REGINA BÍBOVÁ

PODVINKY-VZORY DÍLA KRAJKY A KRAJKÁŘSTVÍ LIDU SLOVANSKÉHO

JAN ŠTENC, PRAHA

1938

REGINA BÍBOVÁ

PODVINKY - VZORY DÍLA:

KRAJKY A KRAJKÁŘSTVÍ LIDU SLOVANSKÉHO

Autorka díla: „Krajky a krajkářství lidu slovanského", zesnulá učitelka R. Bíbová, chtěla vydati znovu své dílo s připojením podvinků (vzorů) všech krajek v díle obsažených.

Pracovala horlivě s nevýslovnou láskou a trpělivostí na ušlechtilém díle svém, bohužel smrt přerušila uskutečnění jejího obětavého úsilí.

Protože může podle těchto vzorů dobře plésti všechny krajky i ten, kdo vydané dílo nemá, je-li jen trochu více obeznámen s technikou pletení na podušce, jest takřka příkazem uskutečniti vroucí přání zesnulé učitelky R. Bíbové, aby ony vzácné skvosty tak úmorné píle se zachovaly našemu národu.

Jsou seřaděny podle vydaného díla, až na poslední list zlaté krajky, na kterém počala zesnulá teprve pracovati.

Poslouží zajisté nejen soukromým pracovnicím, ale hlavně školám krajkářským, jakožto jedinečná pomůcka nejen technikou, ale i ornamentem se přizpůsobující všem moderním předmětům.

Originál díla „Krajky a krajkářství lidu slovanského" nalézá se v Národopisném museu československém v Praze.

SEZNAM VYOBRAZENÍ

REGINA BÍBOVÁ

LES DESSINS PIQUÉS DE L'OEUVRE: DENTELLES ET DENTELLERIE DU PEUPLE SLOVAQUE

L'auteur de l'oeuvre „Dentelles et dentellerie du peuple slovaque", M^me^ Reg. Bíbová a eu l'intention de faire rééditer son oeuvre en y ajoutant les dessins piqués de toutes les dentelles.

Malheureusement la mort interrompit le travail entrepris avec tant d'amour et de patience incomparable.

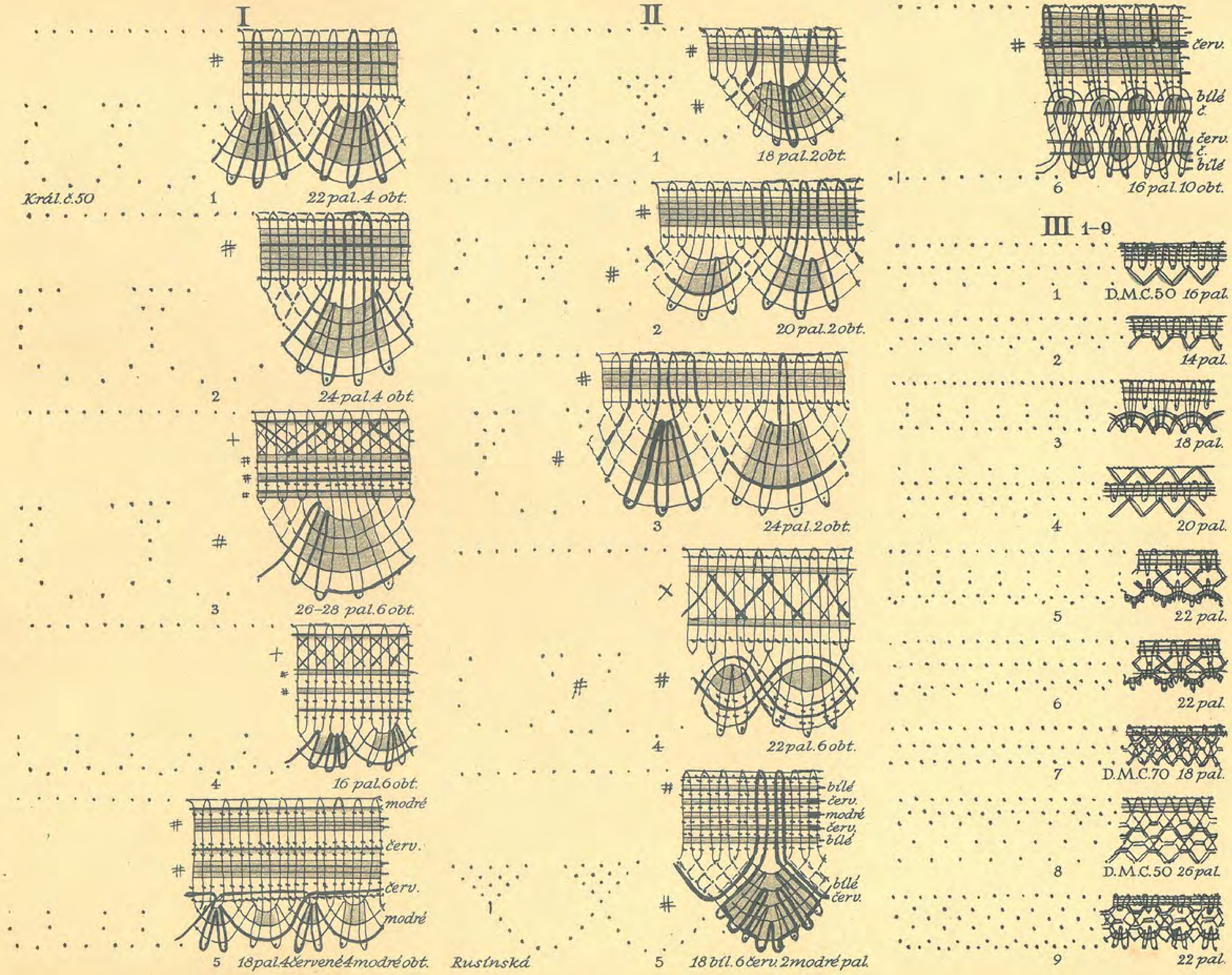
Mais ces dessins aidant à copier parfaitement toutes ces dentelles à condition qu'on connaisse un peu la technique des dentelles faites au fuseau, il faut absolument réaliser le désir de M^me^ Bíbová et conserver ainsi à notre nation ces bijoux collectionnés avec un zèle exemplaire.

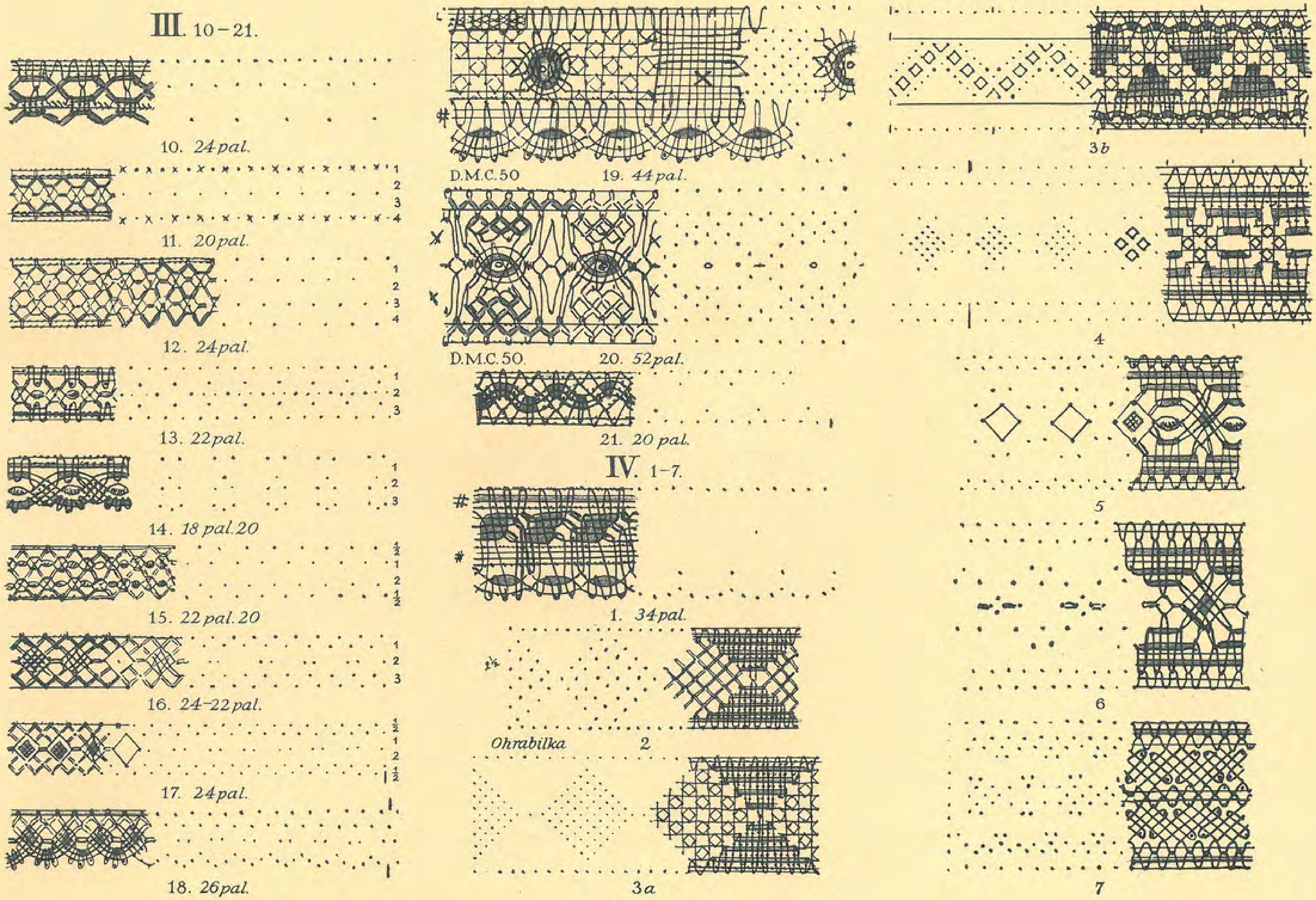
Les dessins se suivent d'après l'ouvrage jusqu'à la dernière feuille à laquelle se trouve l'image d'une dentelle en or commencée par l'auteur.

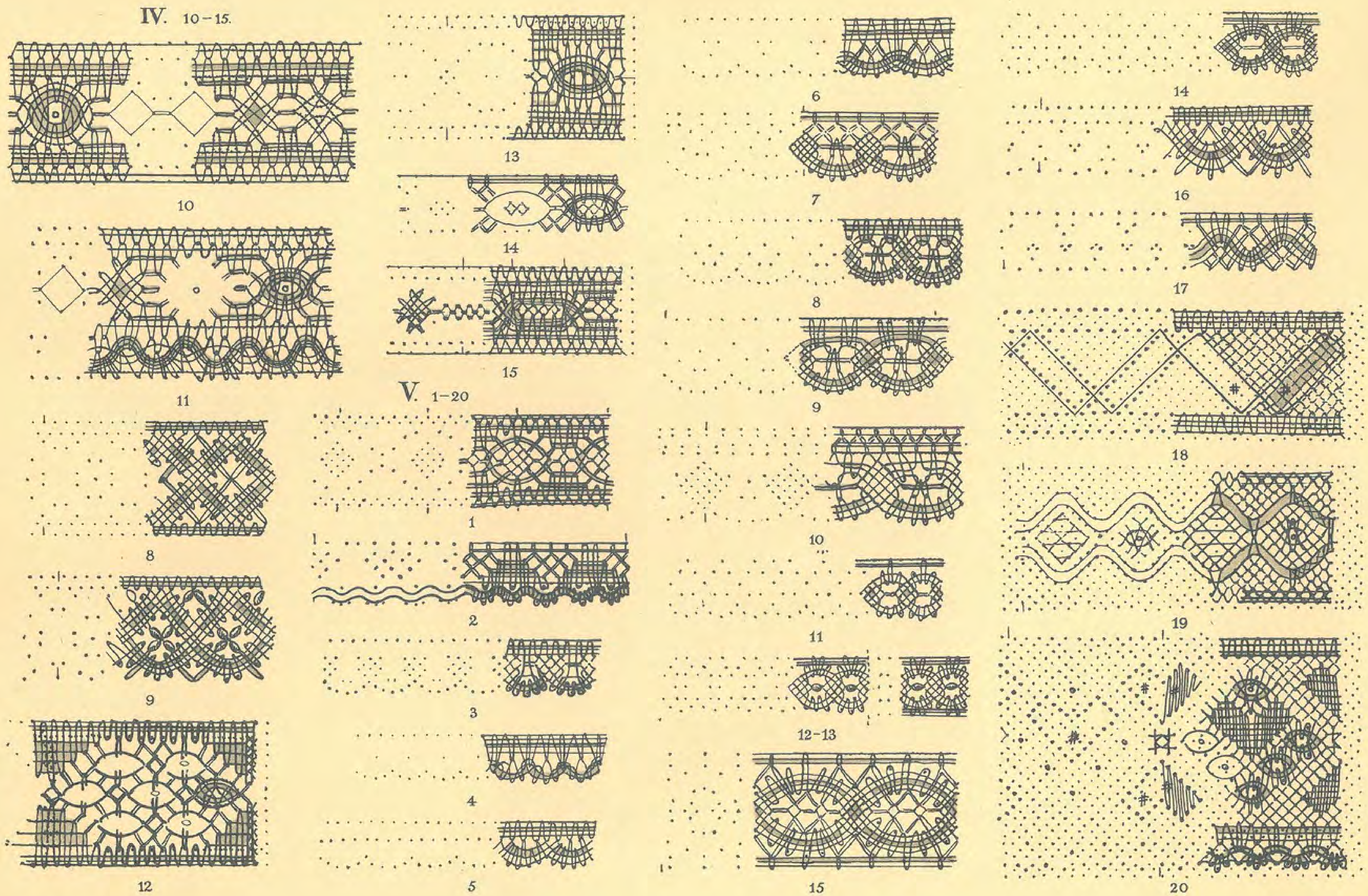
Ils serviront non seulement aux brodeuses, mais surtout aux écoles s'occupant de la dentellerie. Ils sont un moyen unique quant à la technique et à l'ornement qui s'adaptent si bien à tous les objets modernes.

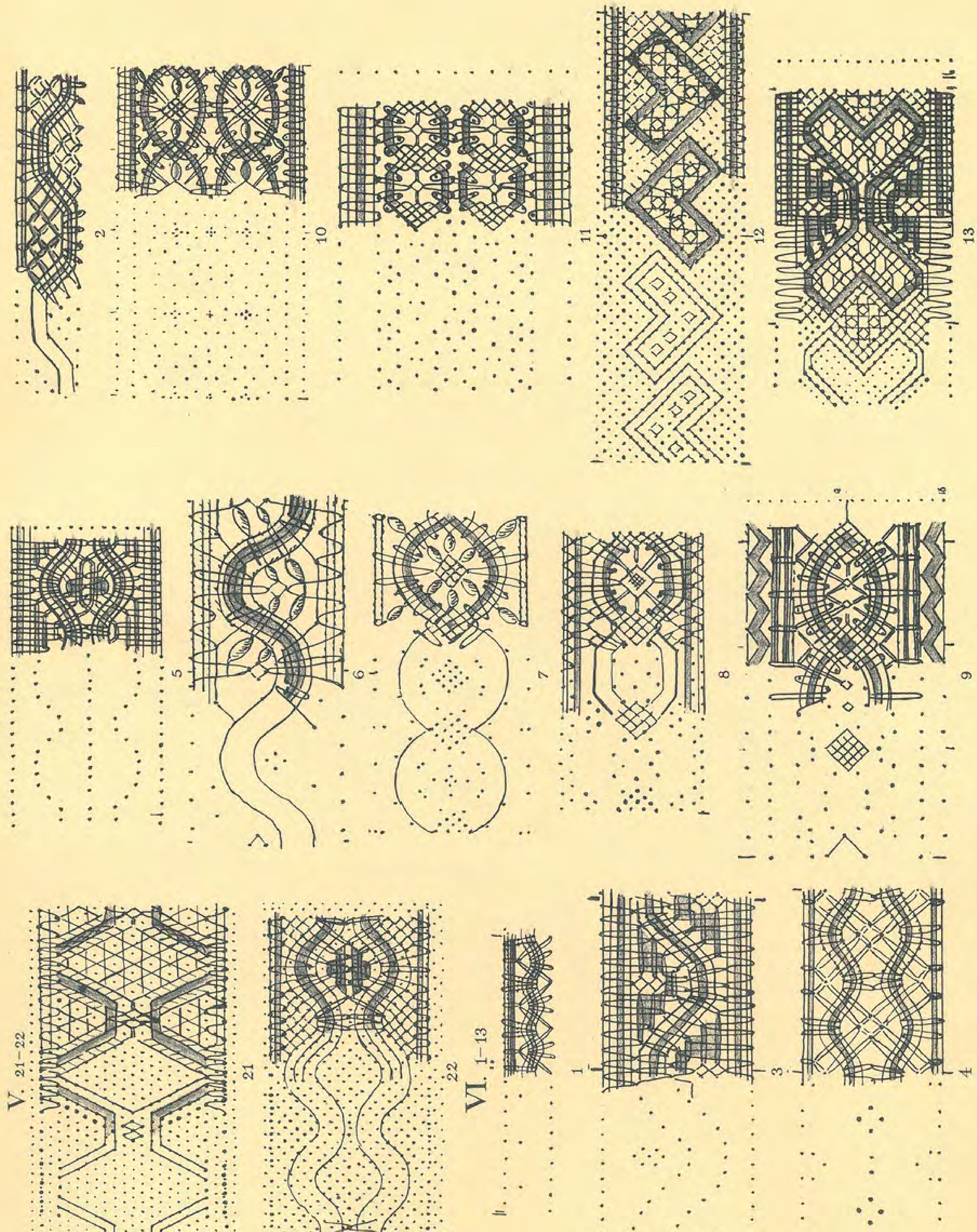
L'original de l'oeuvre „Les dentelles et la dentellerie du peuple slave" se trouve au Musée d'ethnographie tchécoslovaque à Prague.

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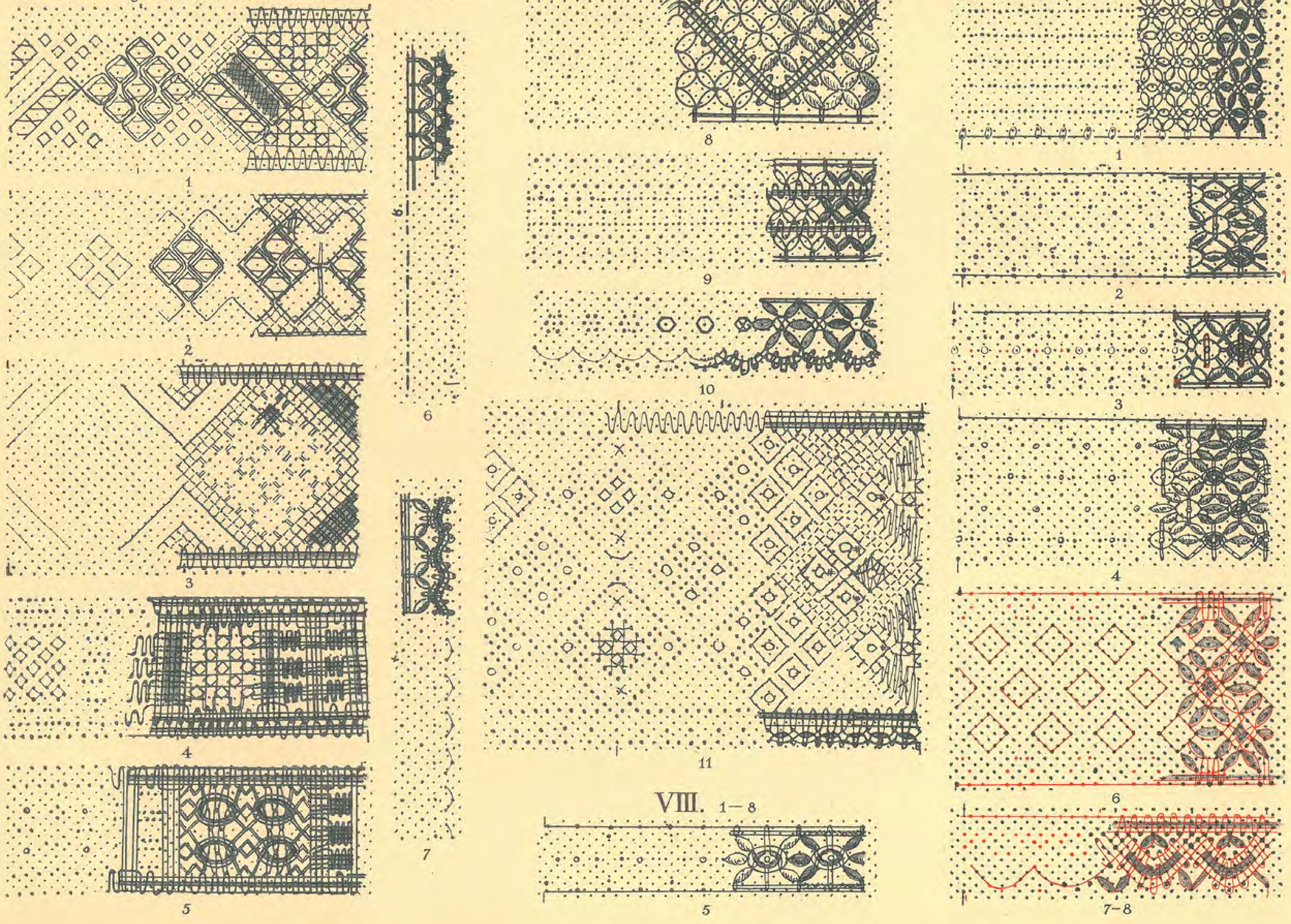

I
Král. č. 50
1
22 pal. 4 obt.
2
24 pal. 4 obt.
3
26–28 pal. 6 obt.
4
16 pal. 6 obt.
modré
červ.
červ.
modré
5
18 pal. 4 červené 4 modré obt.
II
1
18 pal. 2 obt.
2
20 pal. 2 obt.
3
24 pal. 2 obt.
4
22 pal. 6 obt.
bílé
červ.
modré
červ.
bílé
bílé
červ.
5
18 bíl. 6 červ. 2 modré pal.
Rusínská
červ.
bílé
č.
červ.
č.
bílé
6
16 pal. 10 obt.
III 1–9
1
D.M.C. 50 16 pal.
2
14 pal.
3
18 pal.
4
20 pal.
5
22 pal.
6
22 pal.
7
D.M.C. 70 18 pal.
8
D.M.C. 50 26 pal.
9
22 pal.


III. 10–21.
10. 24pal.
11. 20pal.
12. 24pal.
13. 22pal.
14. 18 pal.20
15. 22 pal. 20
16. 24–22pal.
17. 24pal.
18. 26pal.
D.M.C.50
19. 44pal.
D.M.C.50.
20. 52pal.
21. 20 pal.
IV. 1–7.
1. 34pal.
Ohrabilka
2
3a
3b
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7

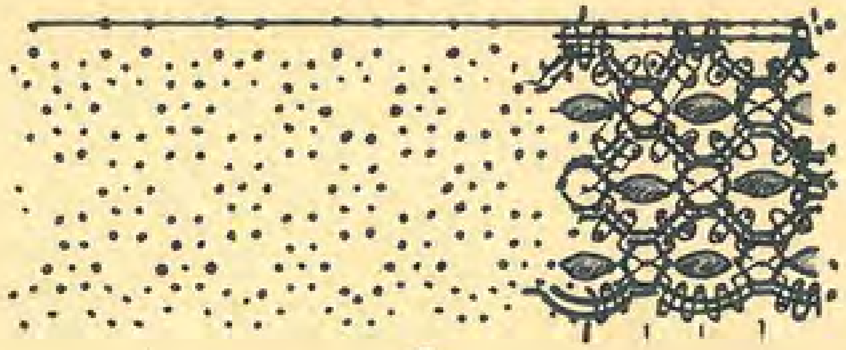

IV. 10–15.
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V. 1–20
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V. 21–22
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VI. 1–13
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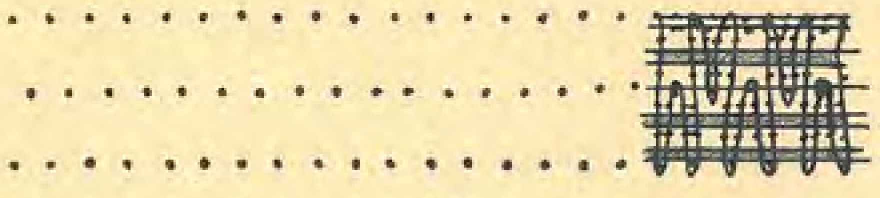
VII. 1–11 *Orig. č. 1,2,3,4,5,8,9, 11, pracov. bez podvin. bez špendlíků*



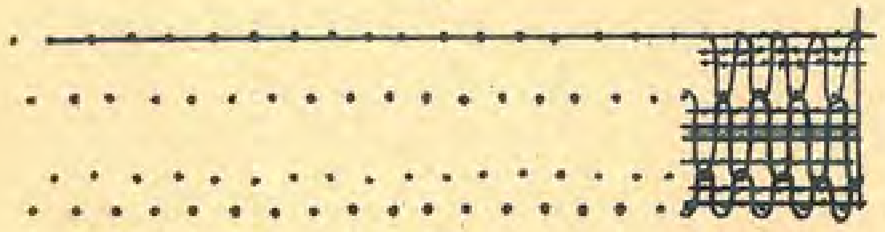
VIII 9–17



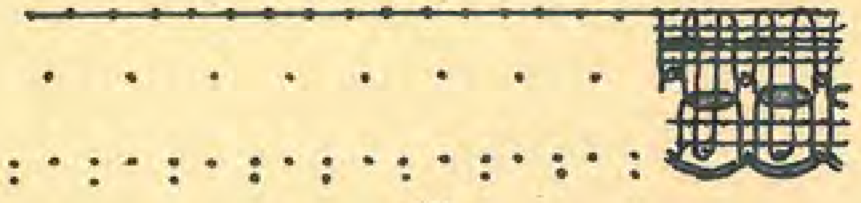
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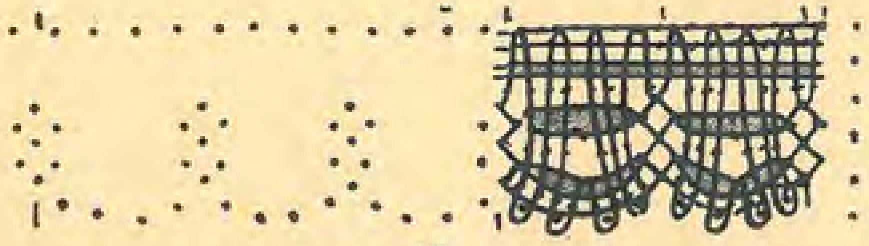
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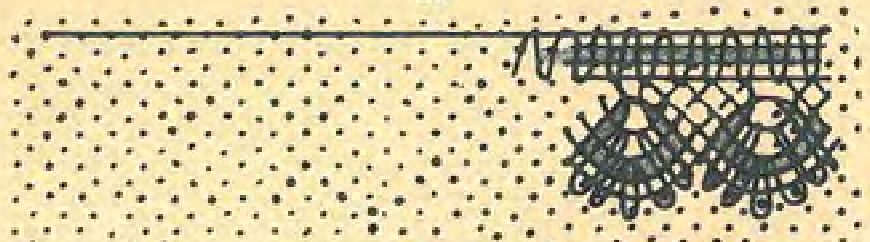
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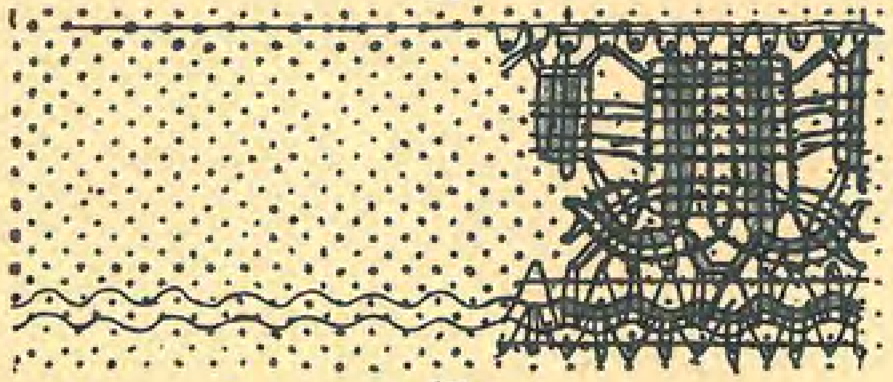
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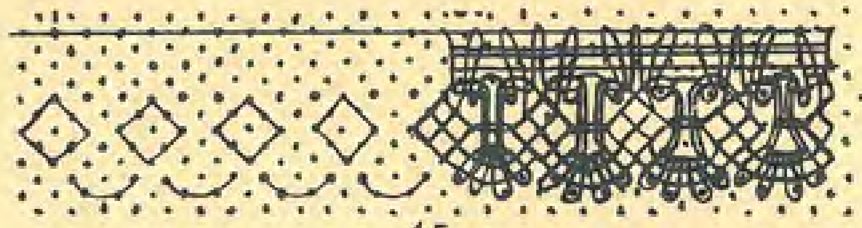
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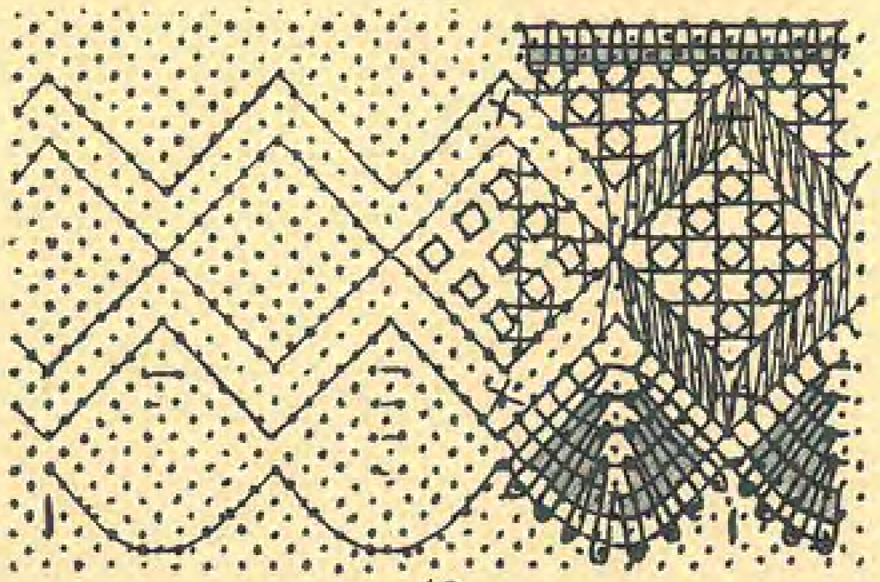
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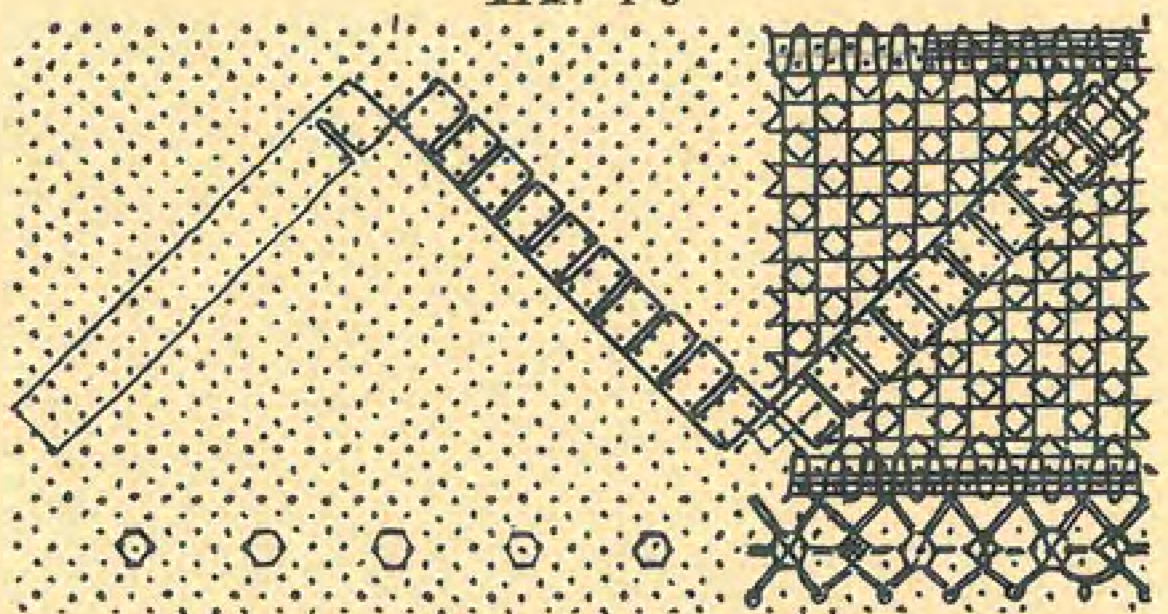


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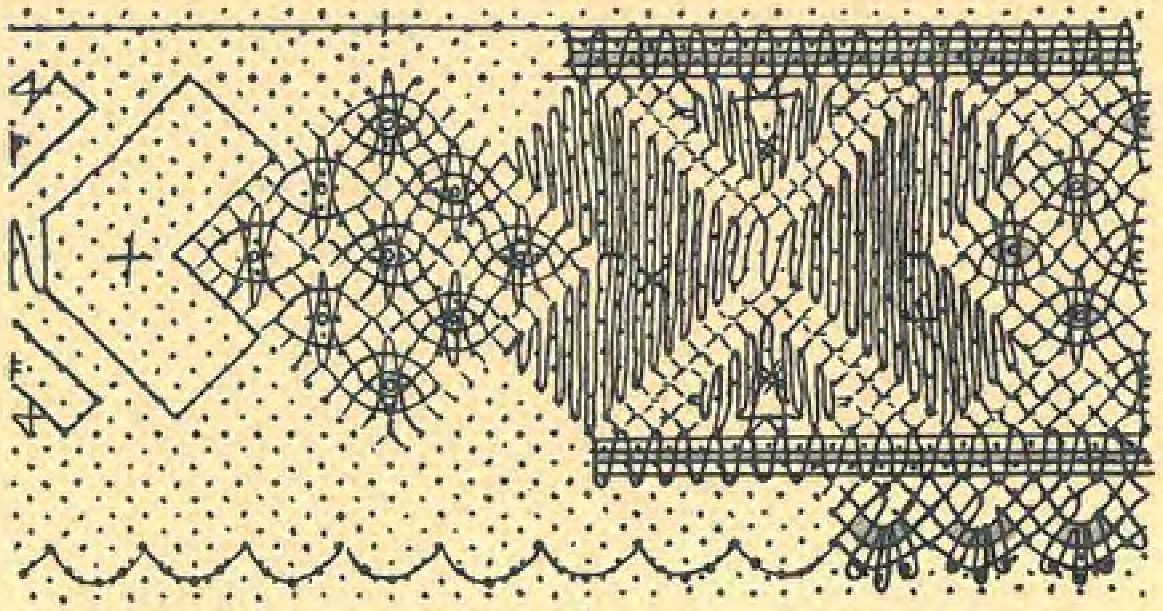


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IX. 1–5

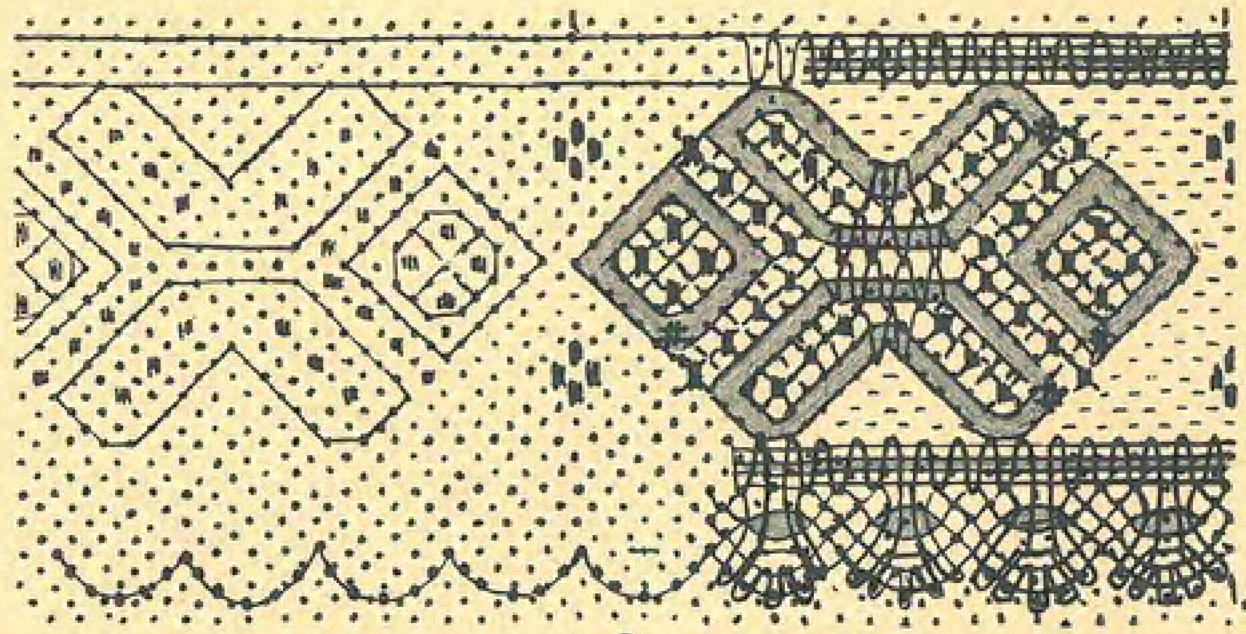


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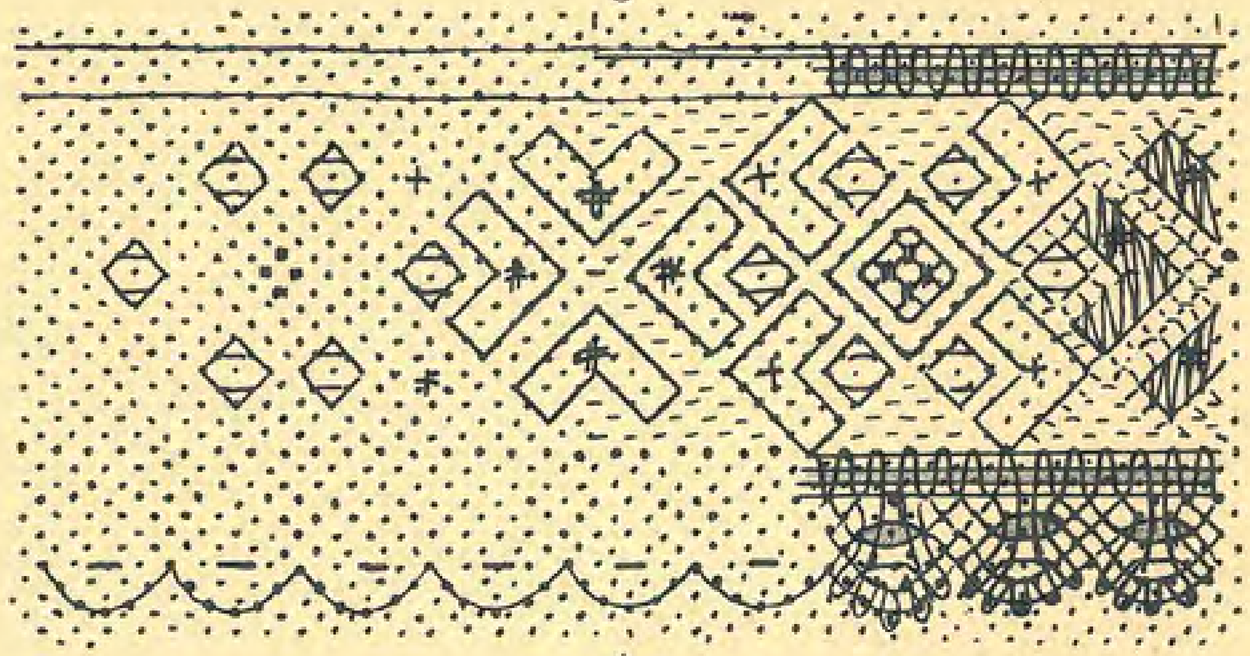


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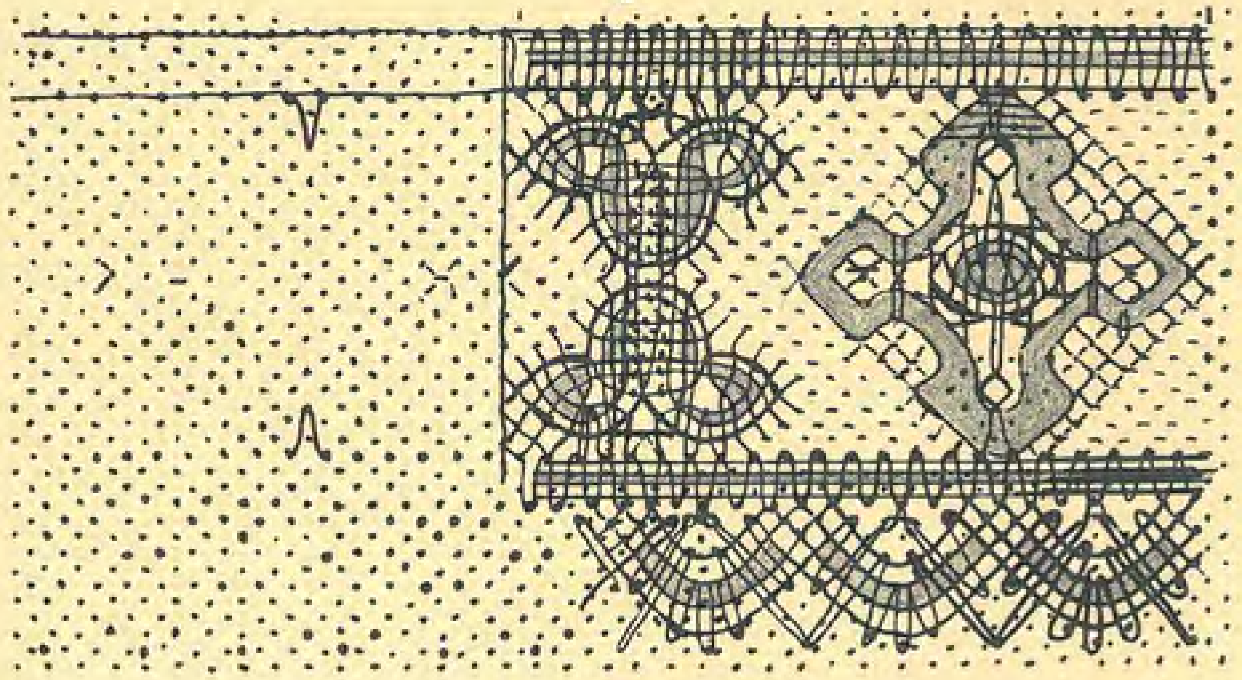
č. 2, 3, 4, 5. půda brusselská



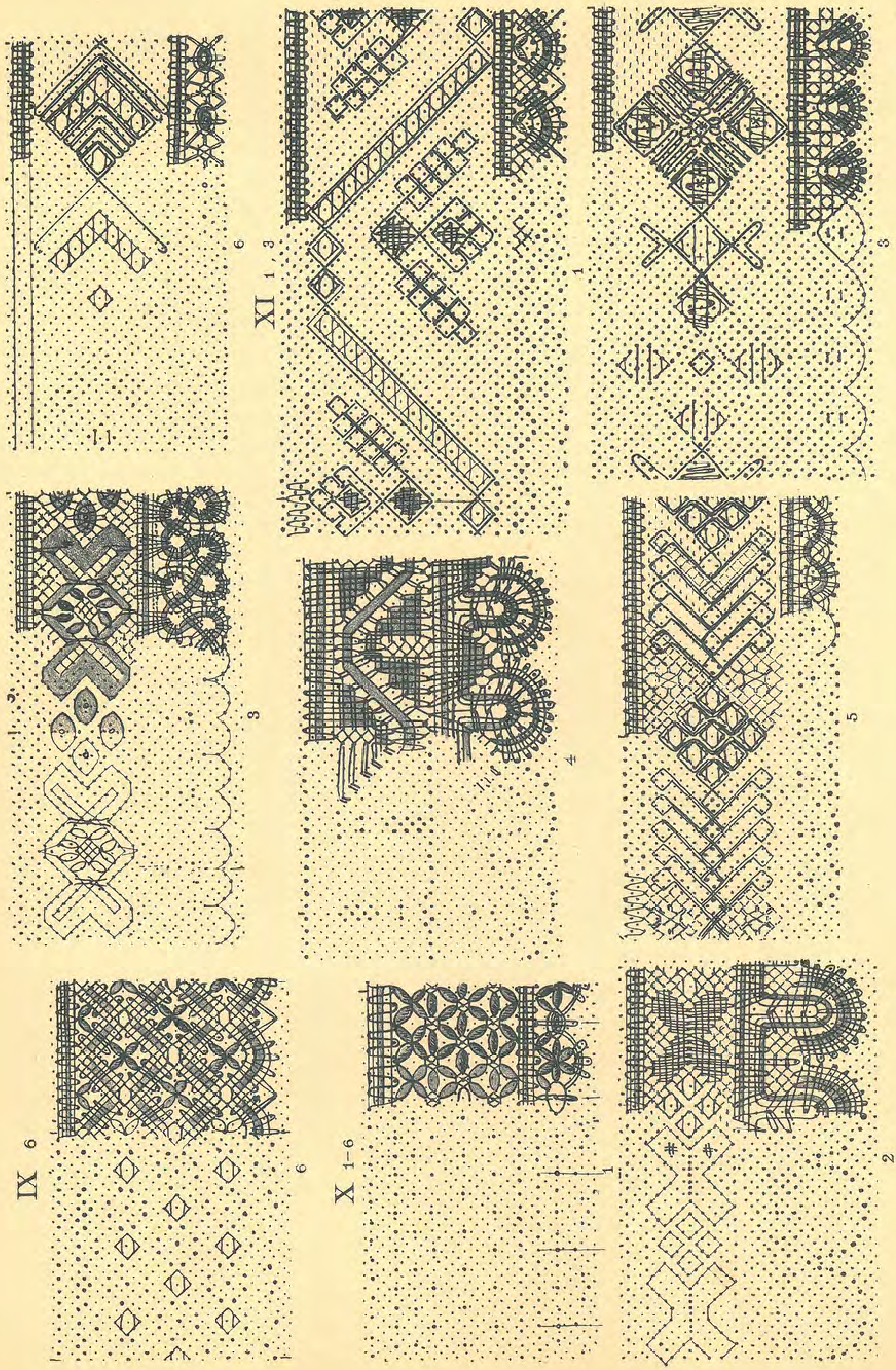
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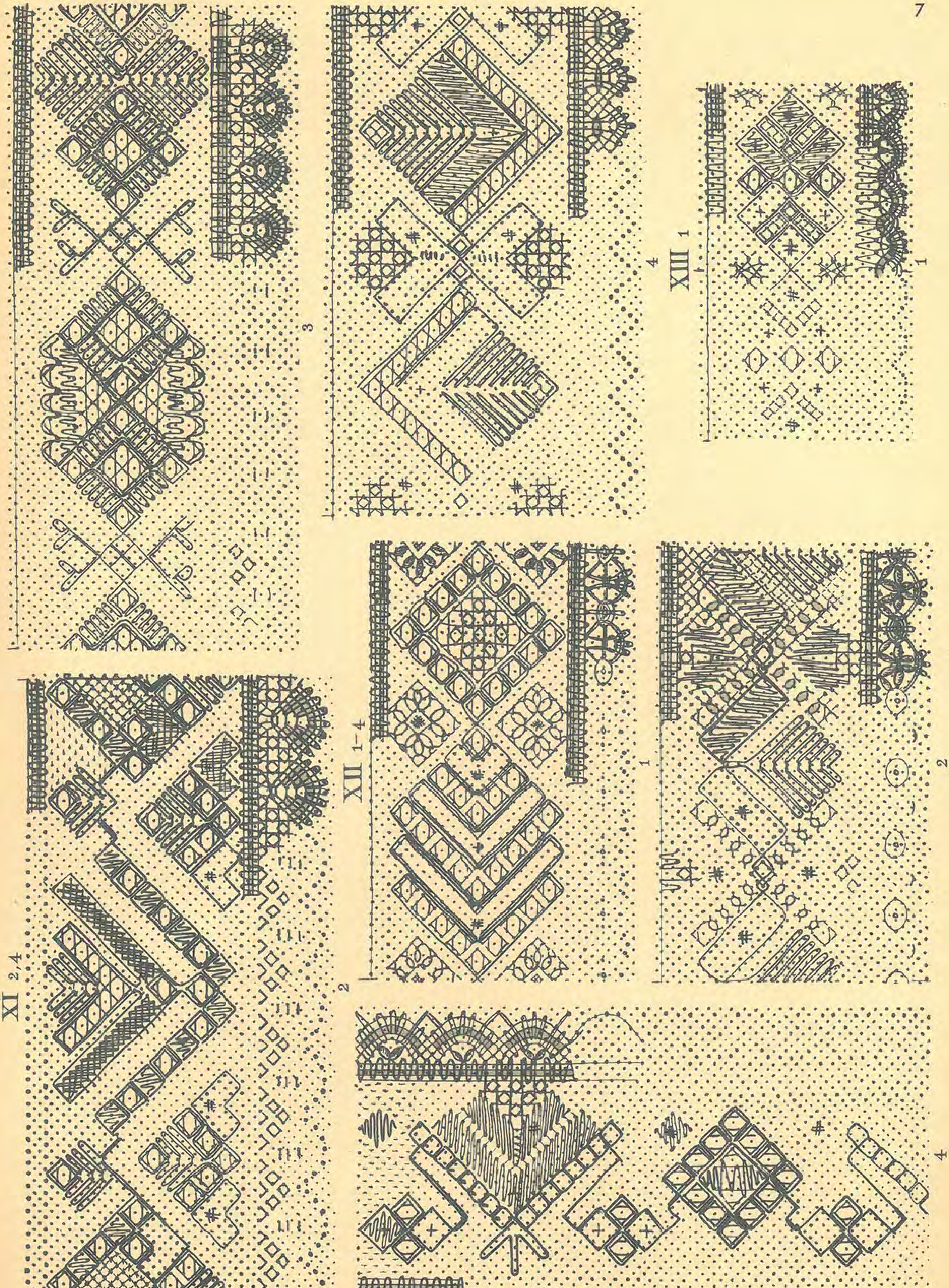


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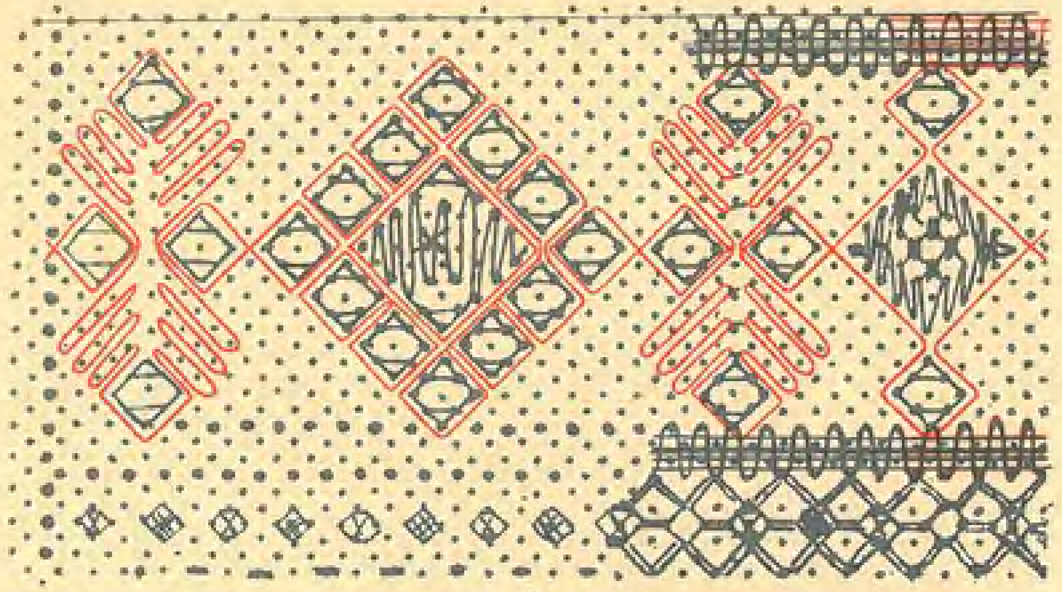


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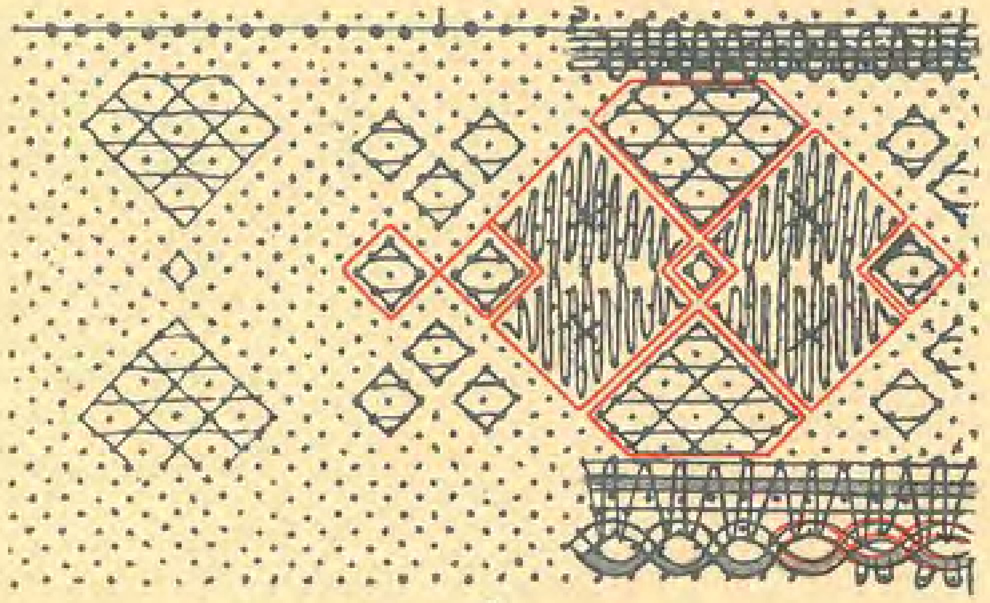

IX 6
X 1–6
XI 1, 3
1
2
3
4
5
6


XI 2,4
2
3
4
XII 1–4
1
2
4
XIII 1
1

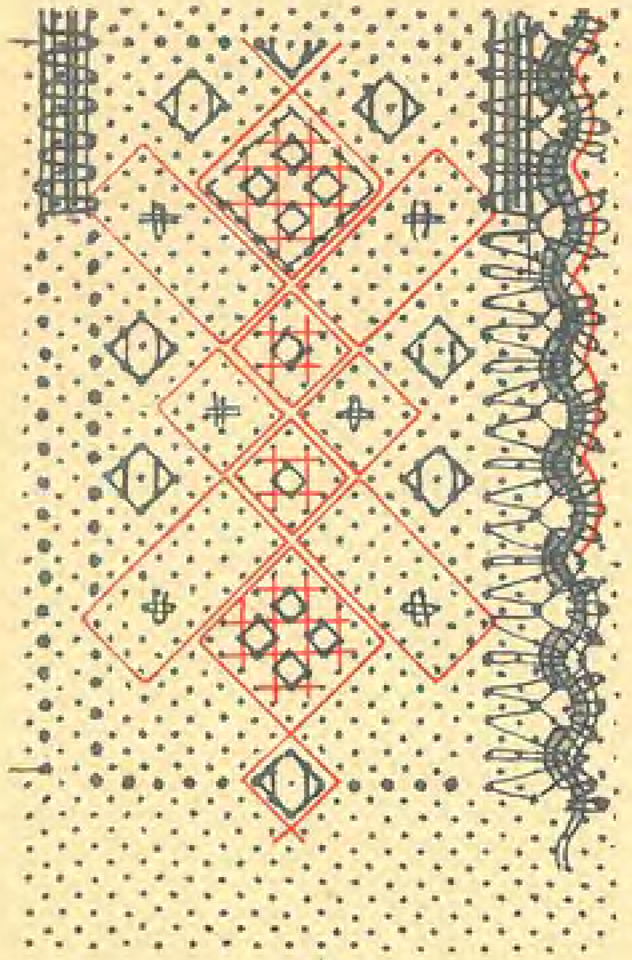
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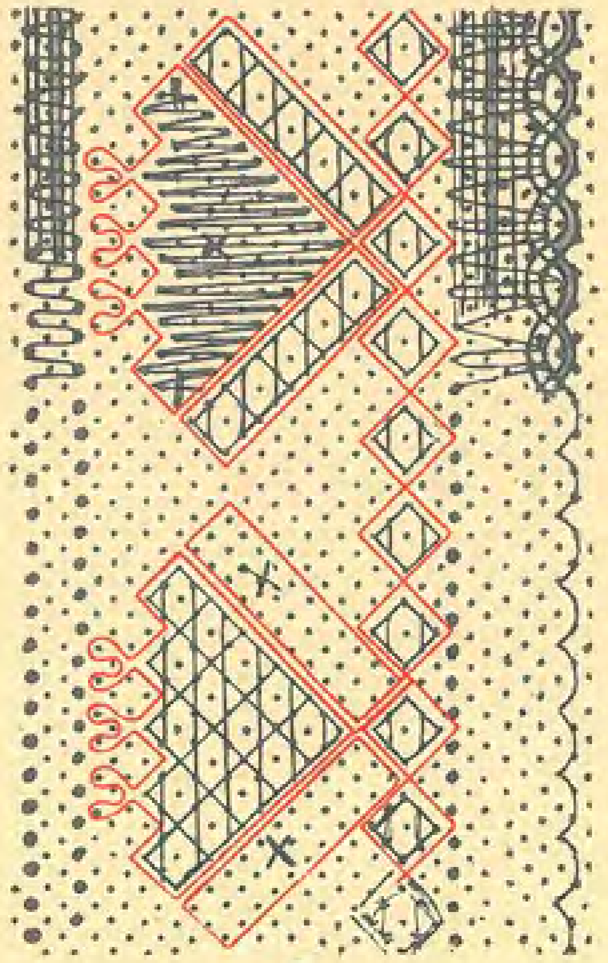
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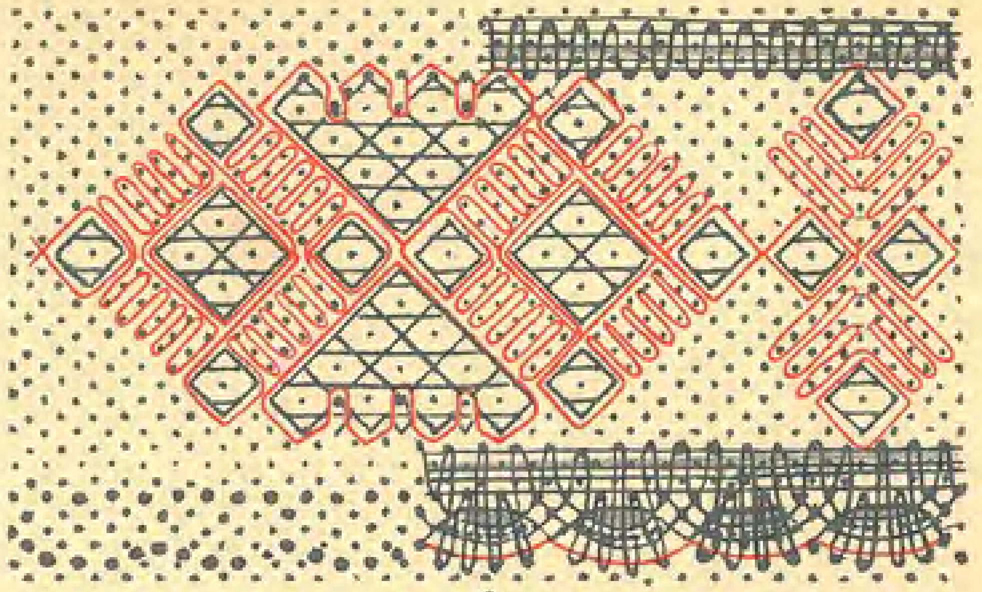
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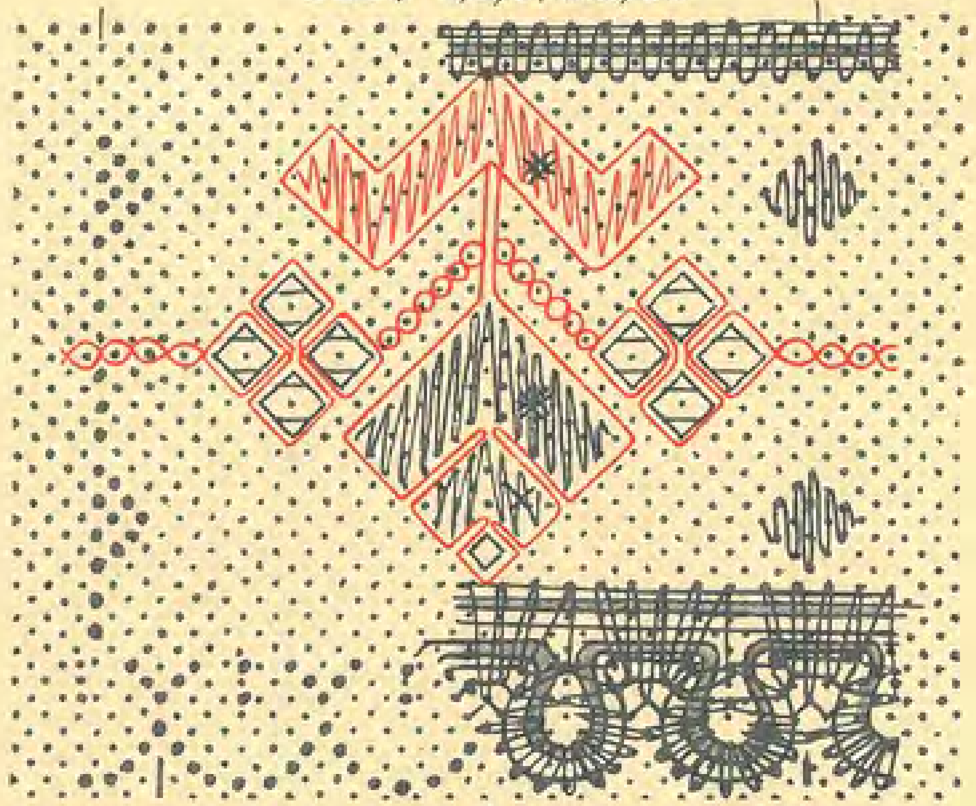


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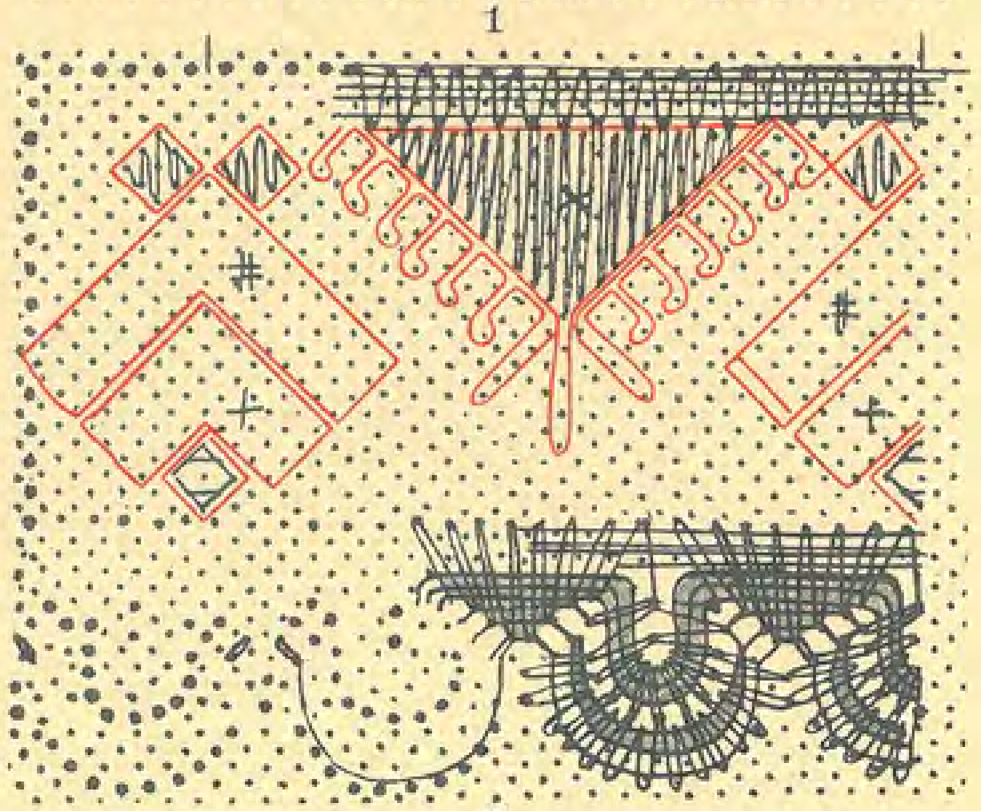


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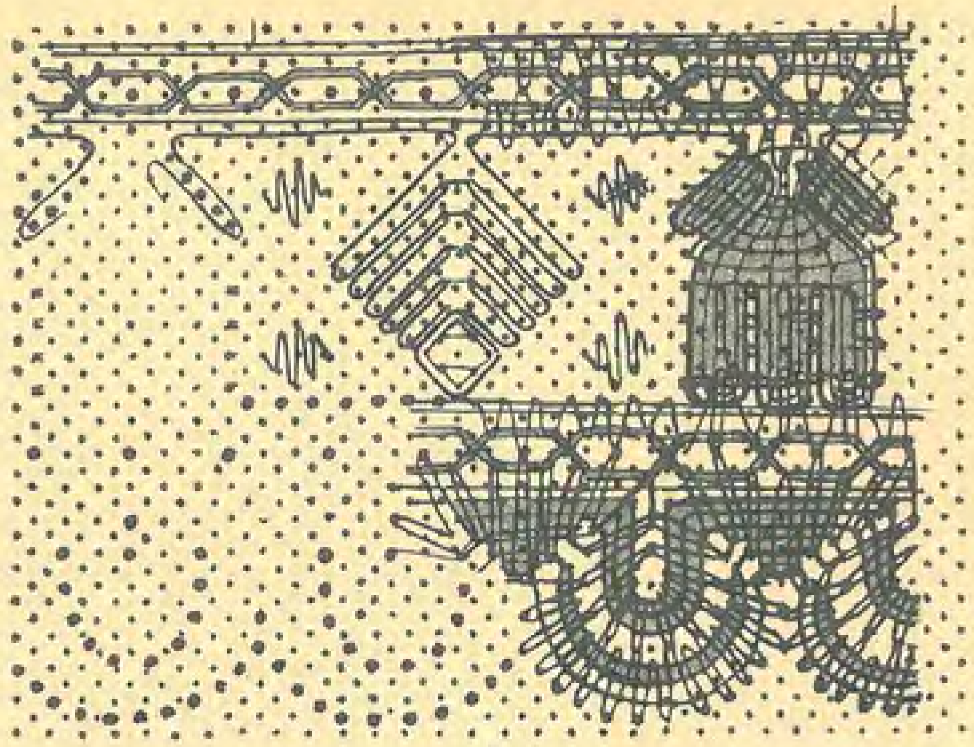
XIV 1,2,3,4*a*,4*b*



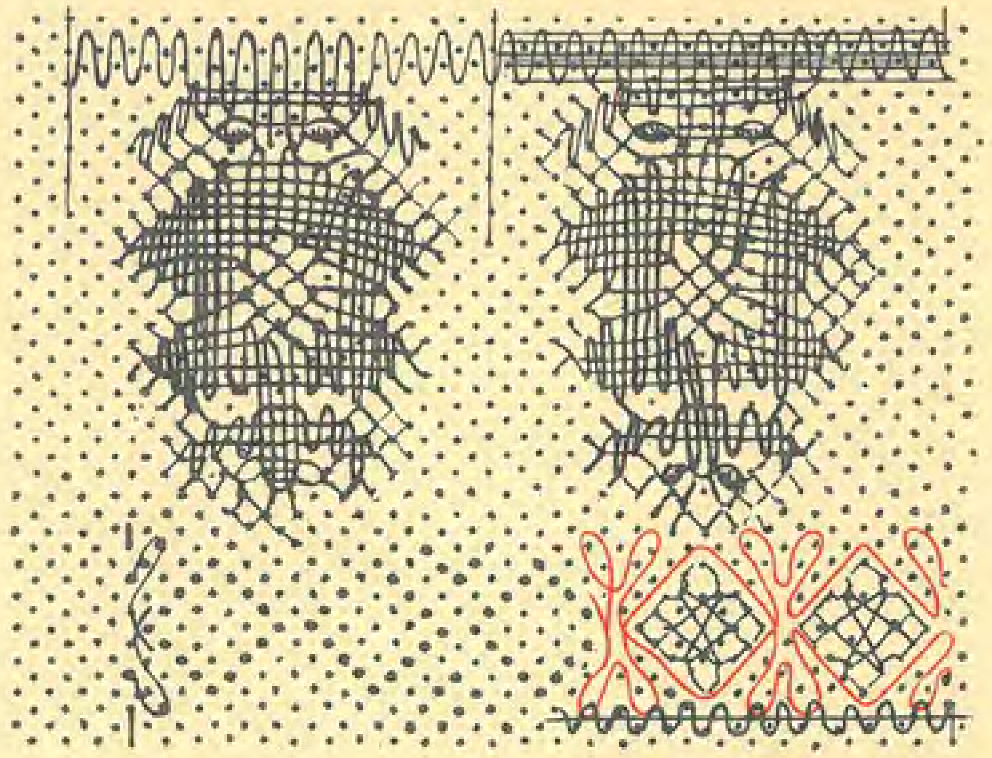
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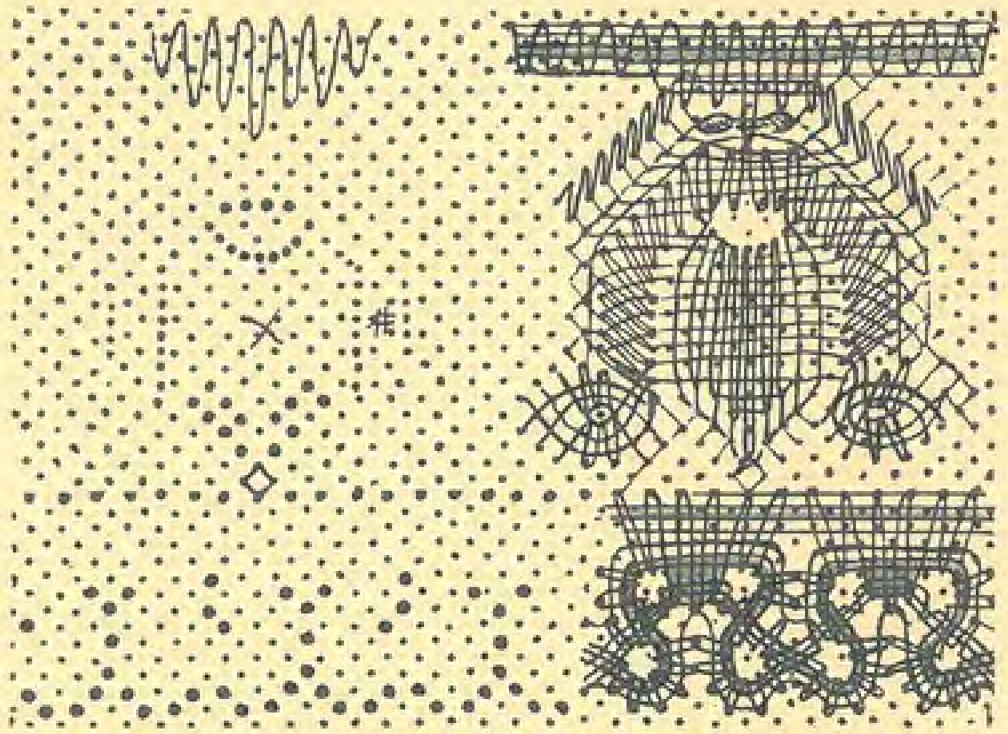
2



3

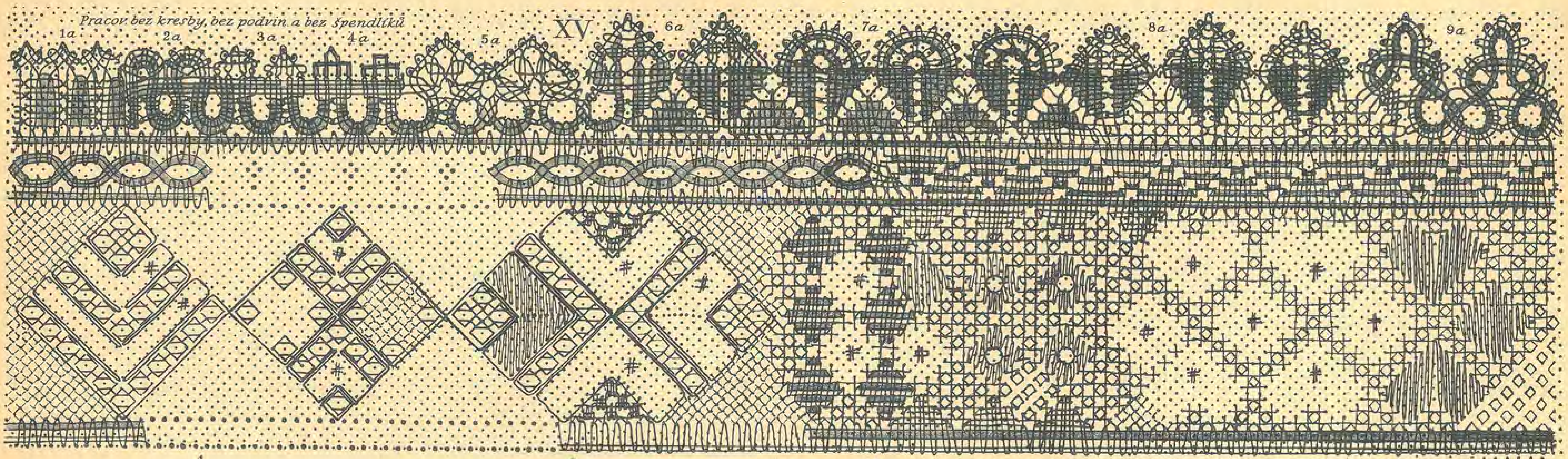


4*a*

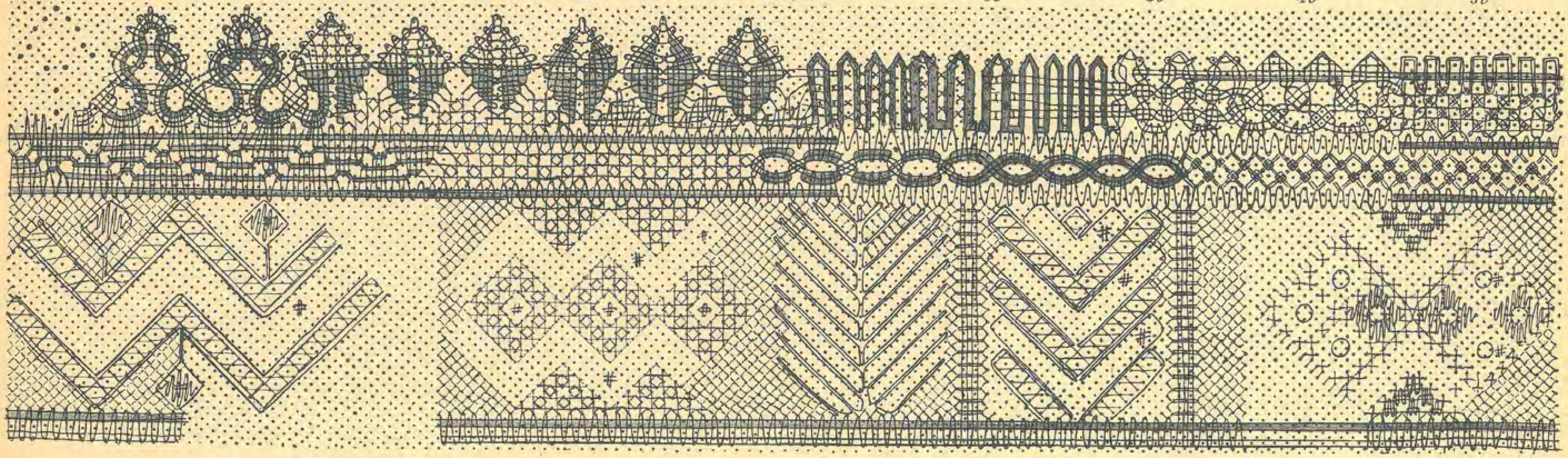


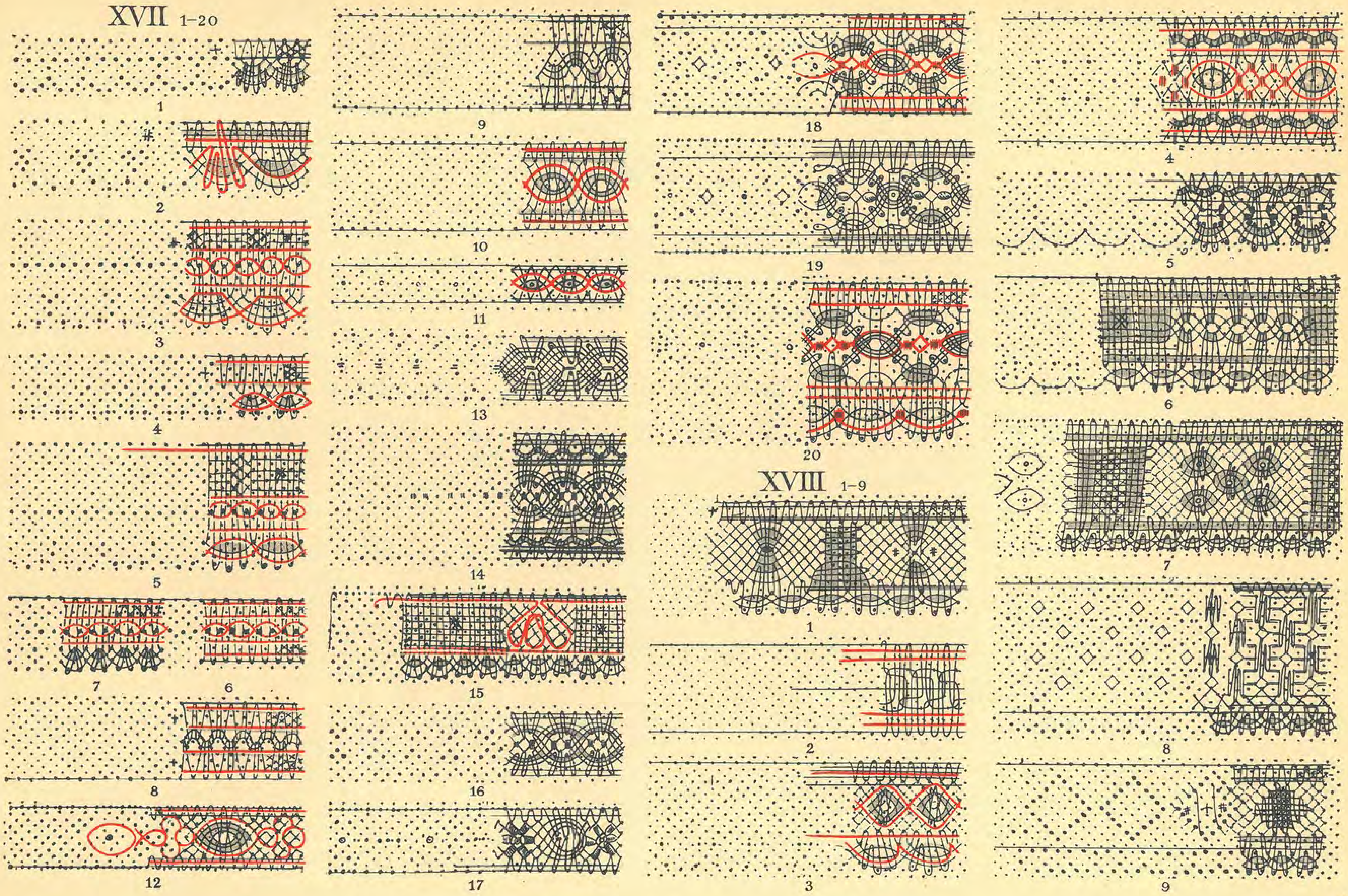
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XV

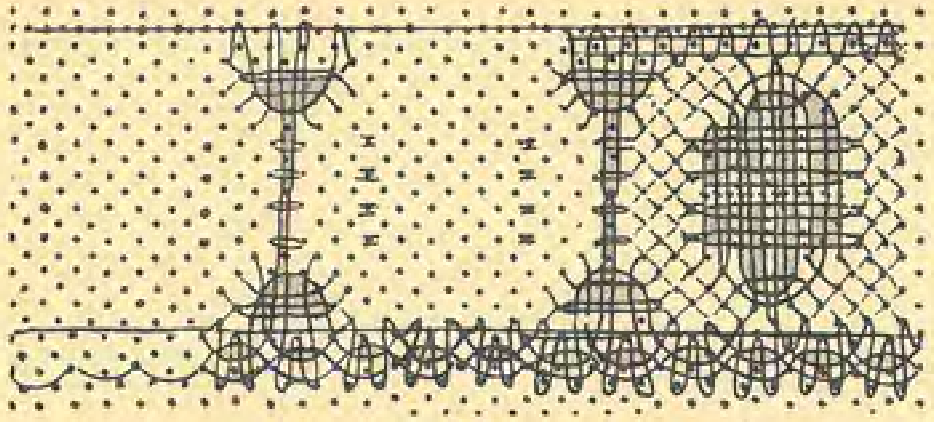

Pracov bez kresby, bez podvin a bez špendlíků
1a
2a
3a
4a
5a
6a
7a
8a
9a
1
2
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4
5

XVI

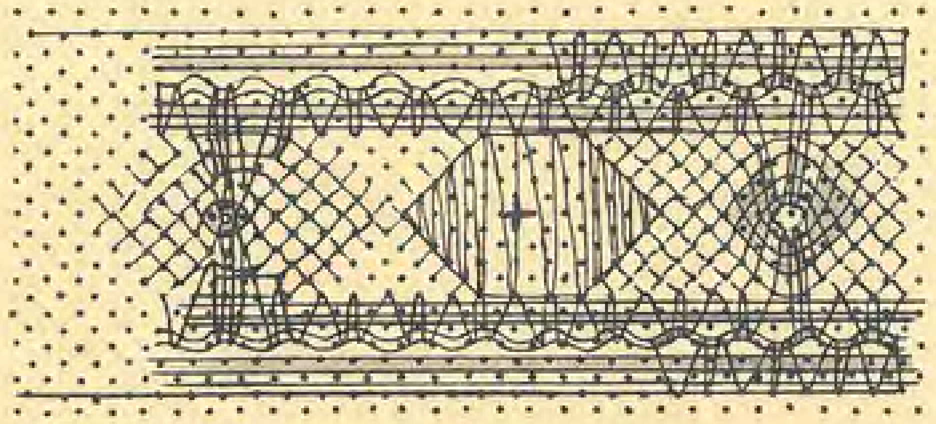

1b
2b
6b
3b
4b
5b


XVII 1–20
1
2
3
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7
6
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12
9
10
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14
15
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19
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XVIII 1–9
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7
8
9

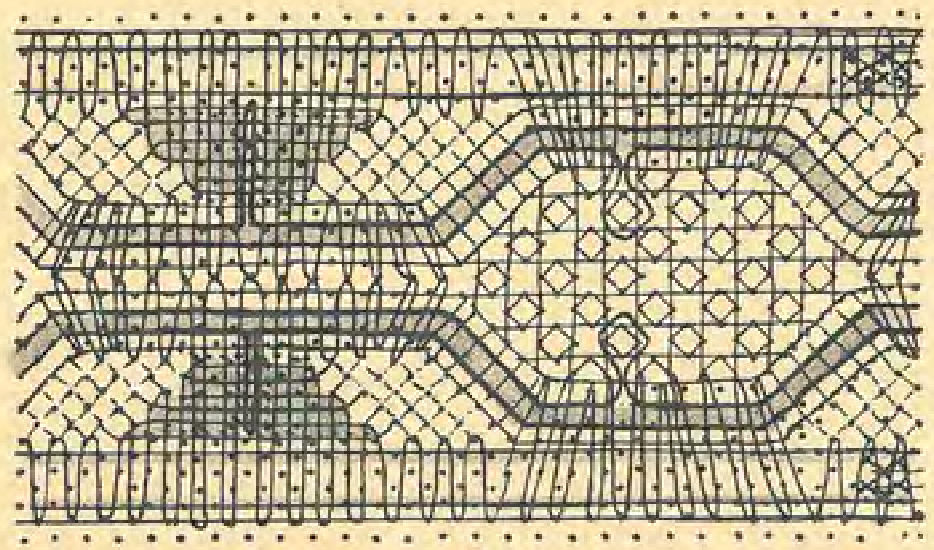
XVIII 10—15



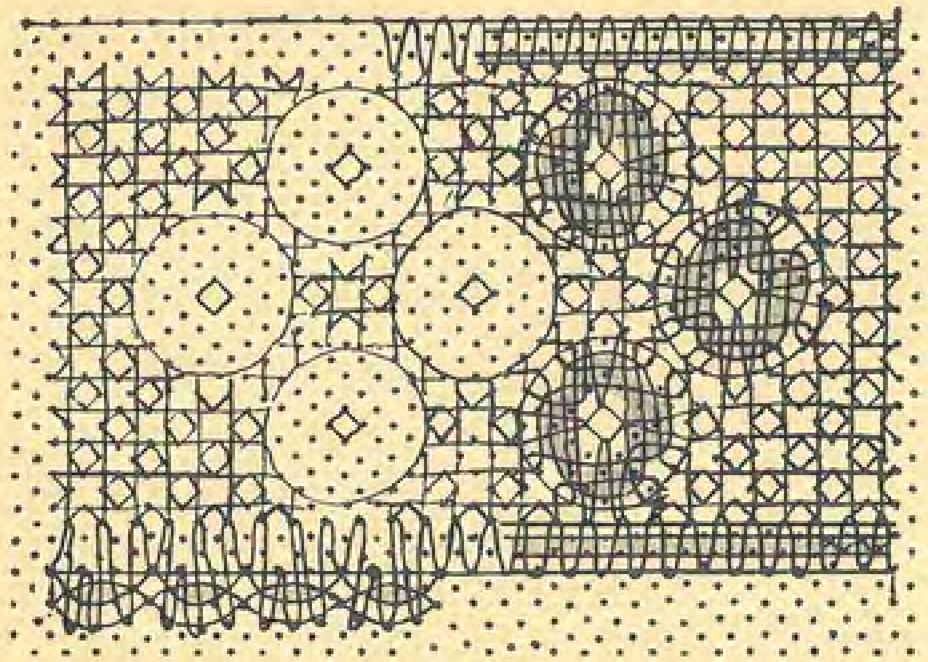
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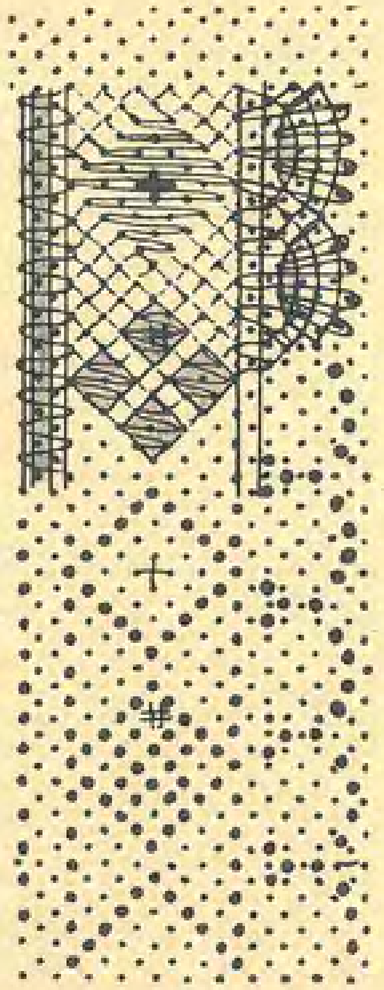
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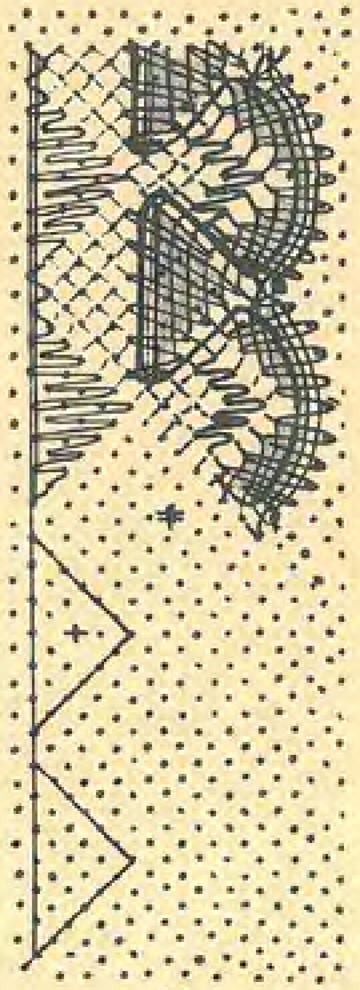
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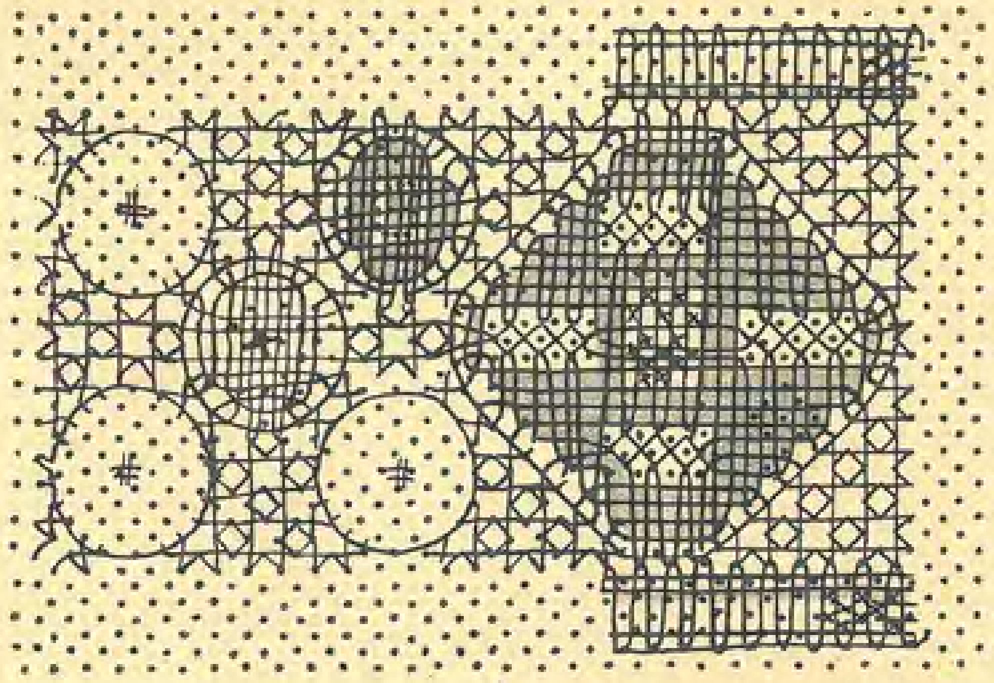


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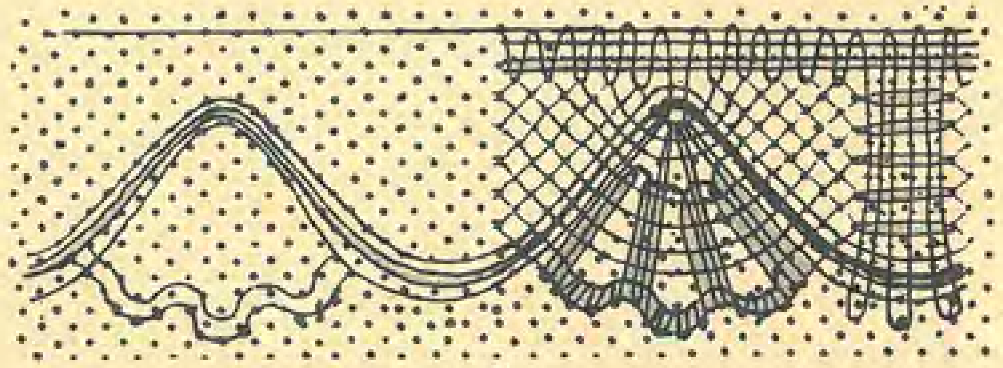


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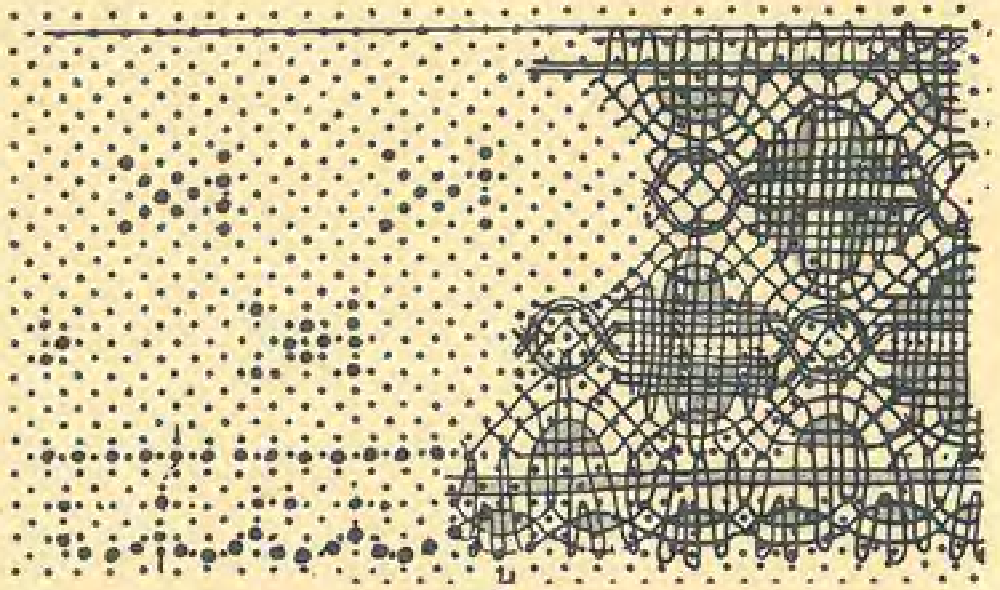
XIX 1—8



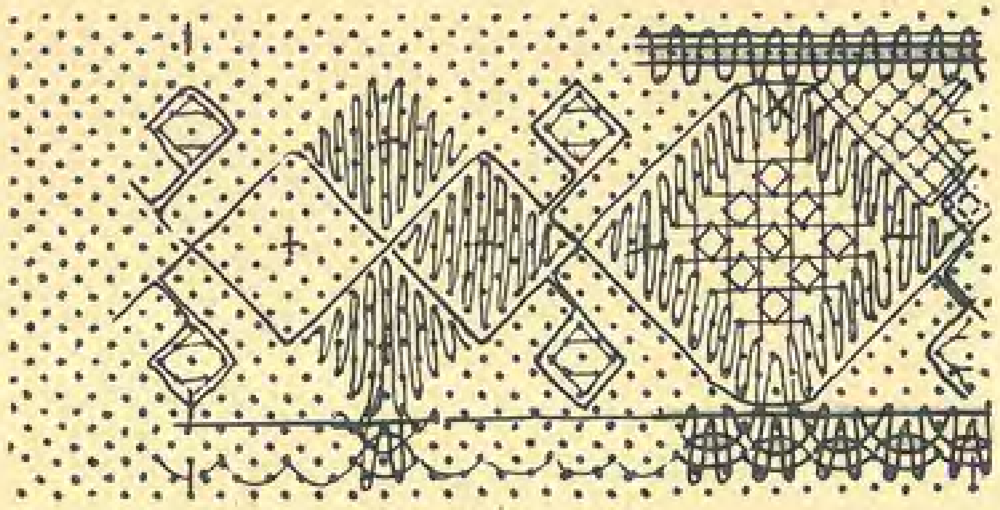
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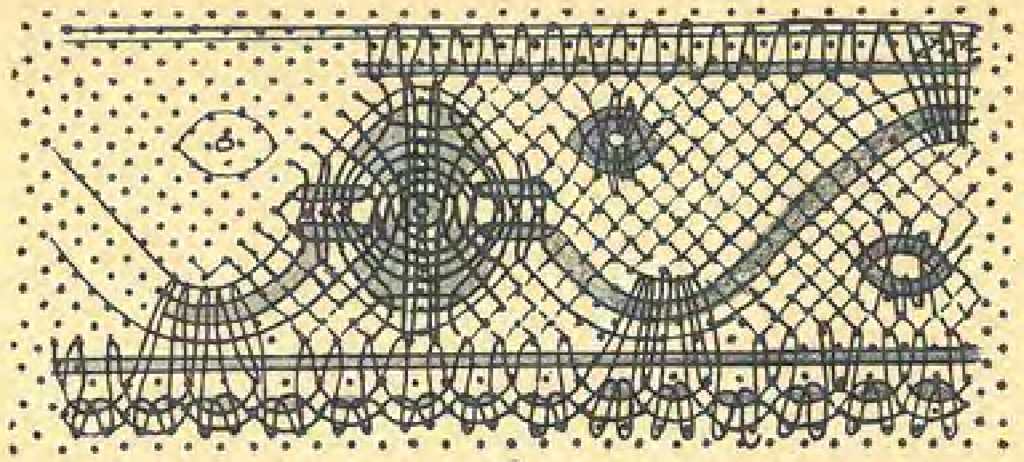
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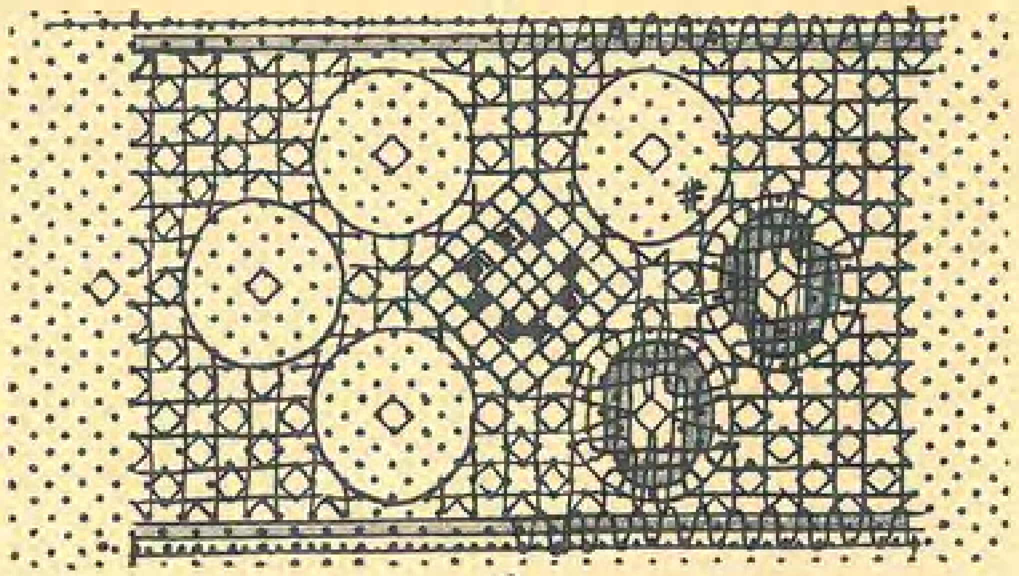
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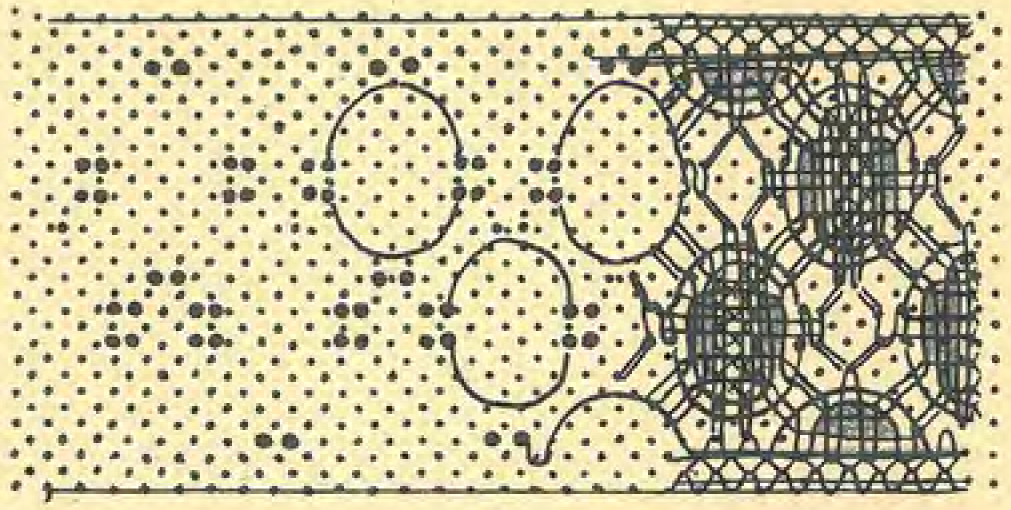
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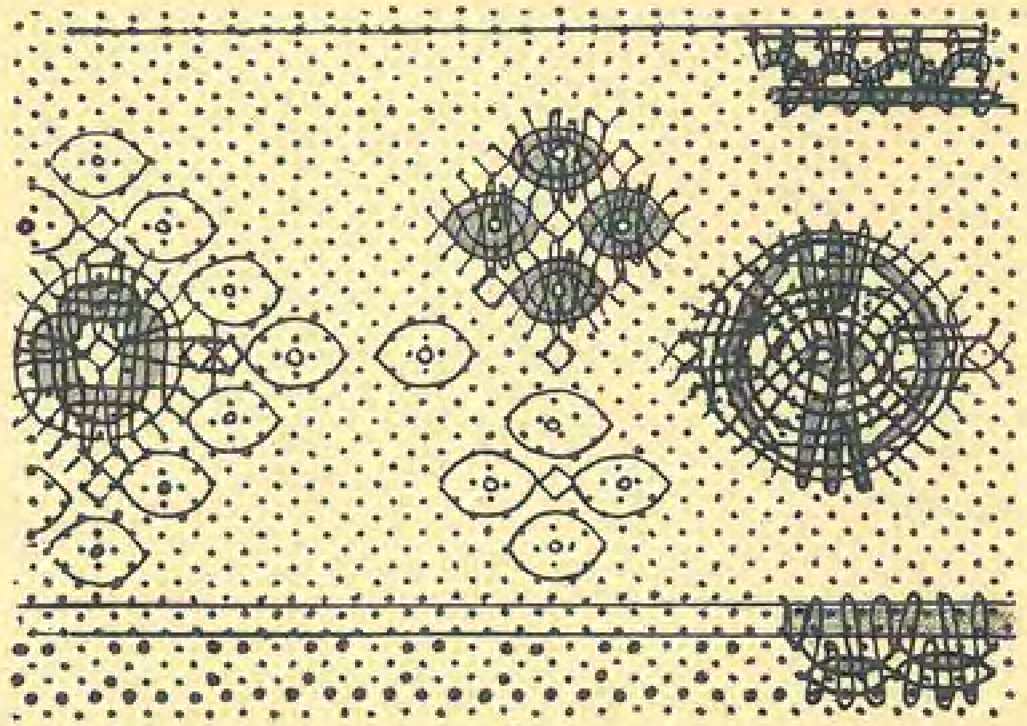
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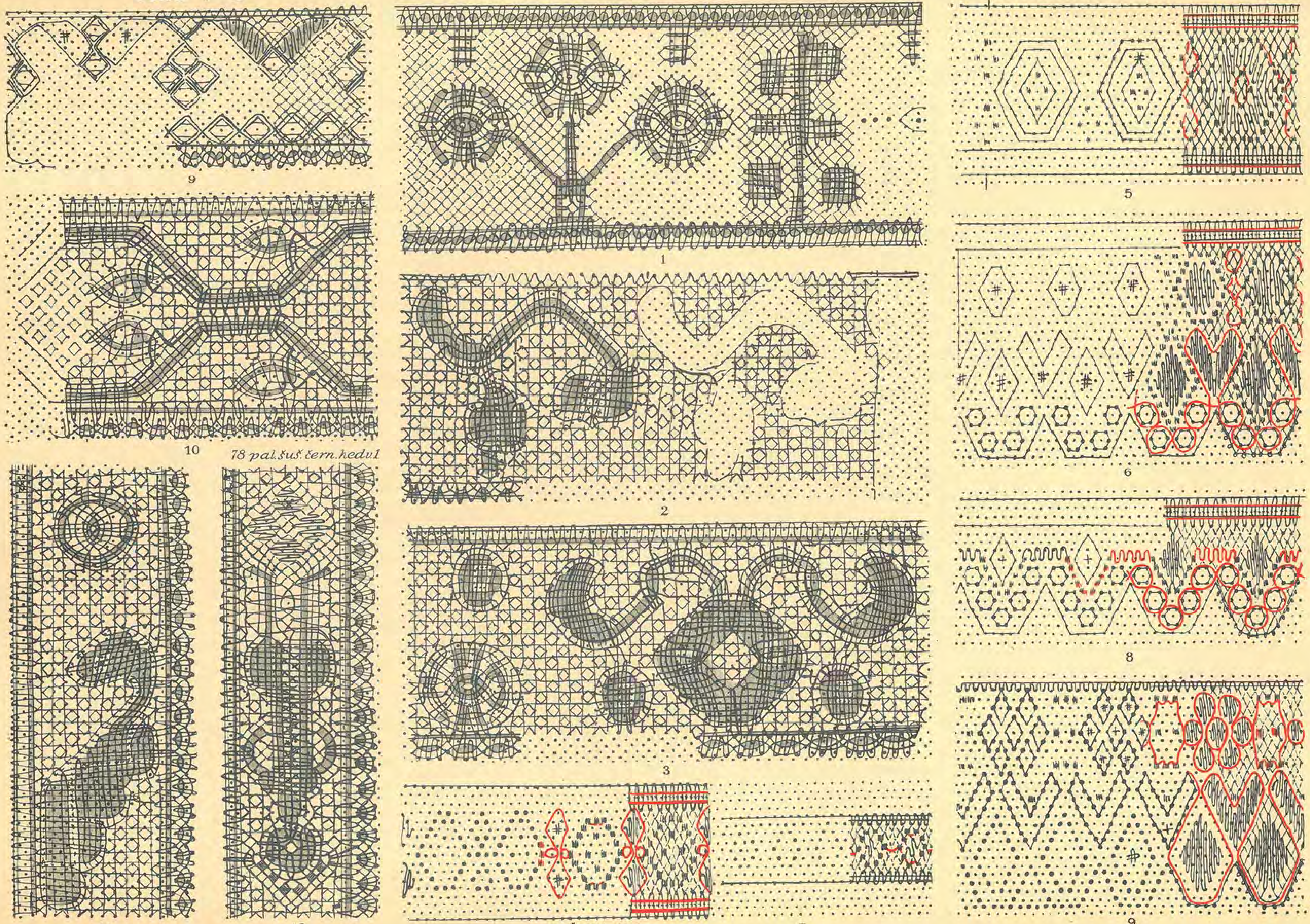


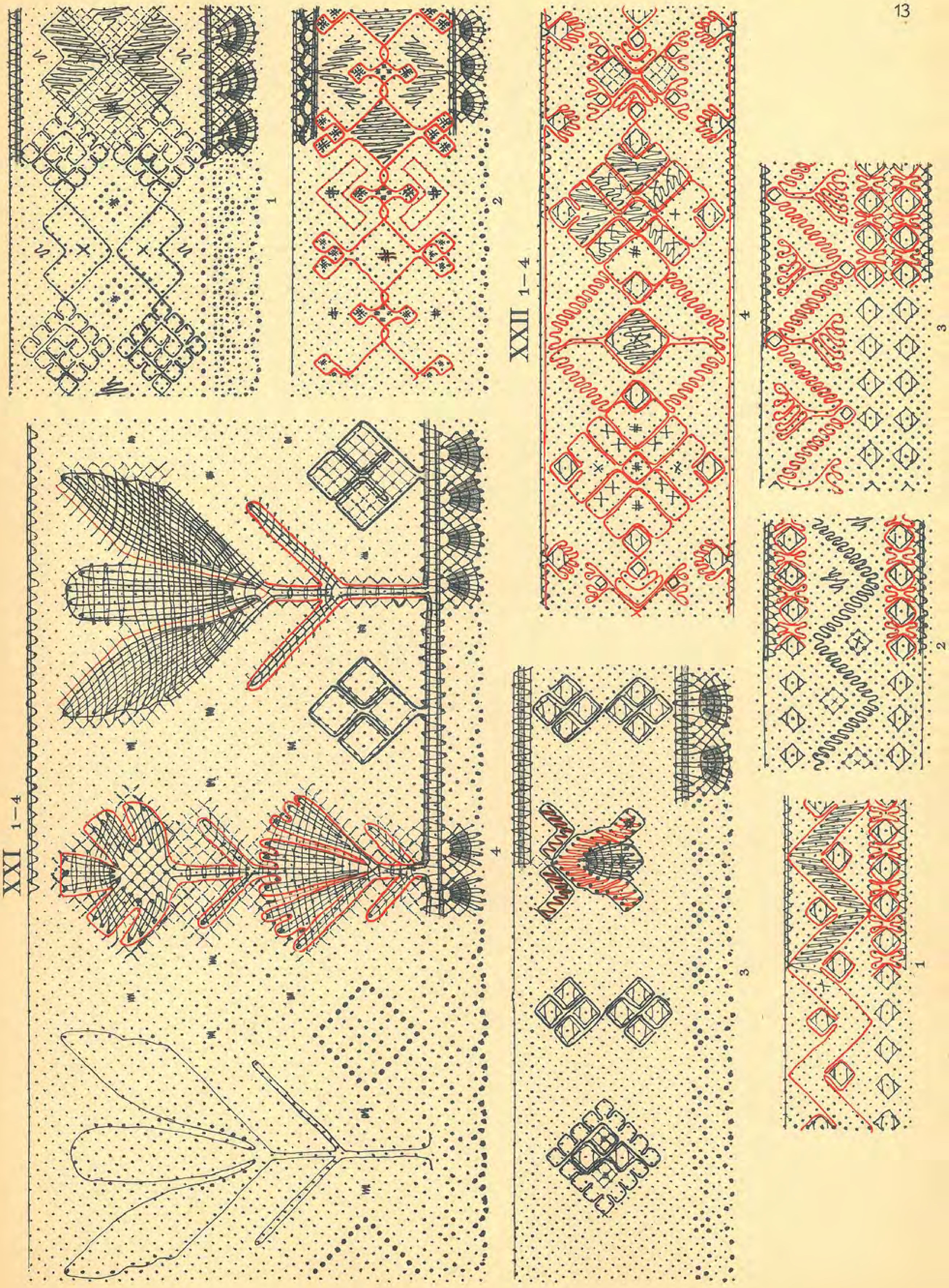
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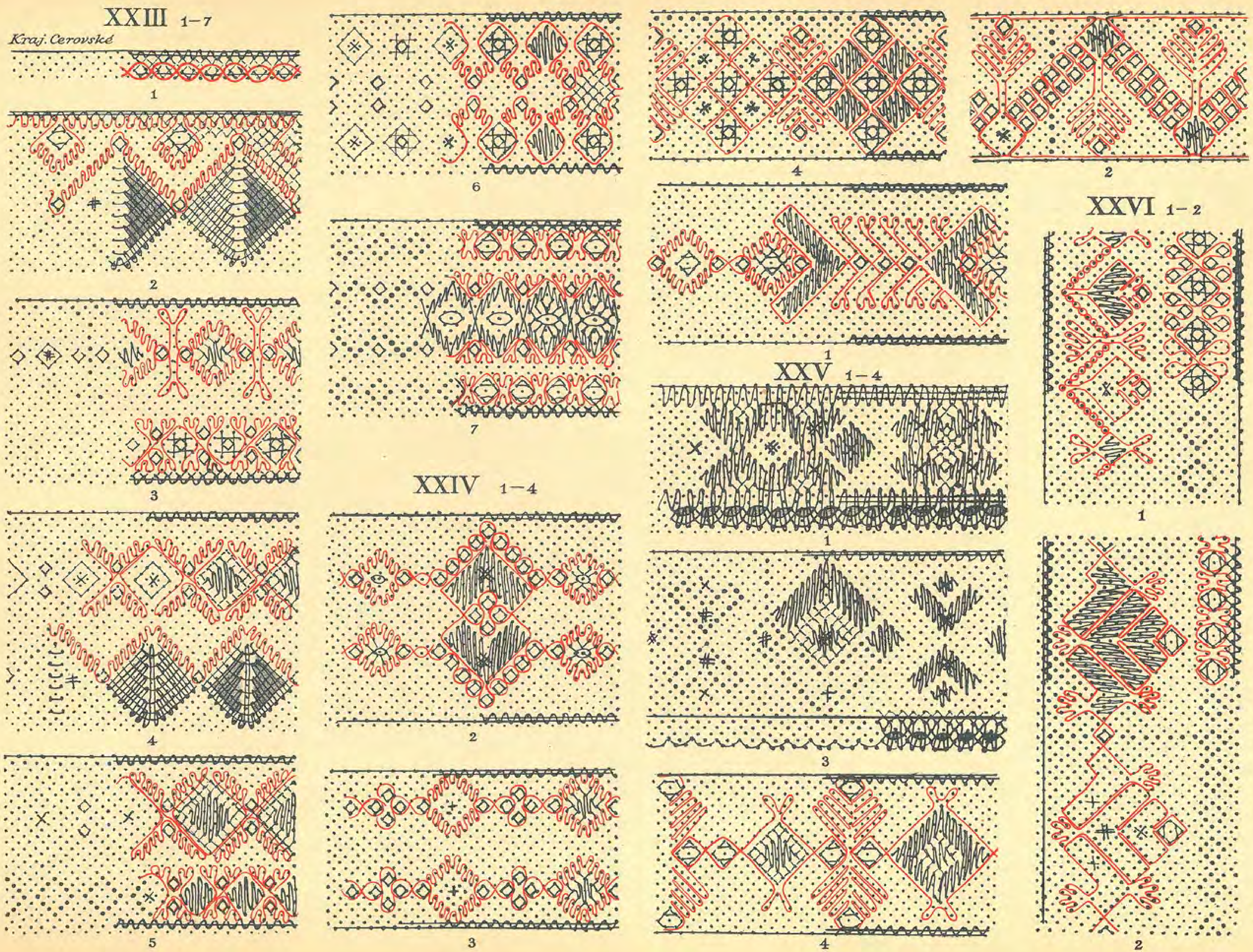
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XIX 9—12 XX 1—9

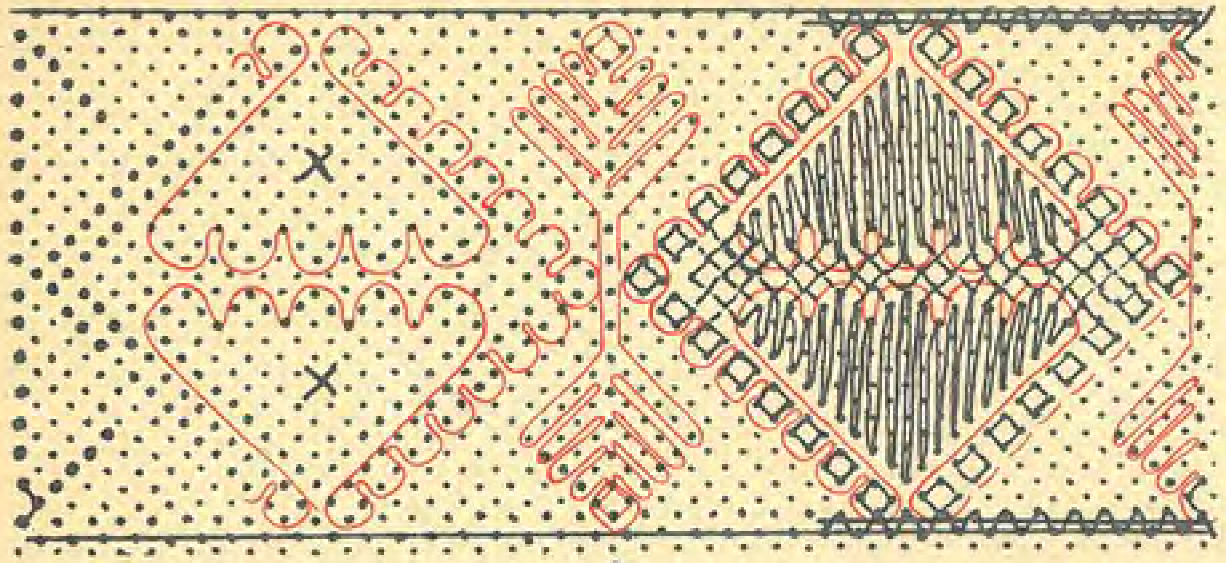




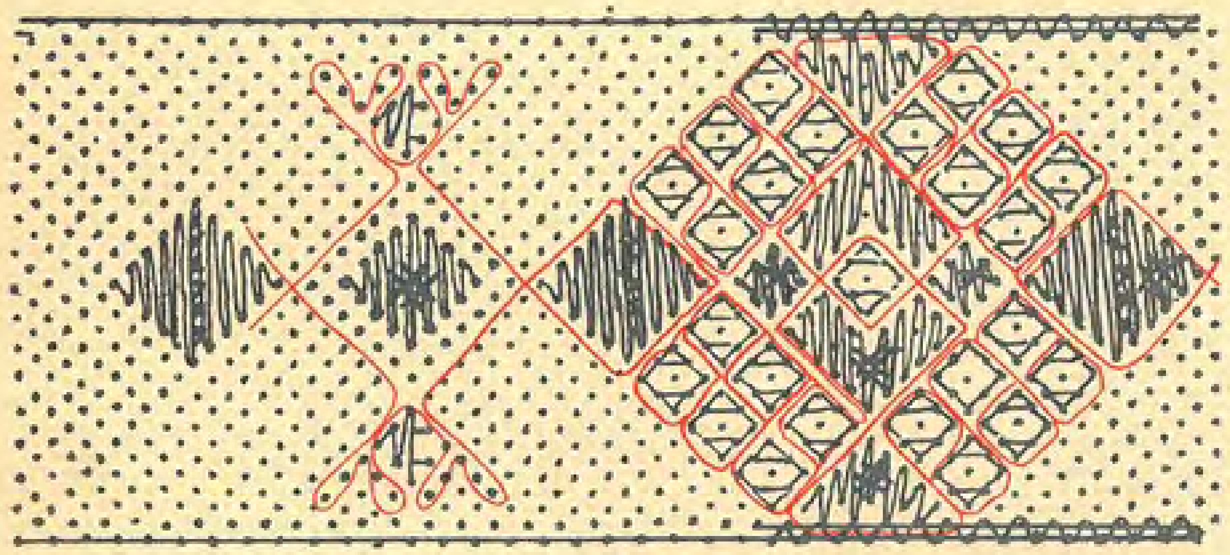
XXI 1–4
1
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3
4
XXII 1–4
1
2
3
4


XXIII 1–7
Kraj. Cerovské
1
2
3
4
5
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XXIV 1–4
2
3
XXV 1–4
1
1
3
4
2
XXVI 1–2
1
2

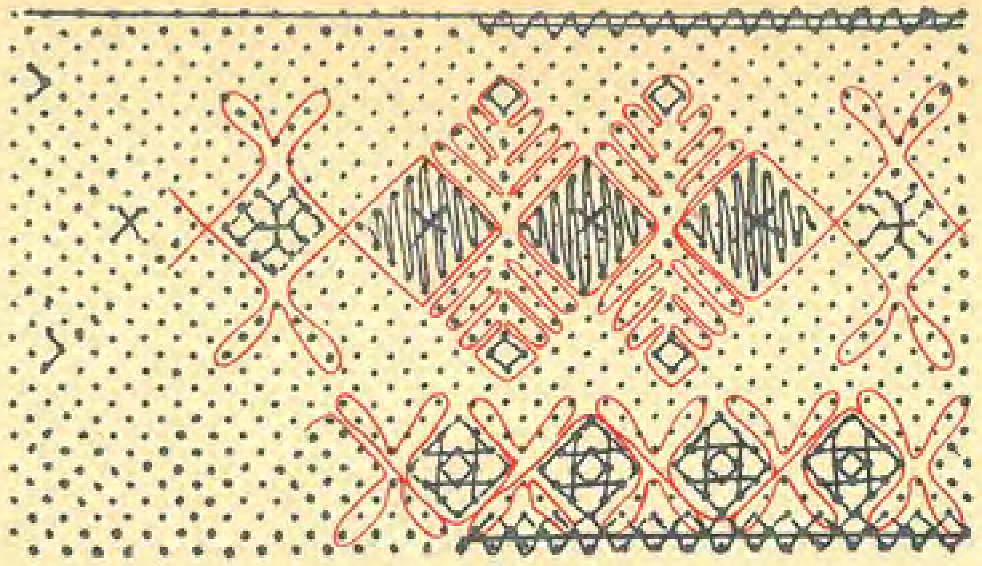
XXVI 3–4



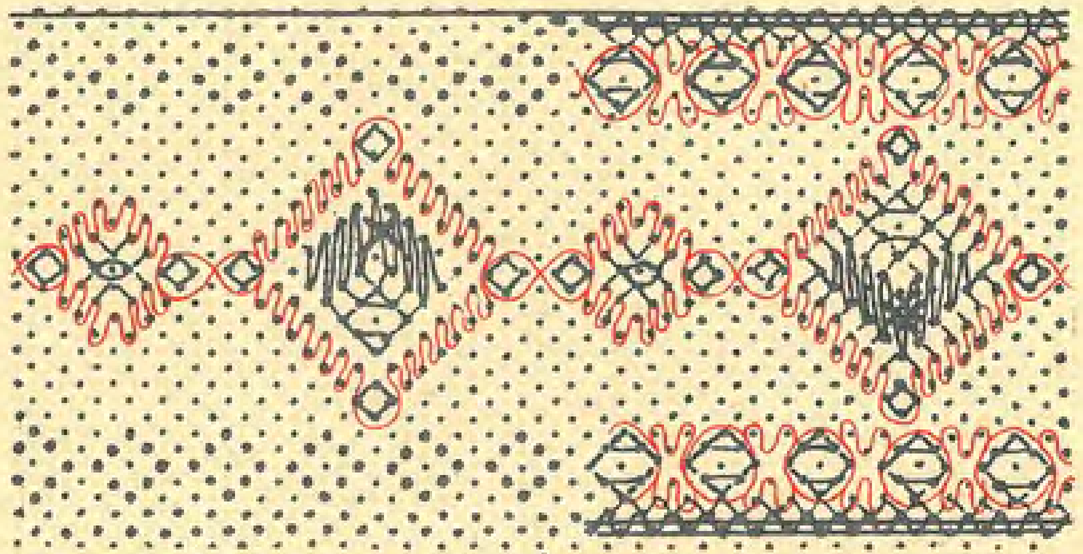
3



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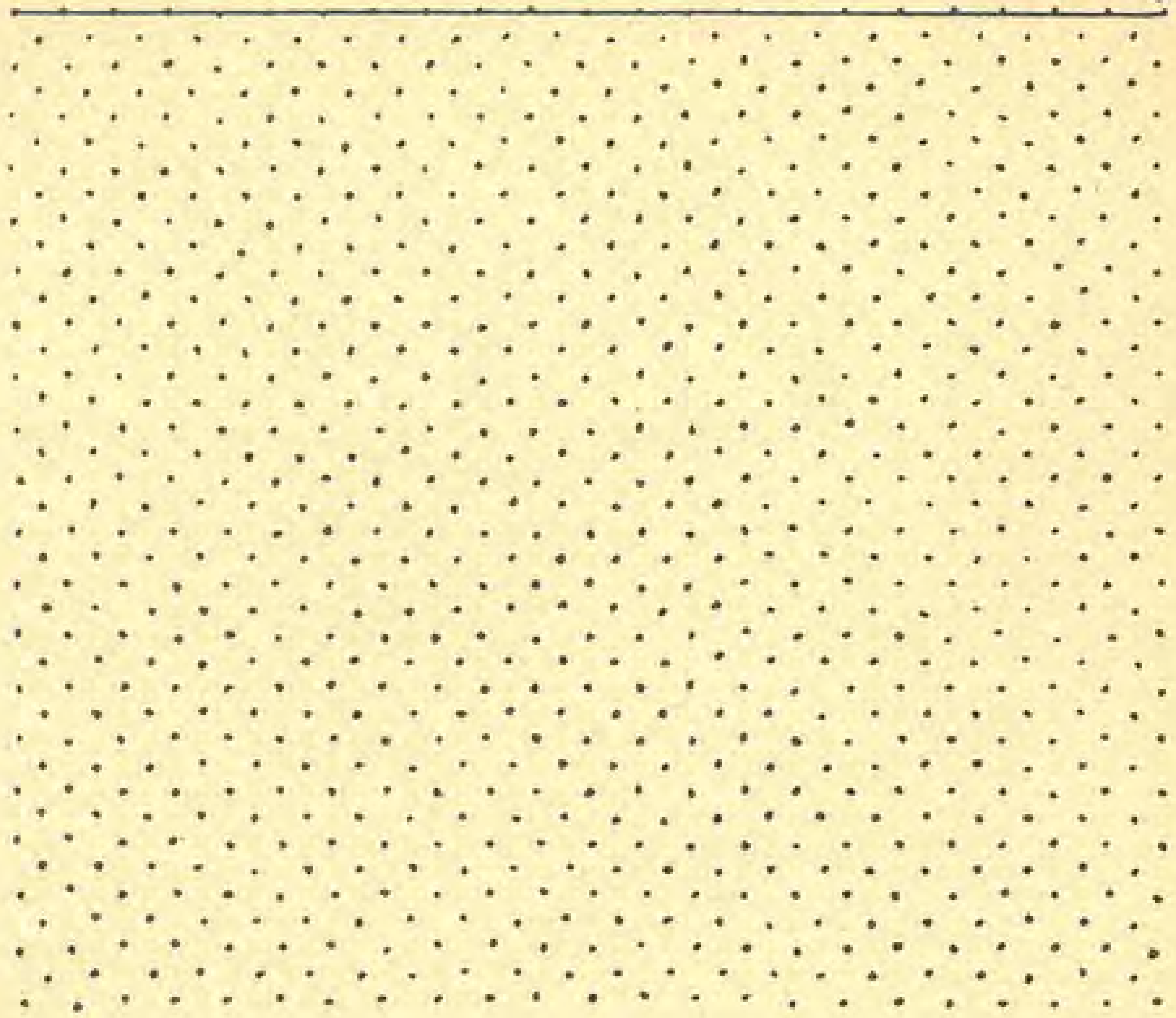


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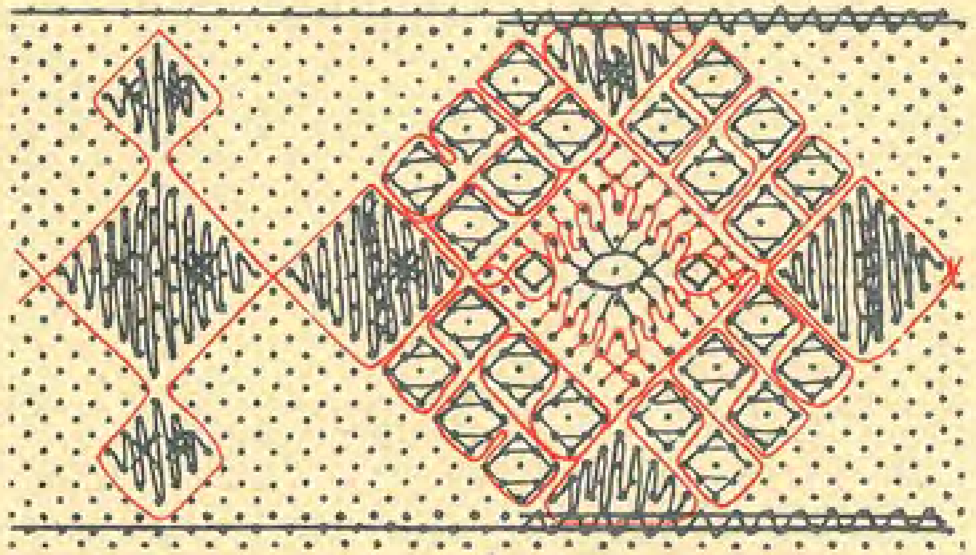


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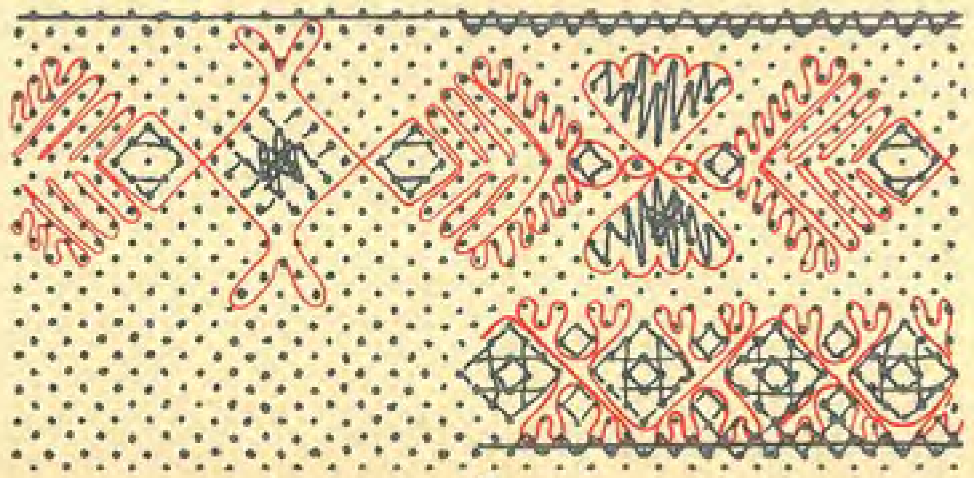
Podvinek 4 mm na kraj. list XXI – XXVIII
niť 40–50 obtah. bavlny



XXVII 1–4

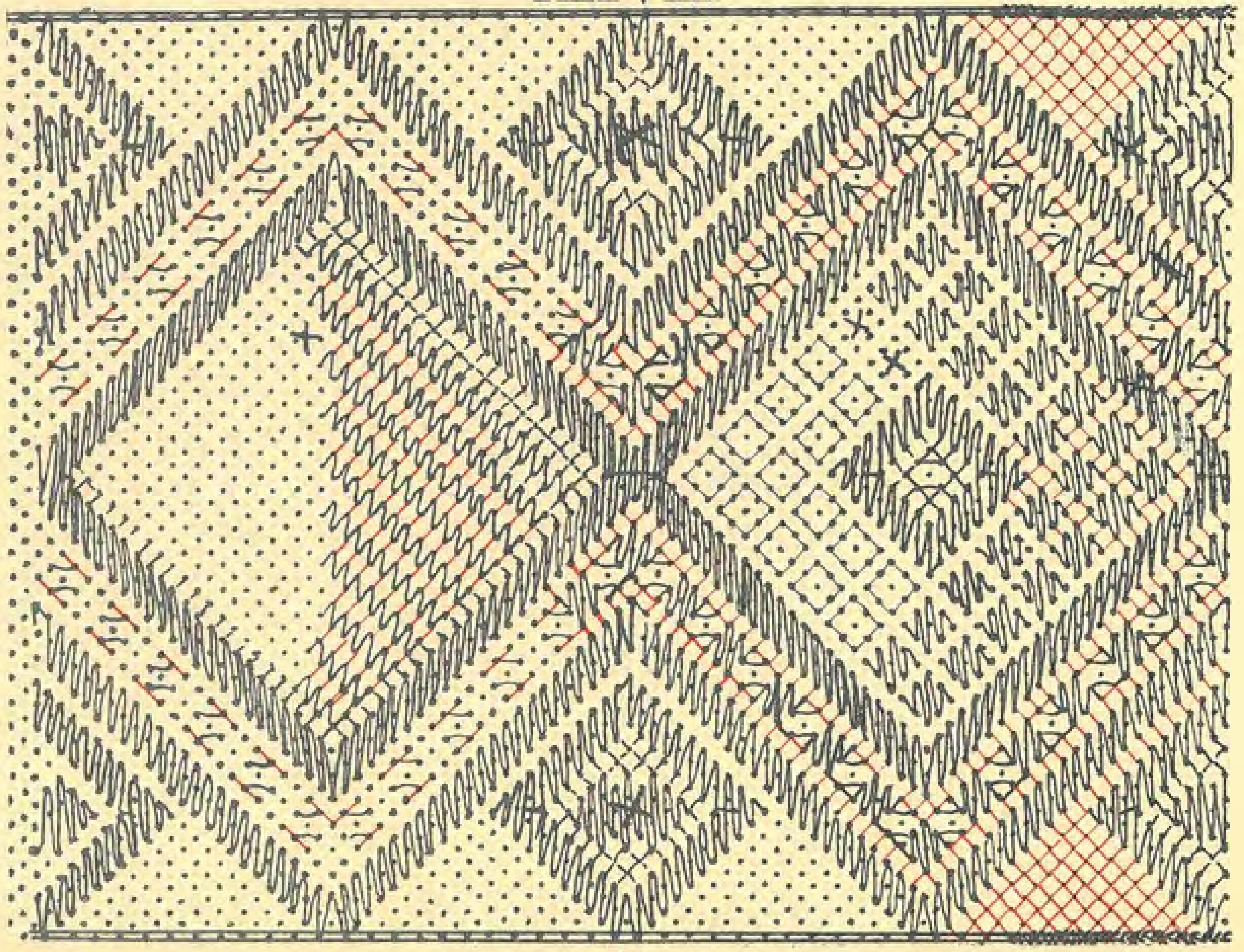


1



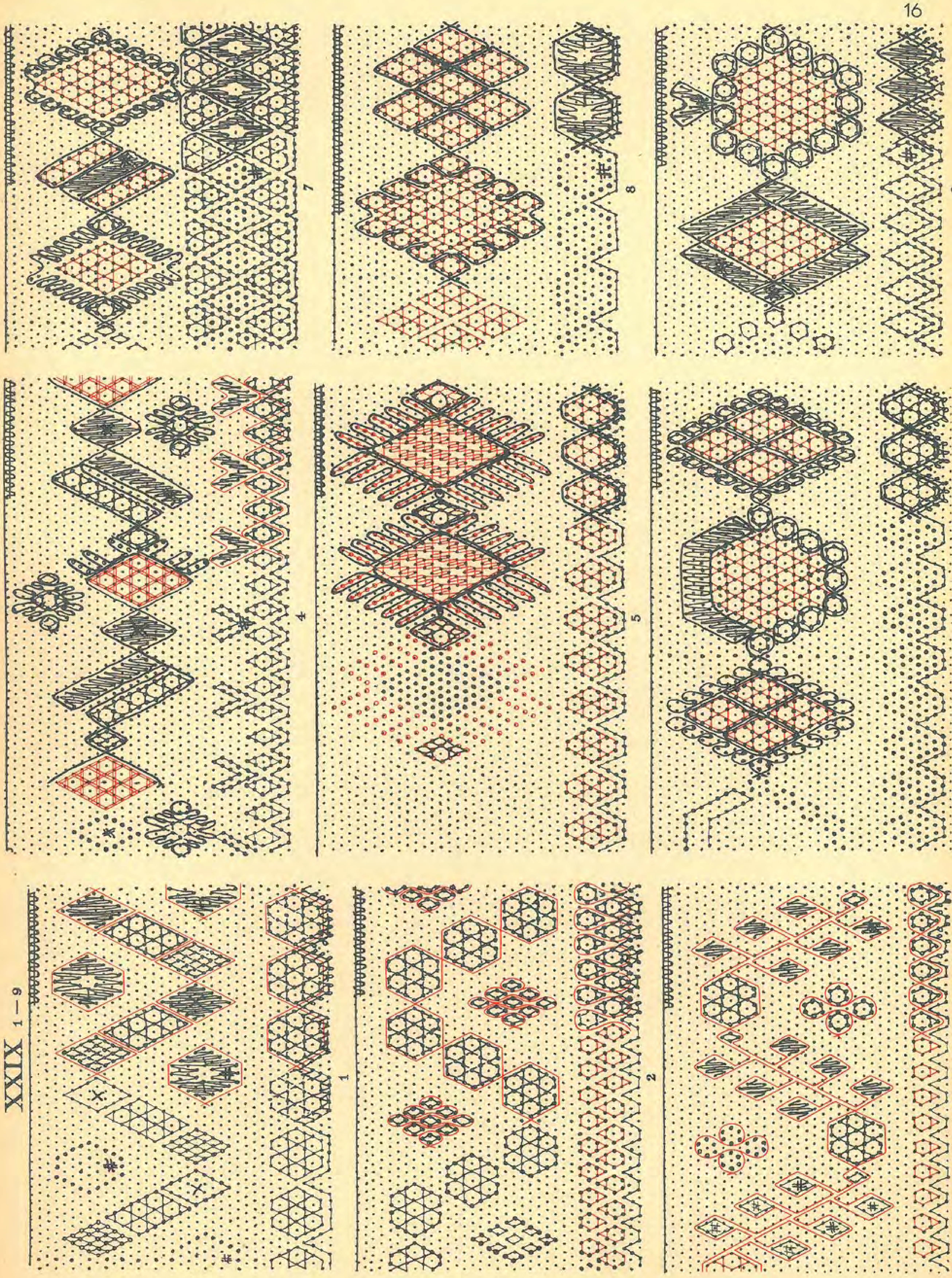
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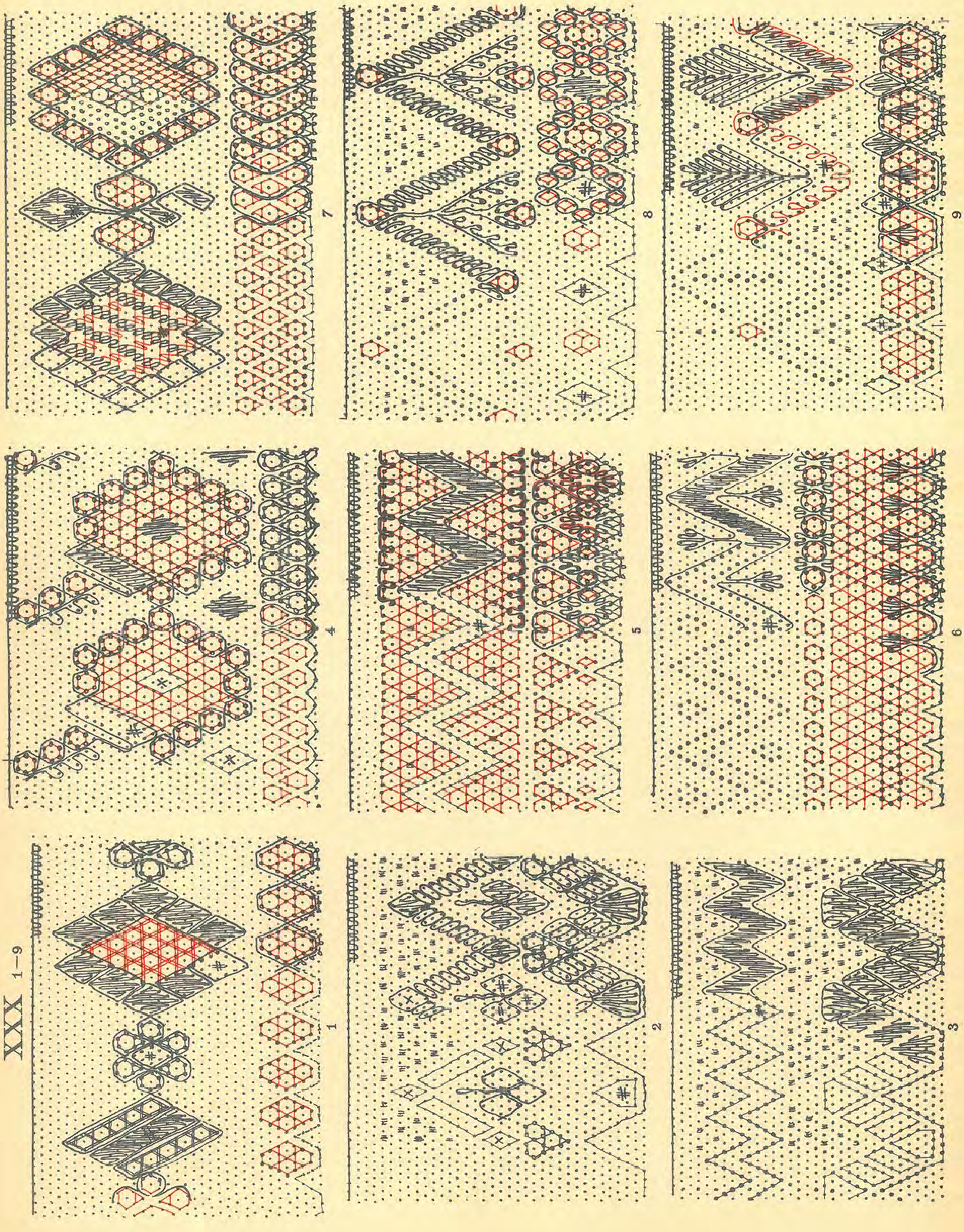
XXVIII



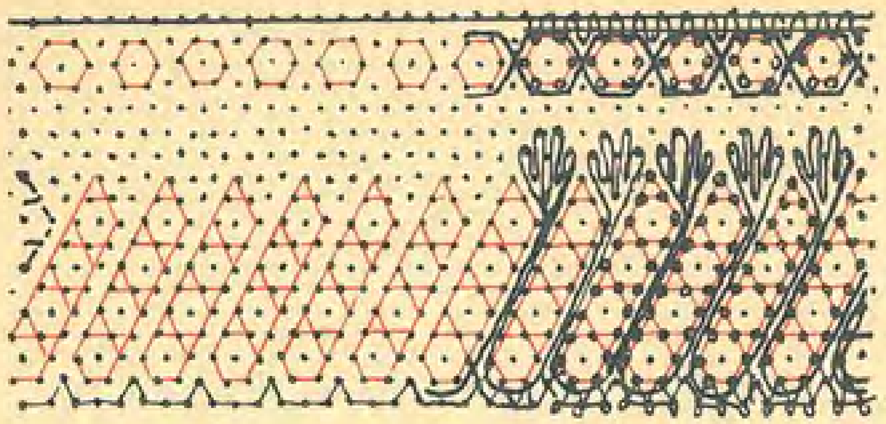
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XXIX 1—9

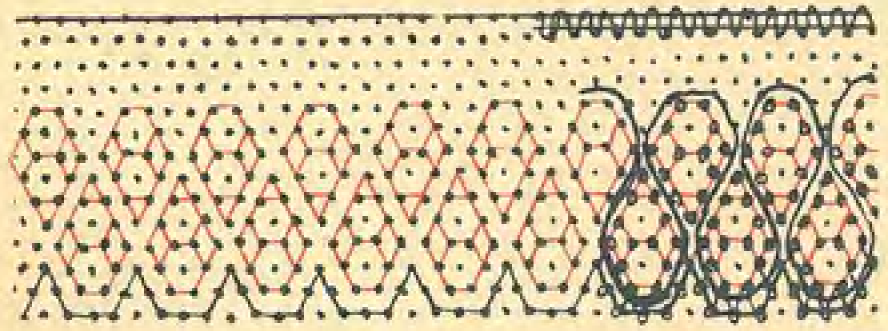



XXX 1–9
1
2
3
4
5
6
7
8
9

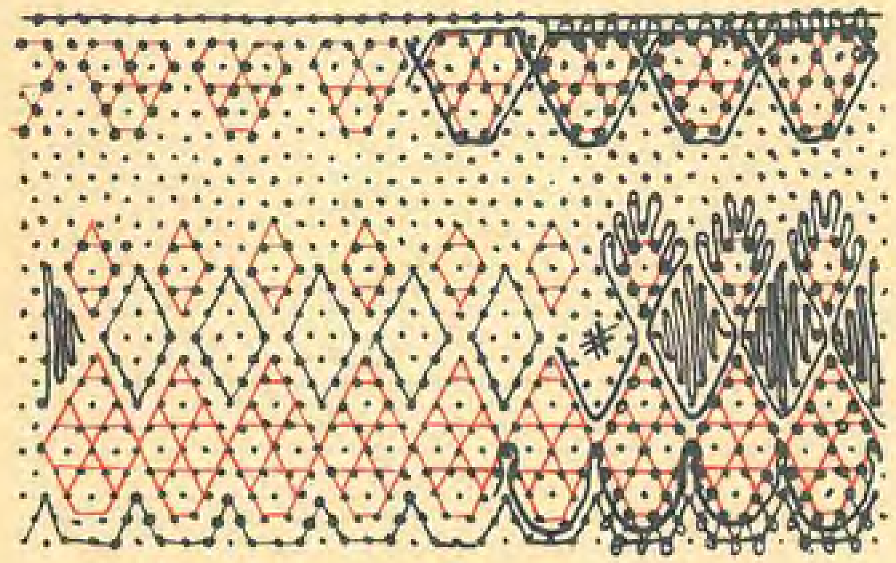
XXXI 1–8



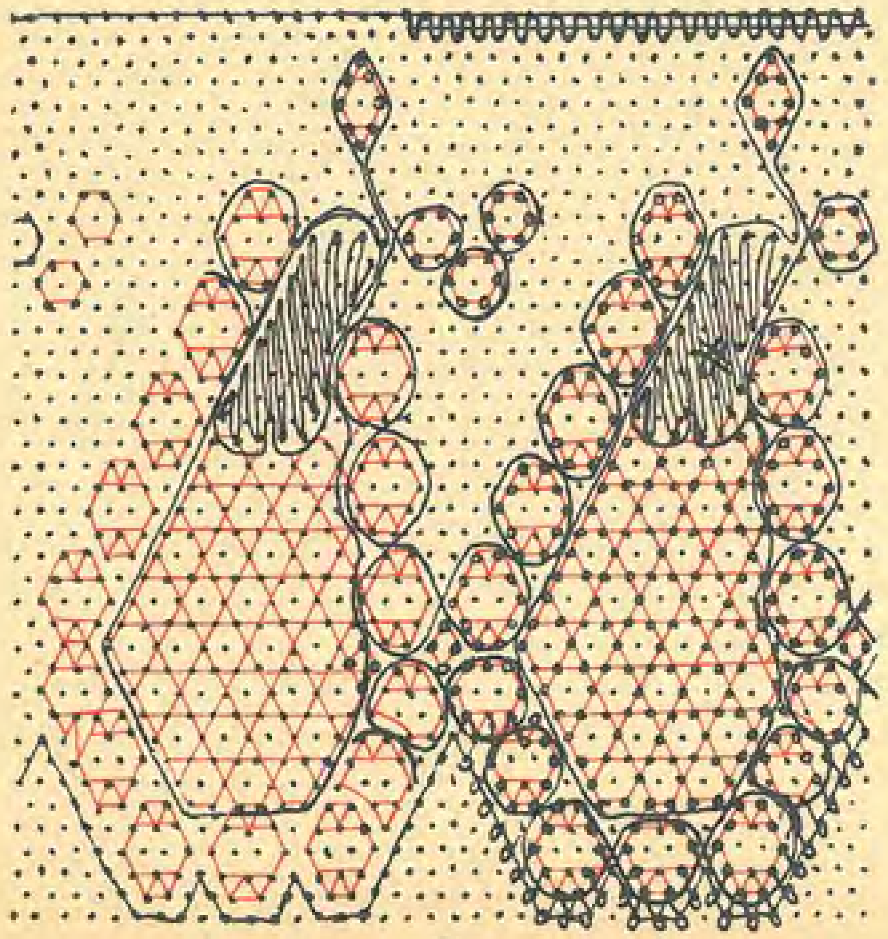
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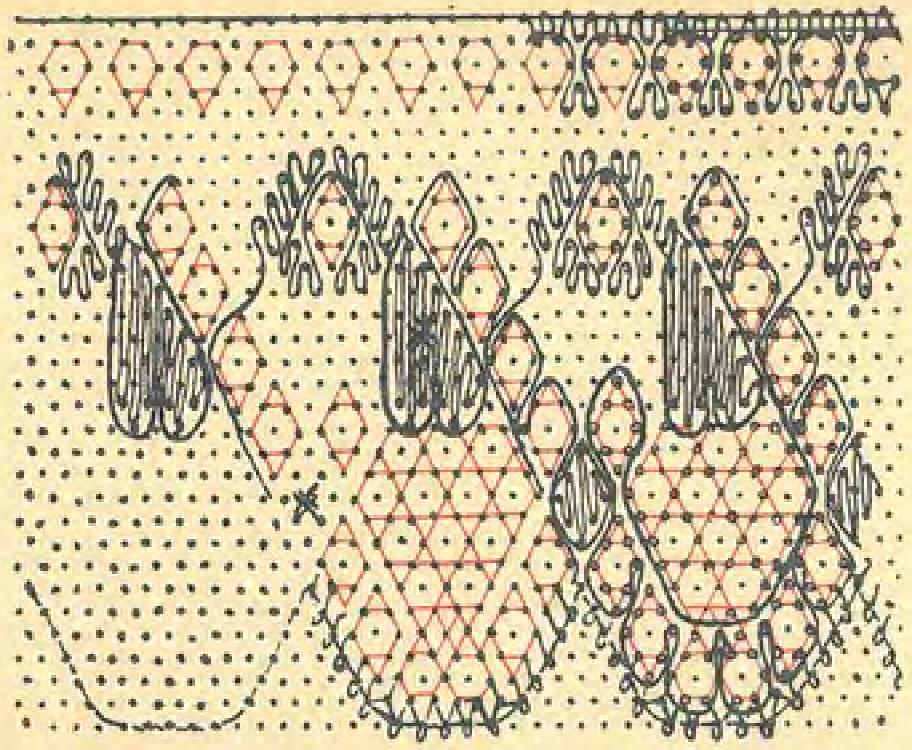
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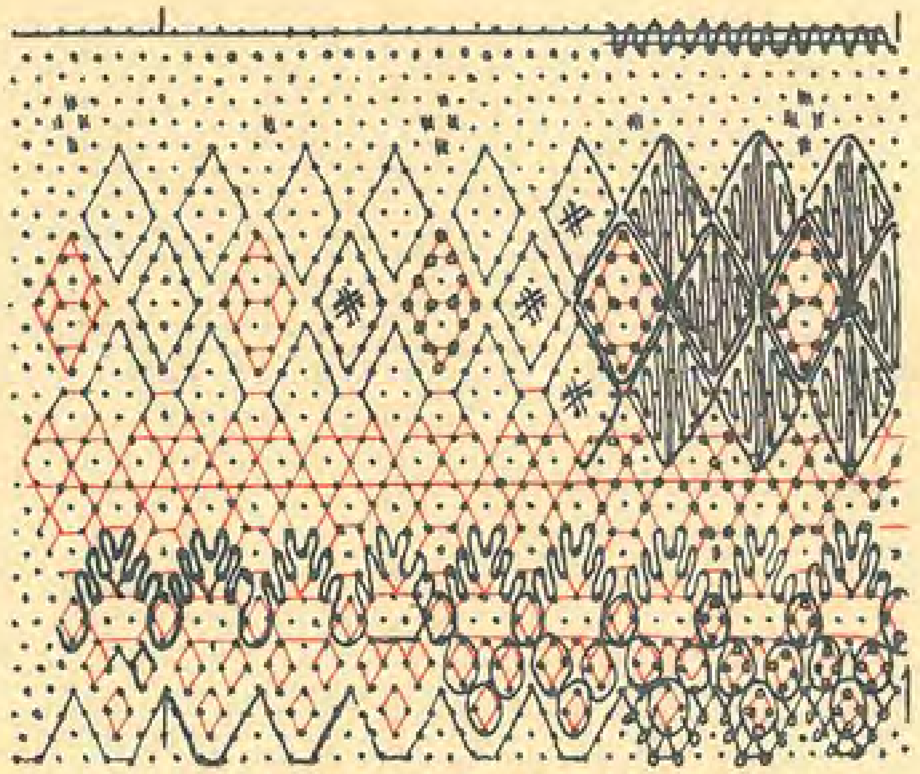
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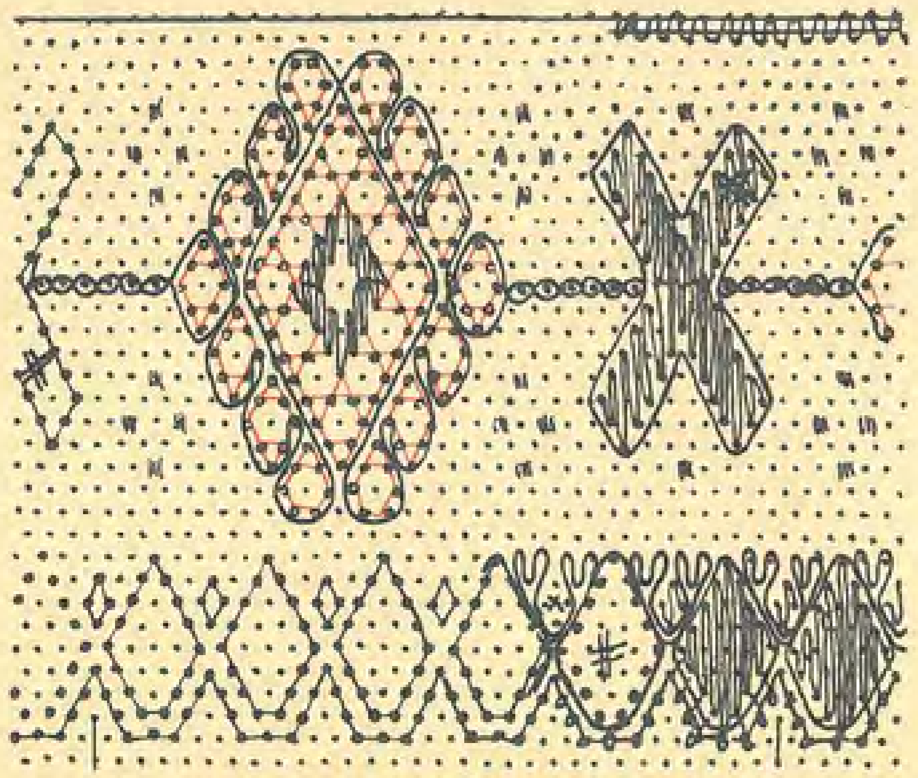
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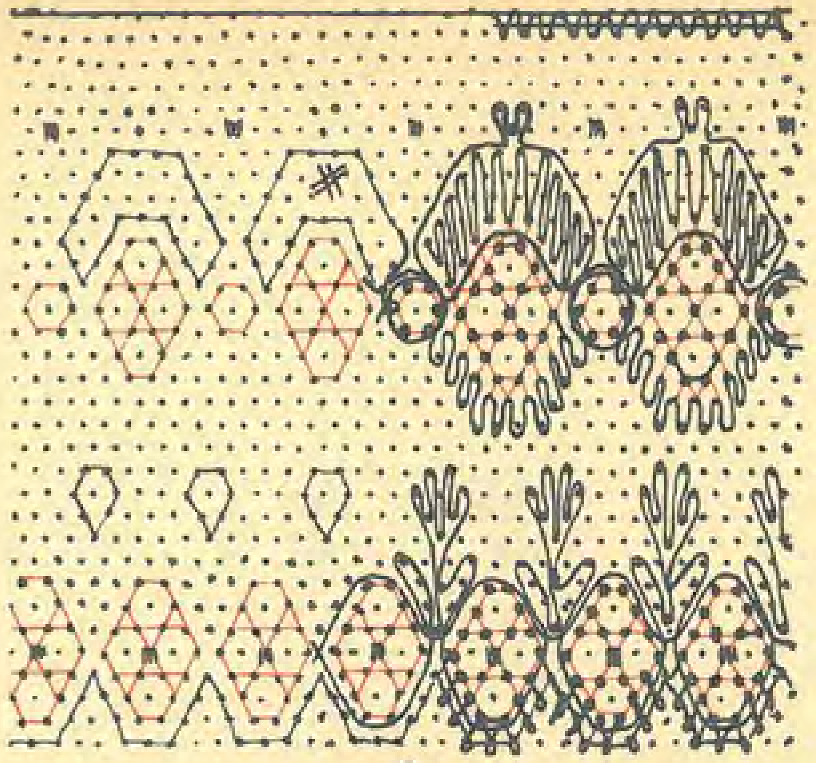
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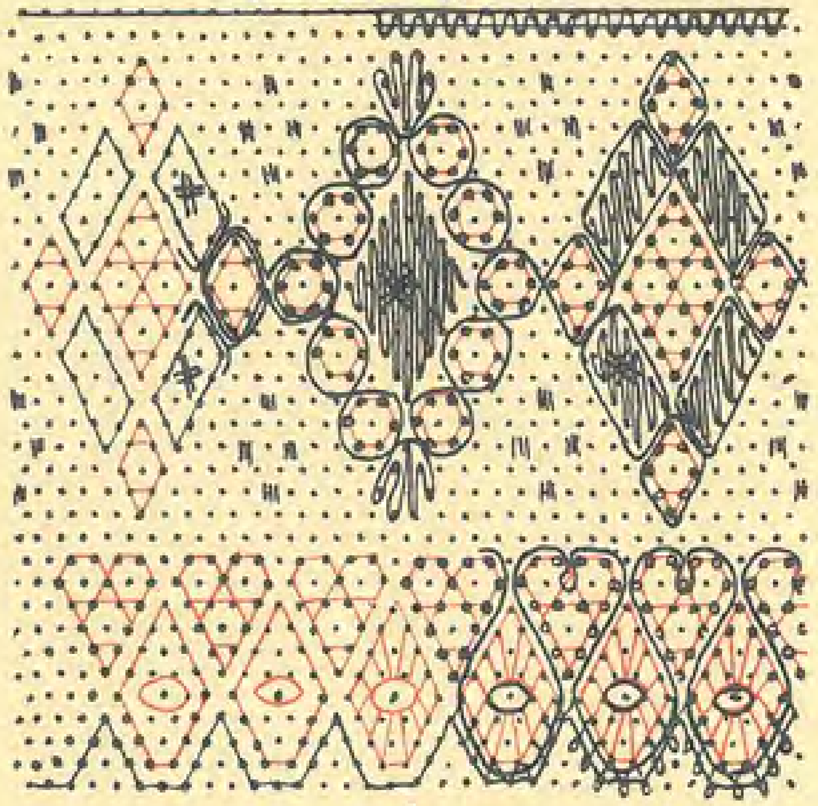


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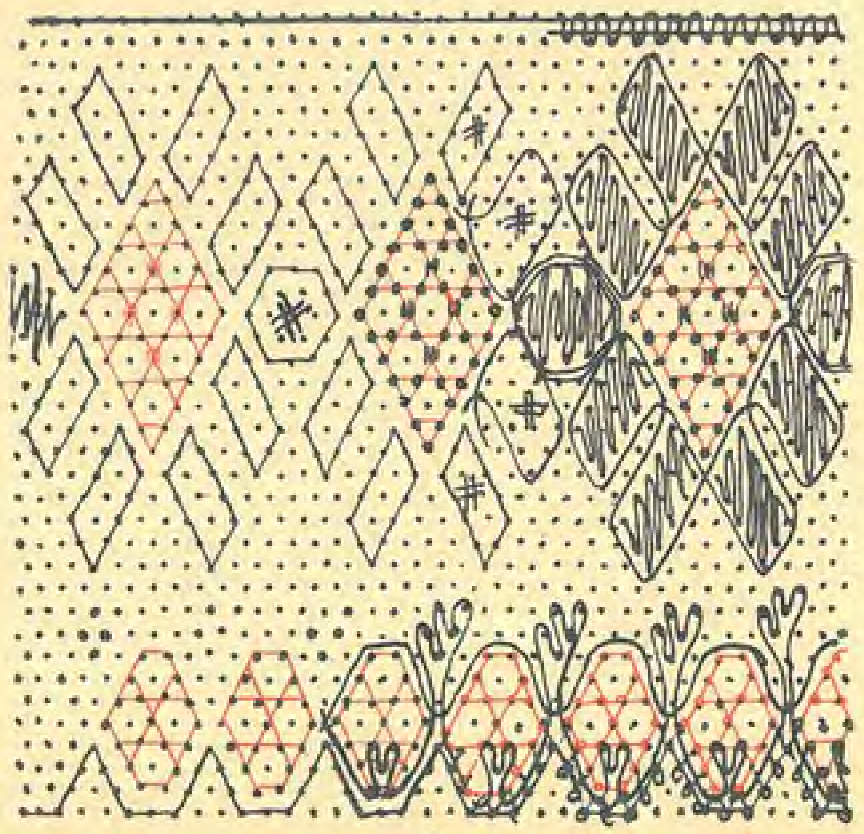


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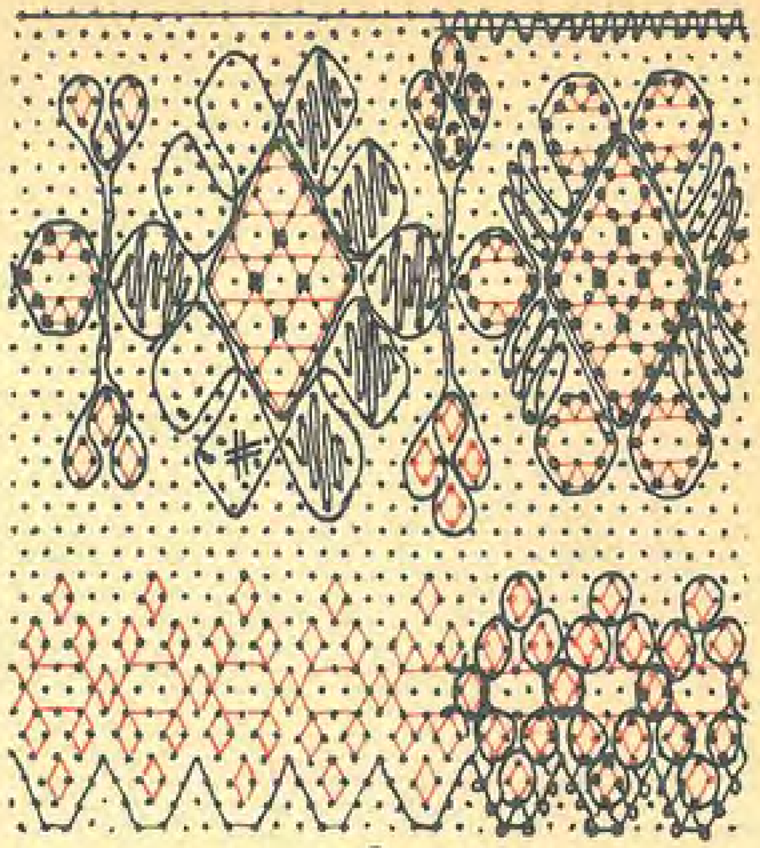
XXXII 1–4



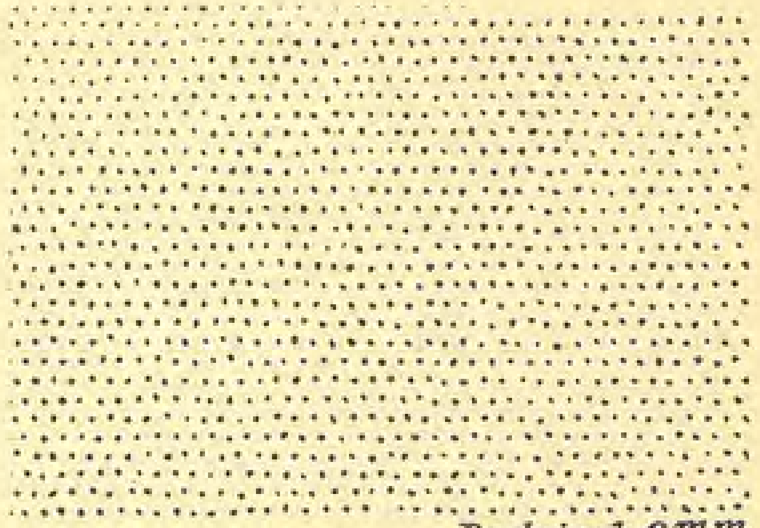
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2



3

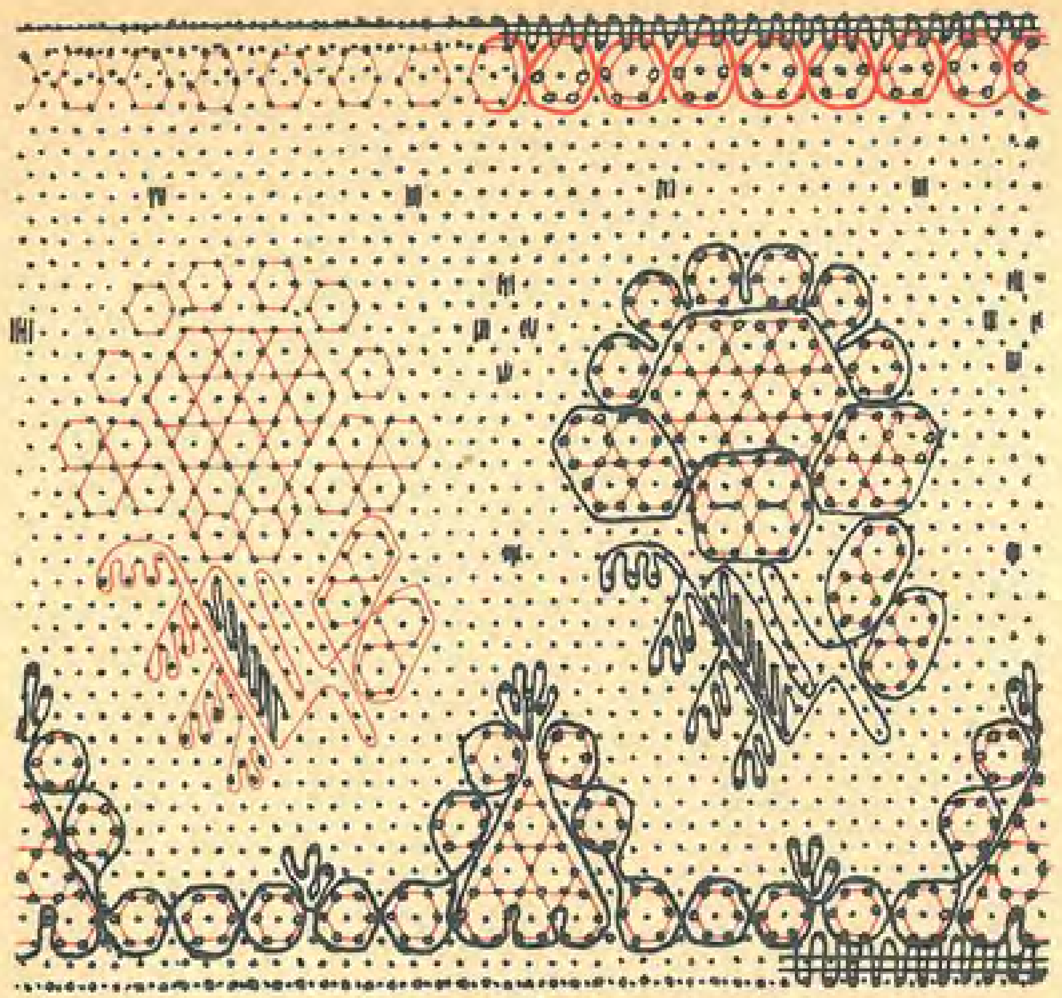


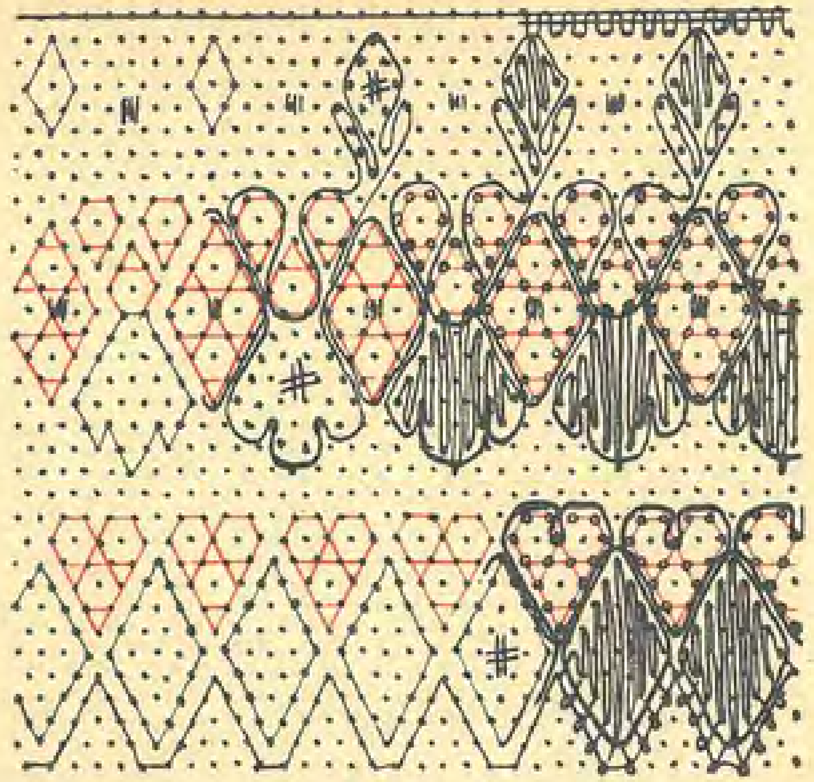
Podvinek 2 mm

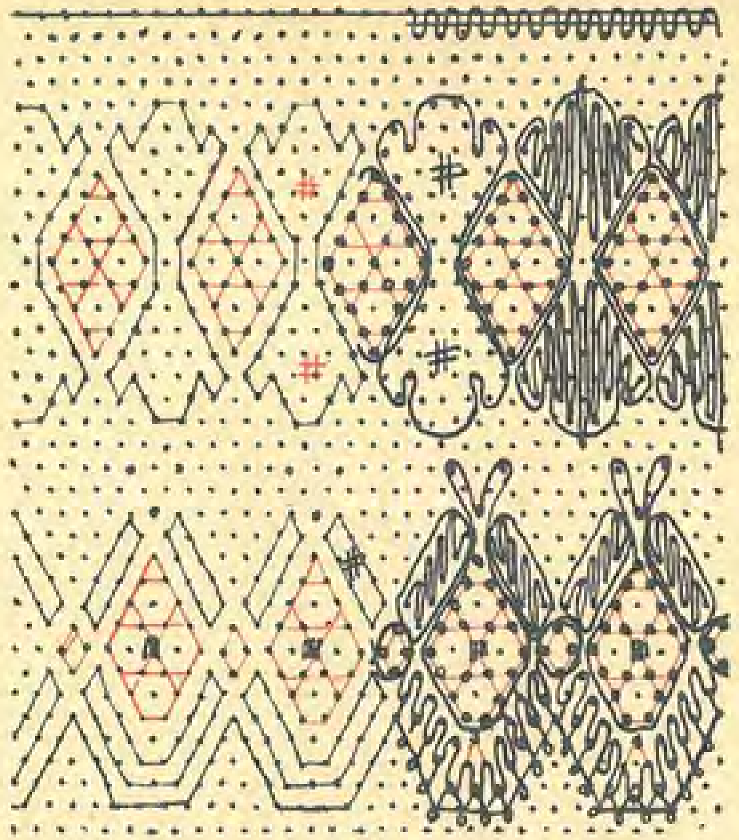


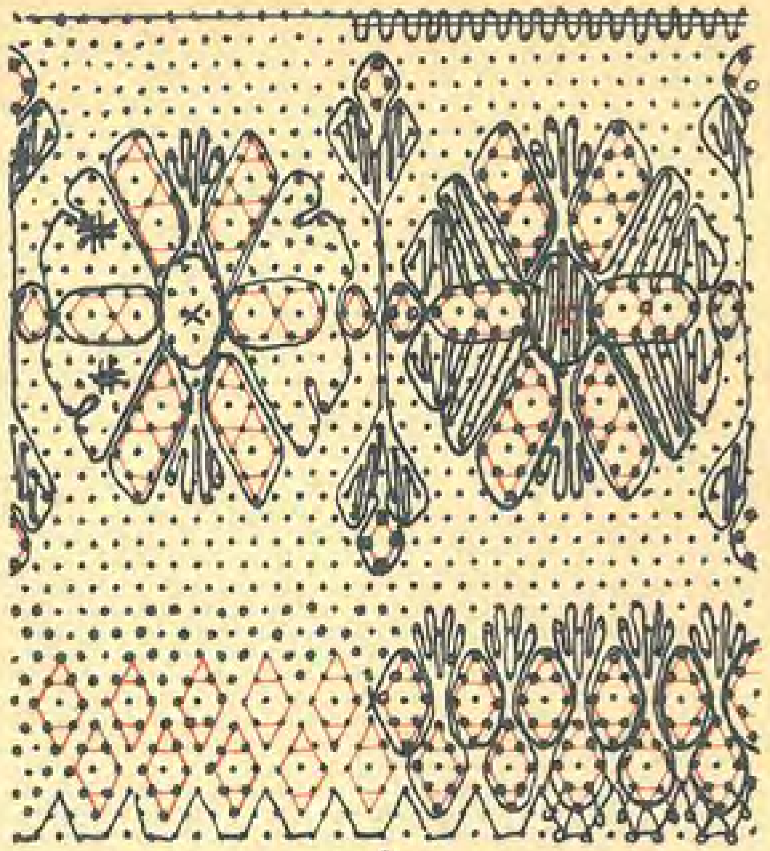
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XXXII 5–8

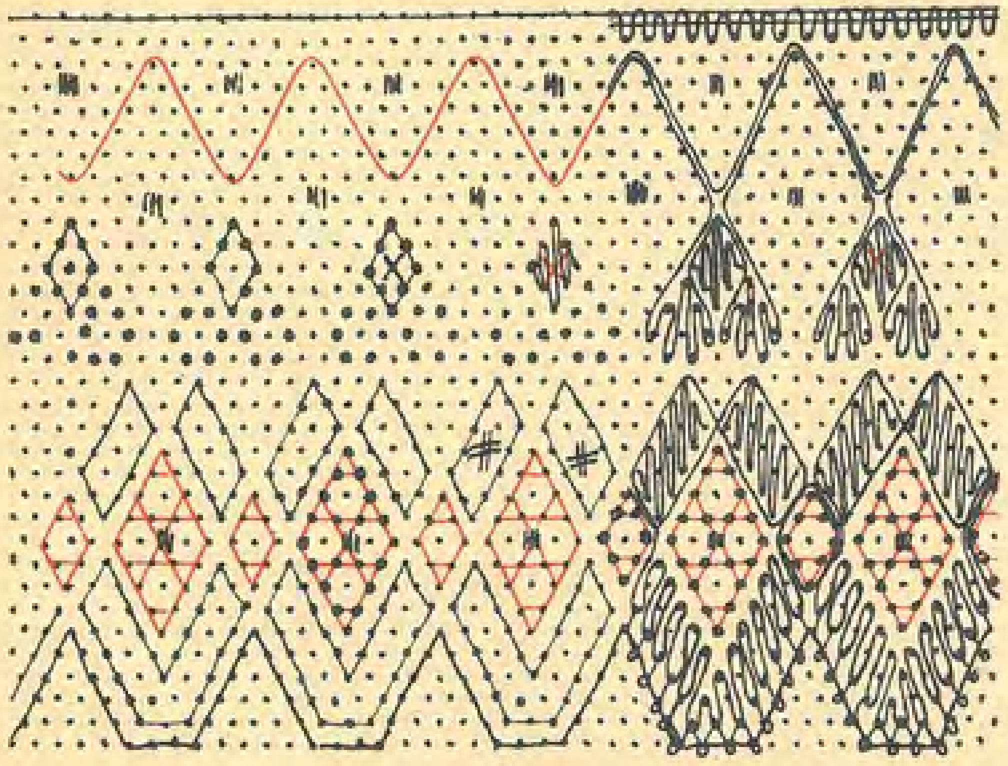

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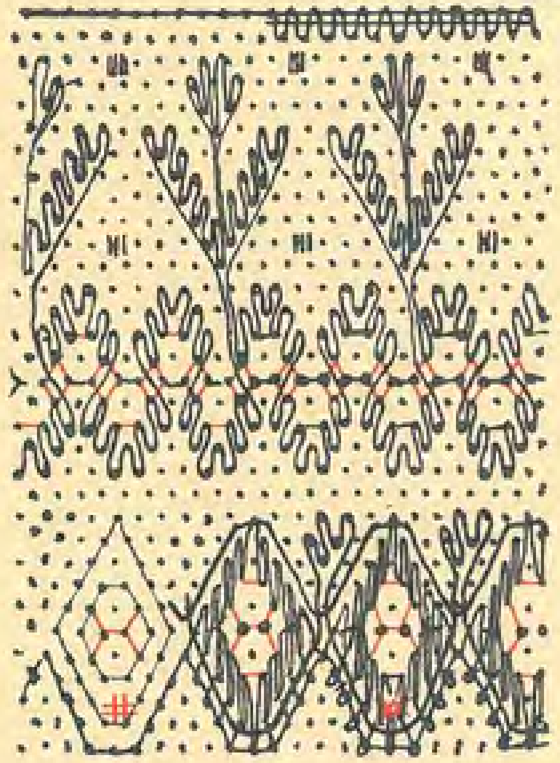

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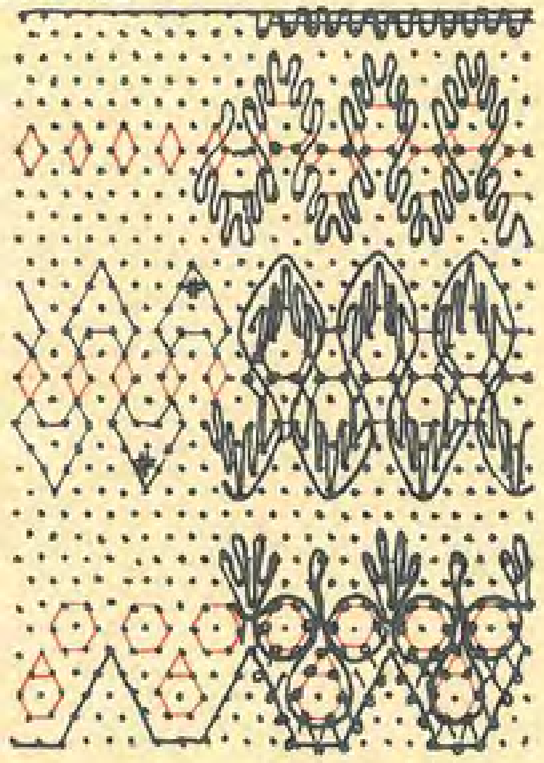

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8

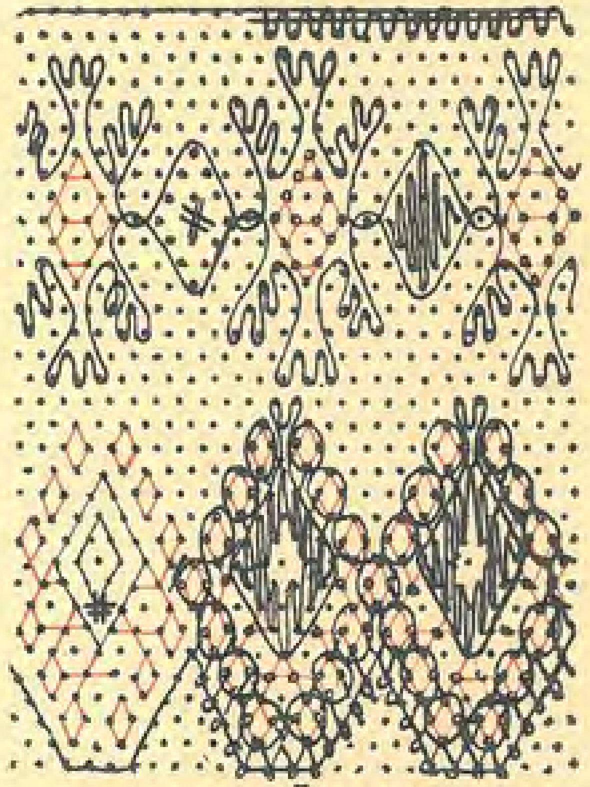
XXXIII 1–9

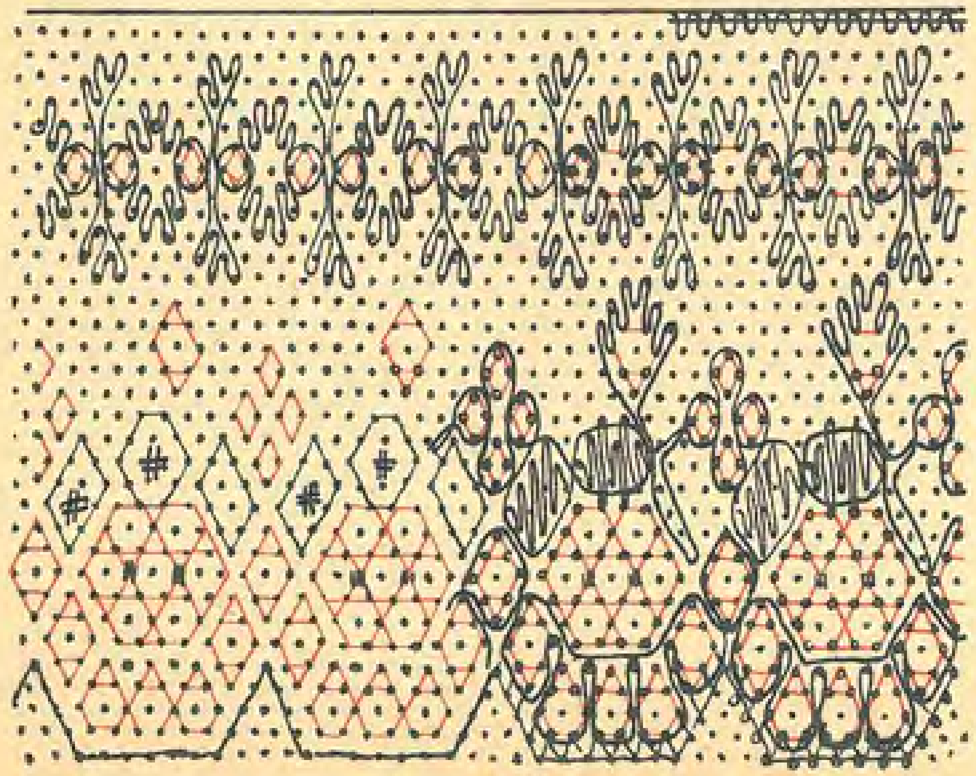

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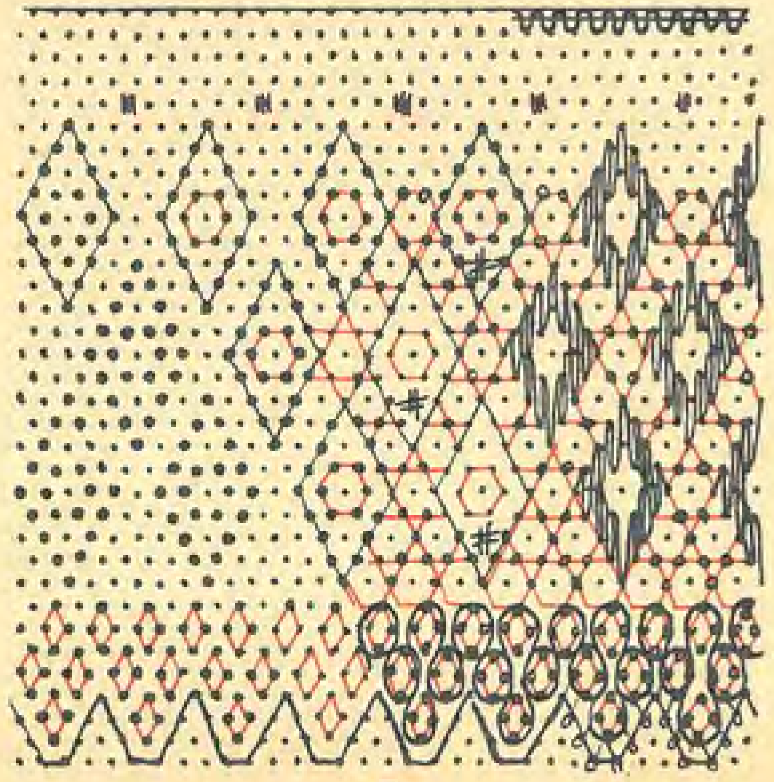

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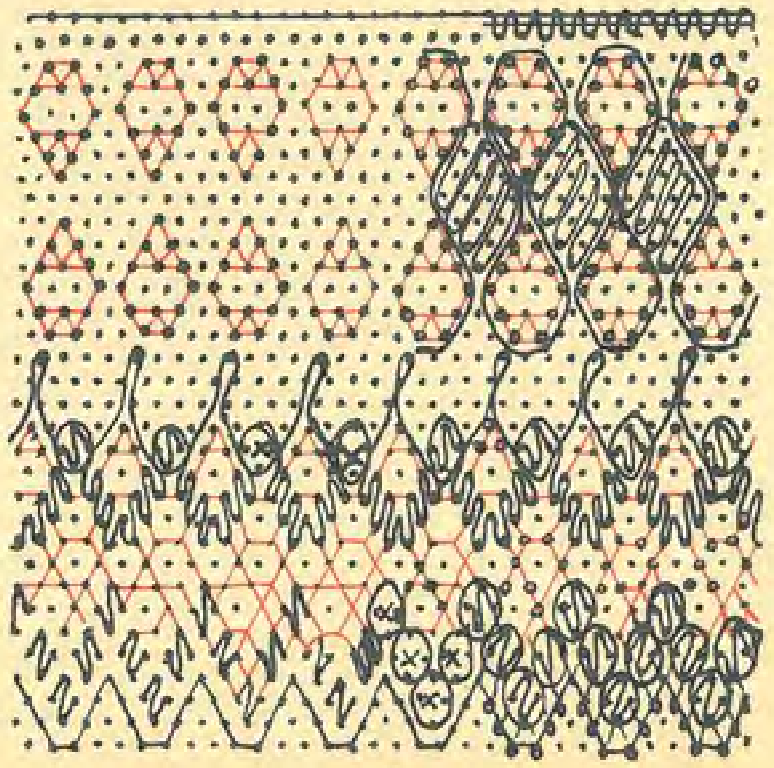

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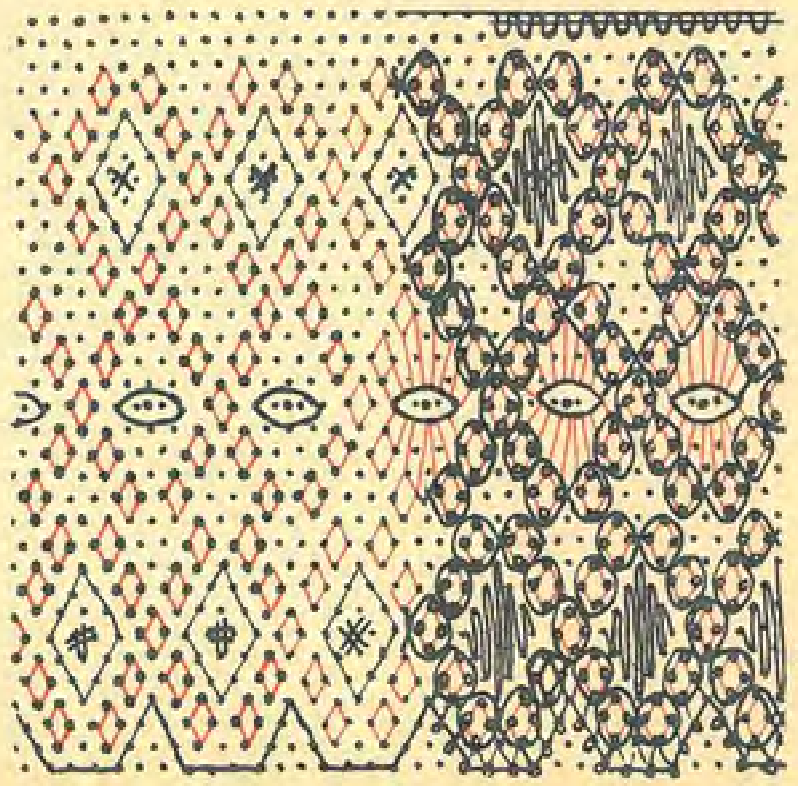

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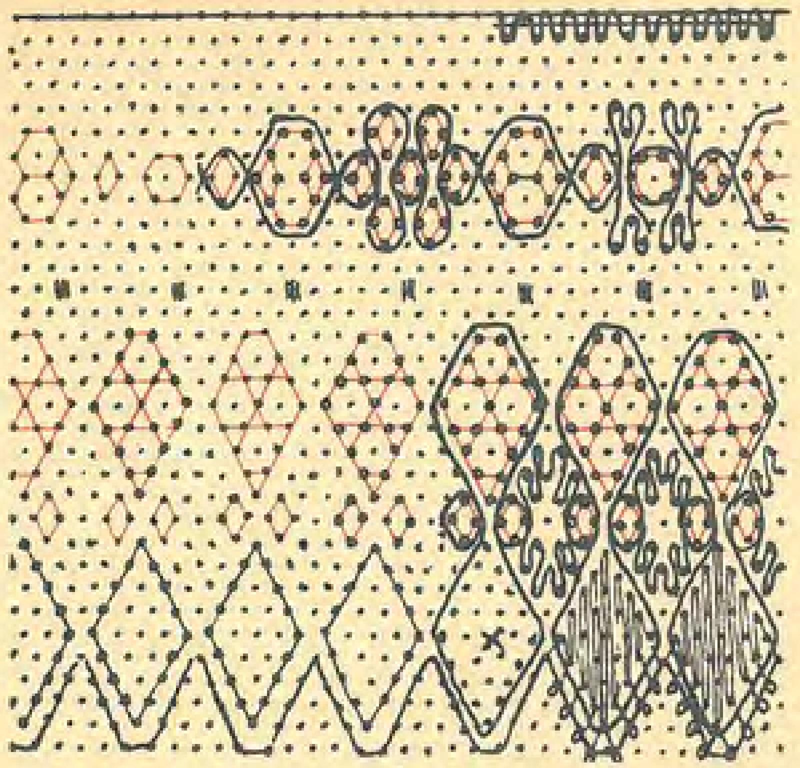

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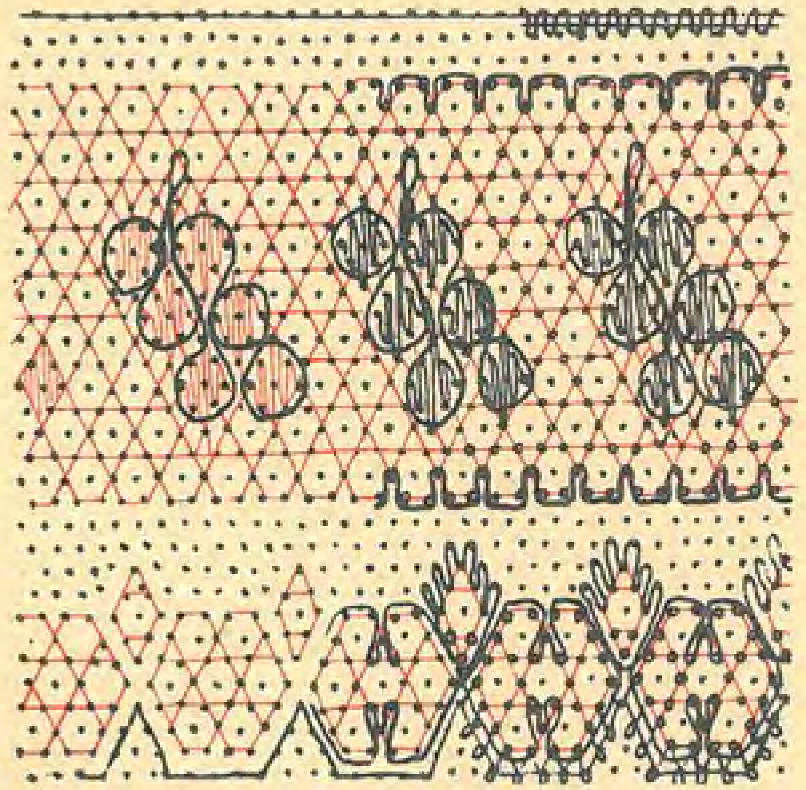

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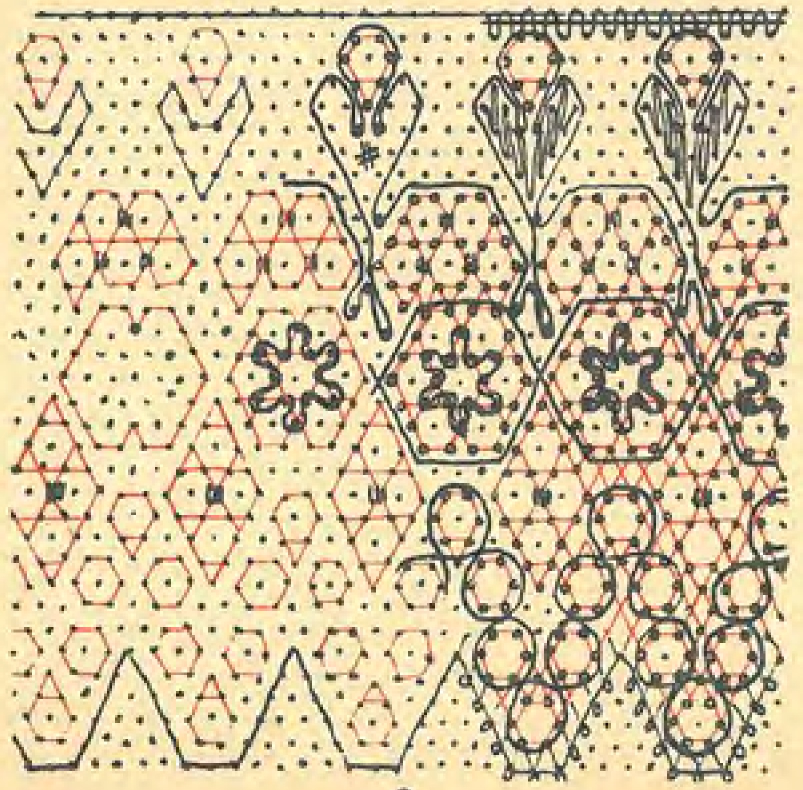
XXXIV 1–9



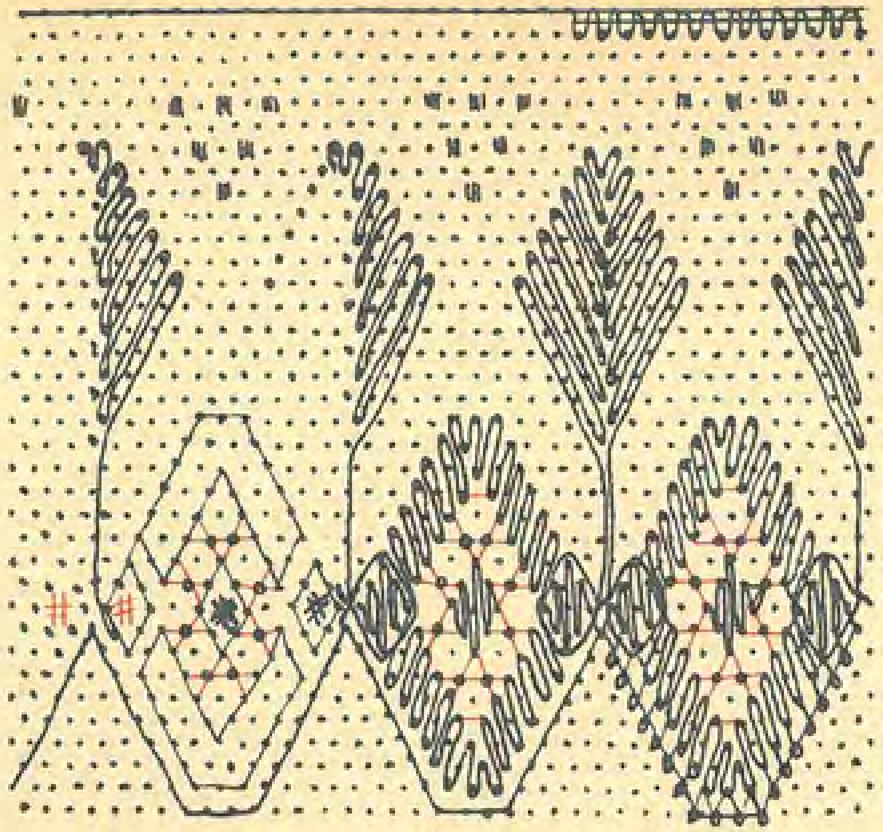
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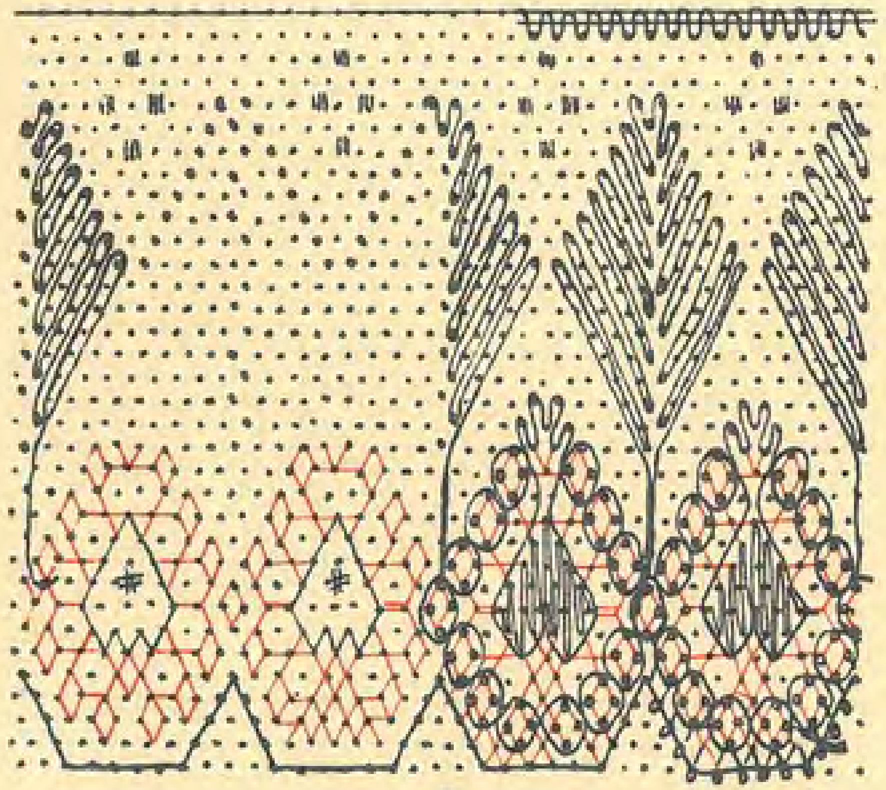
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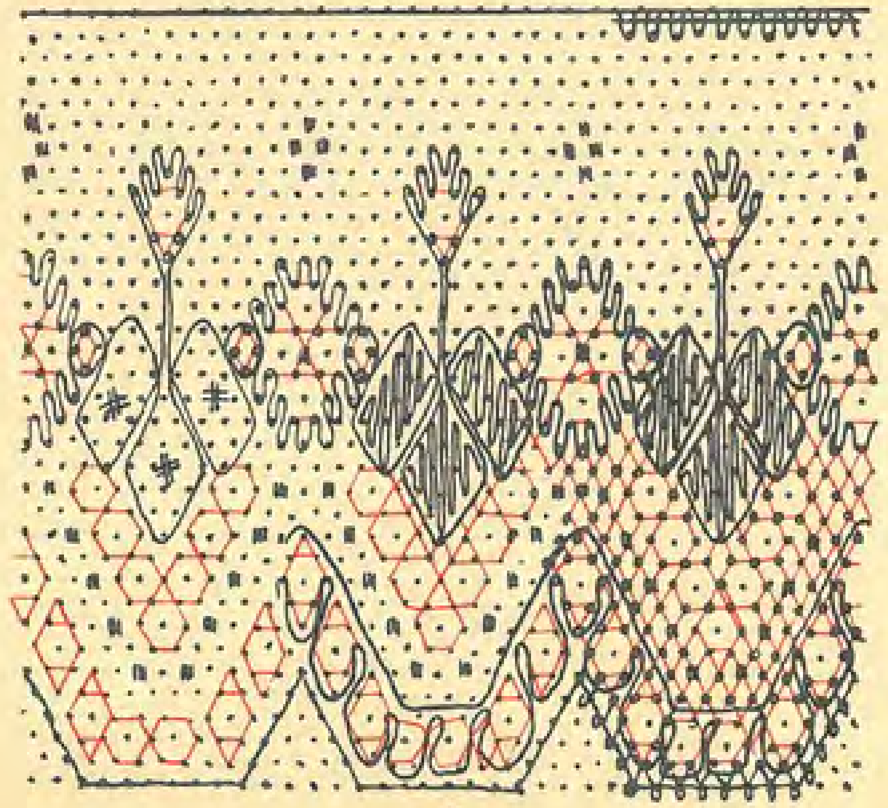
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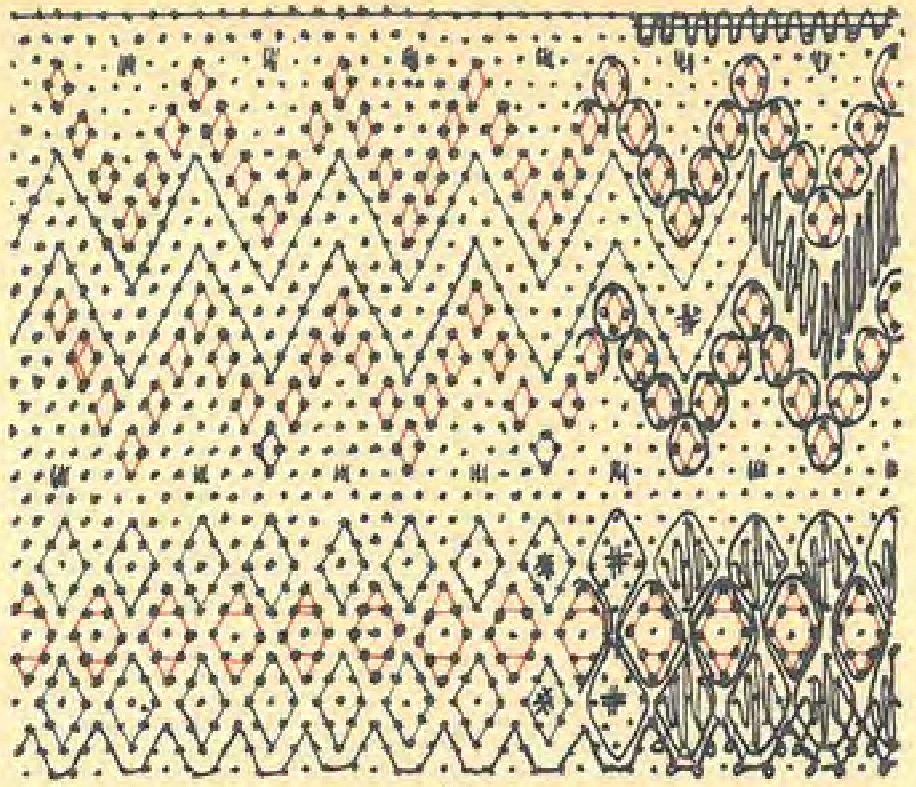
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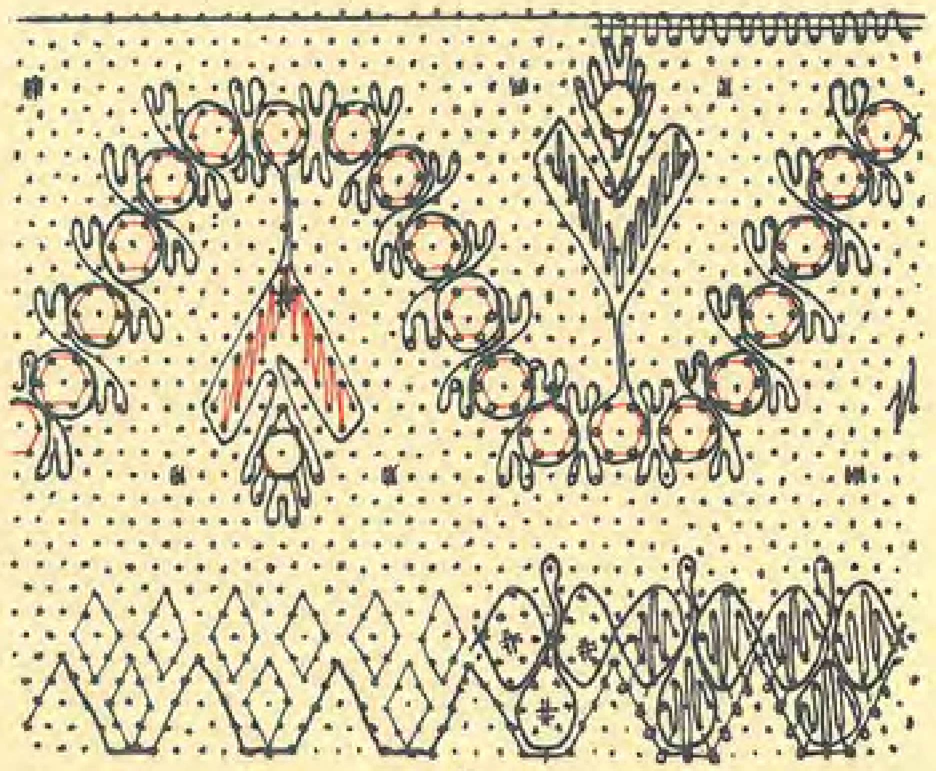
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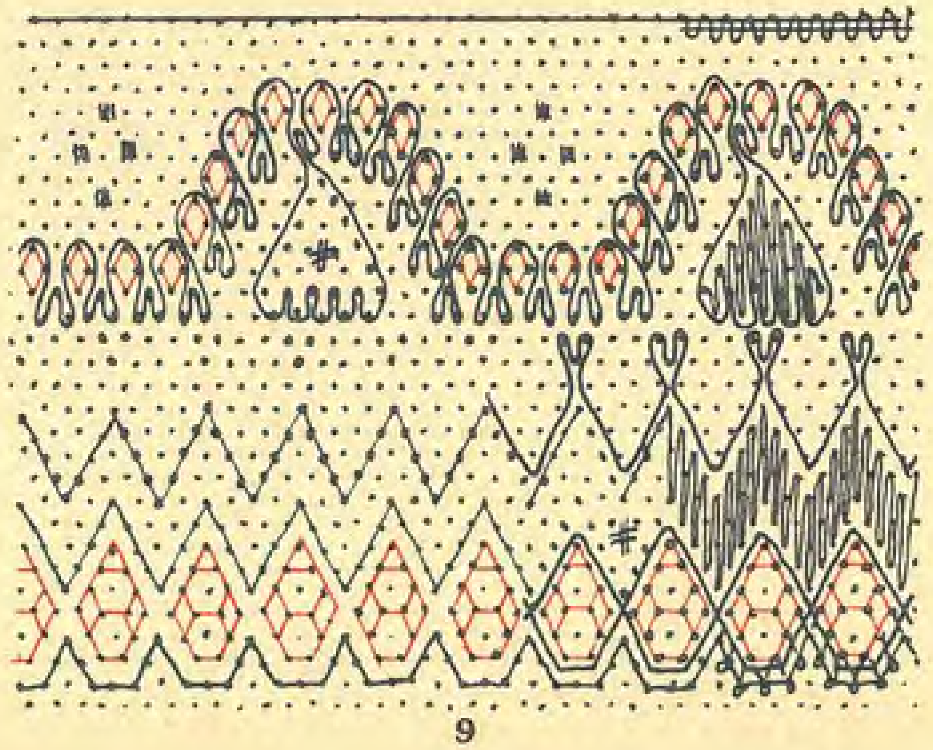
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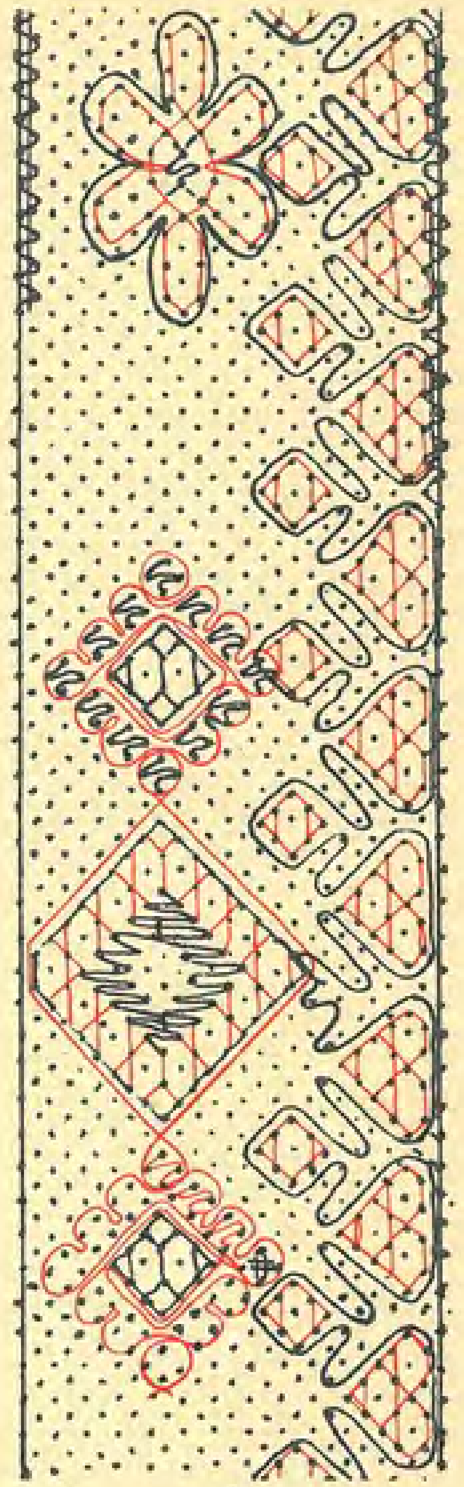


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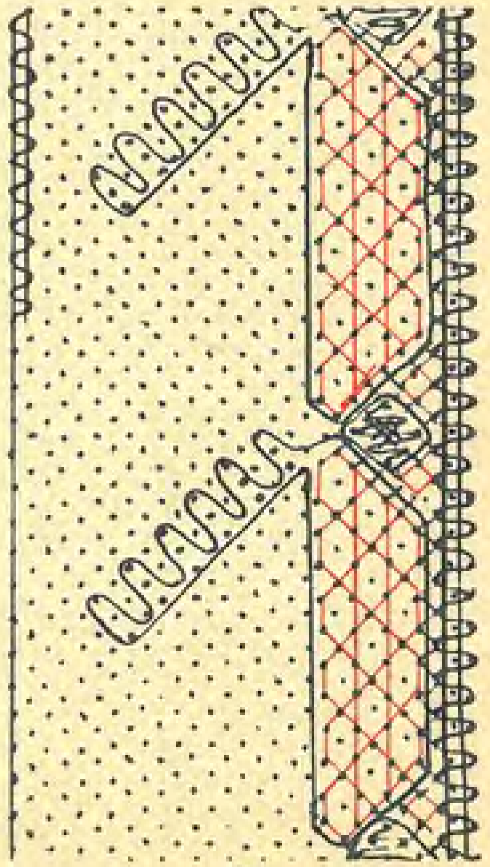


9

XXXV 1–2

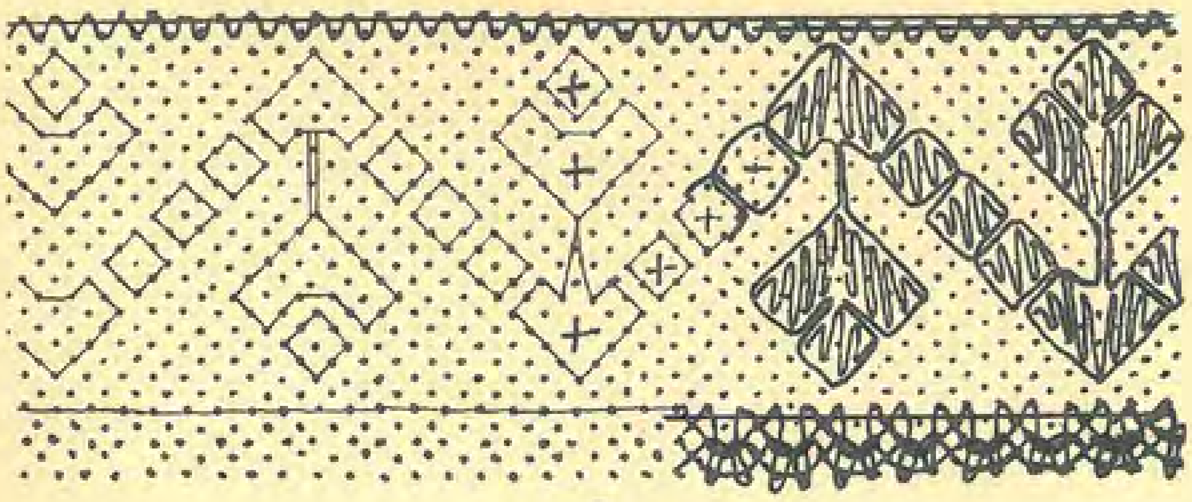


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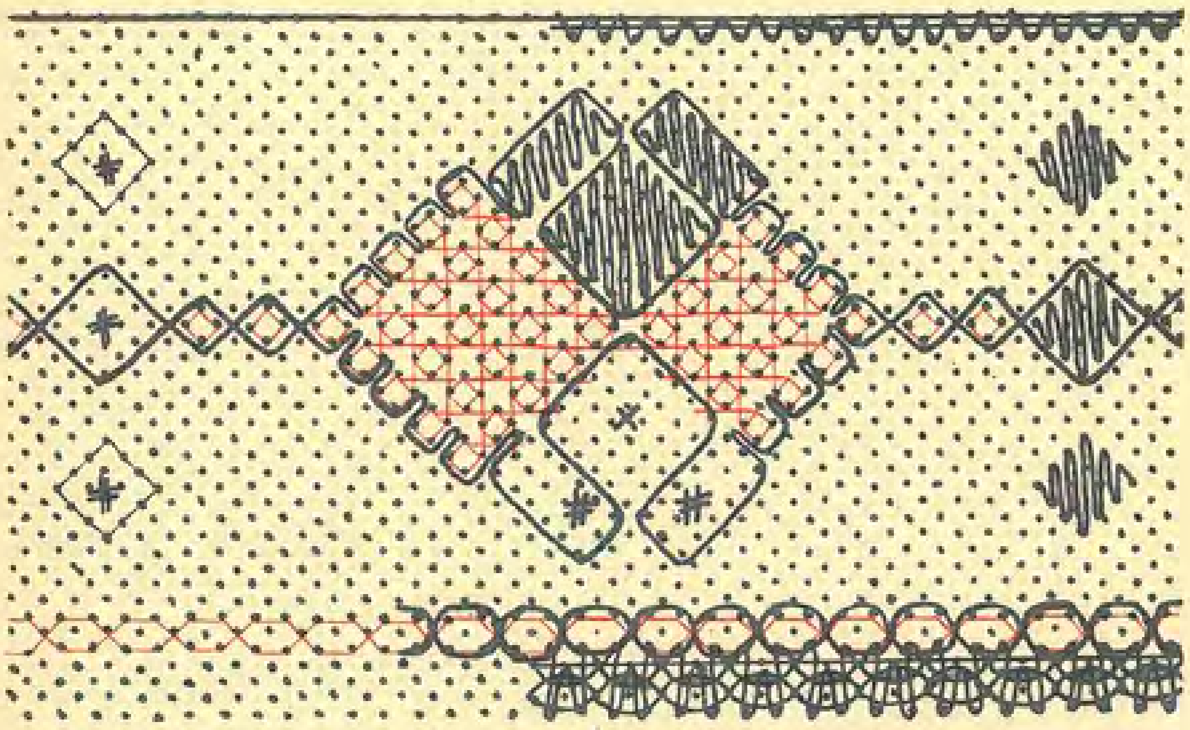


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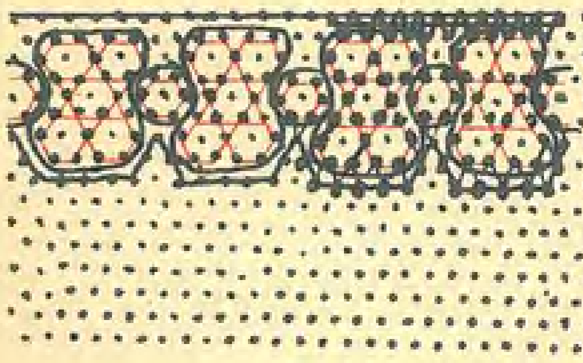
XXXV 3—12



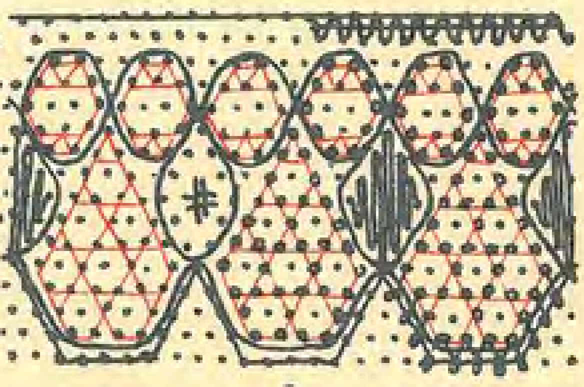
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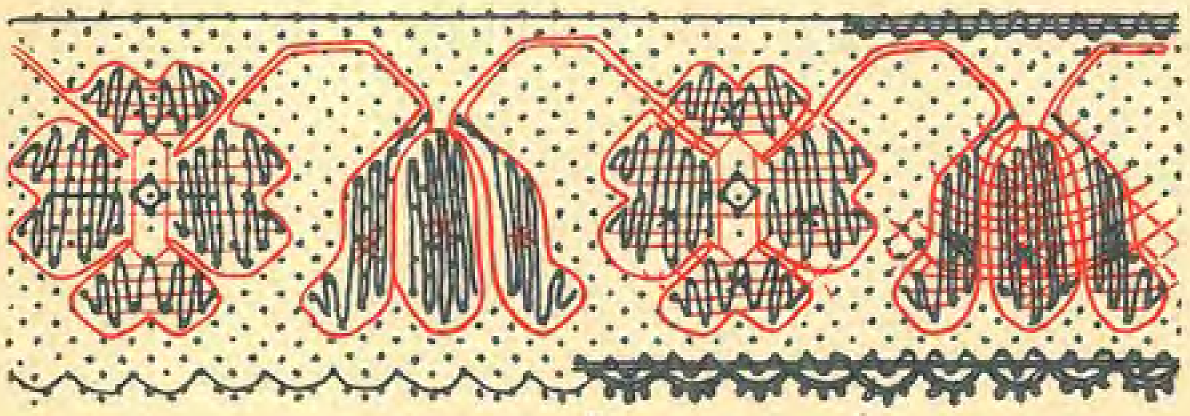
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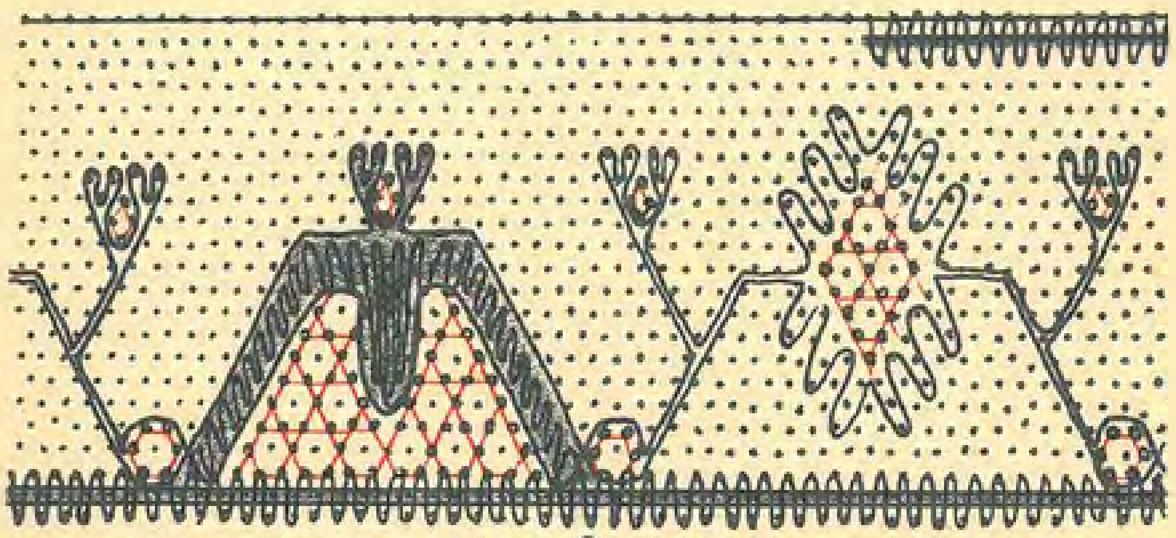
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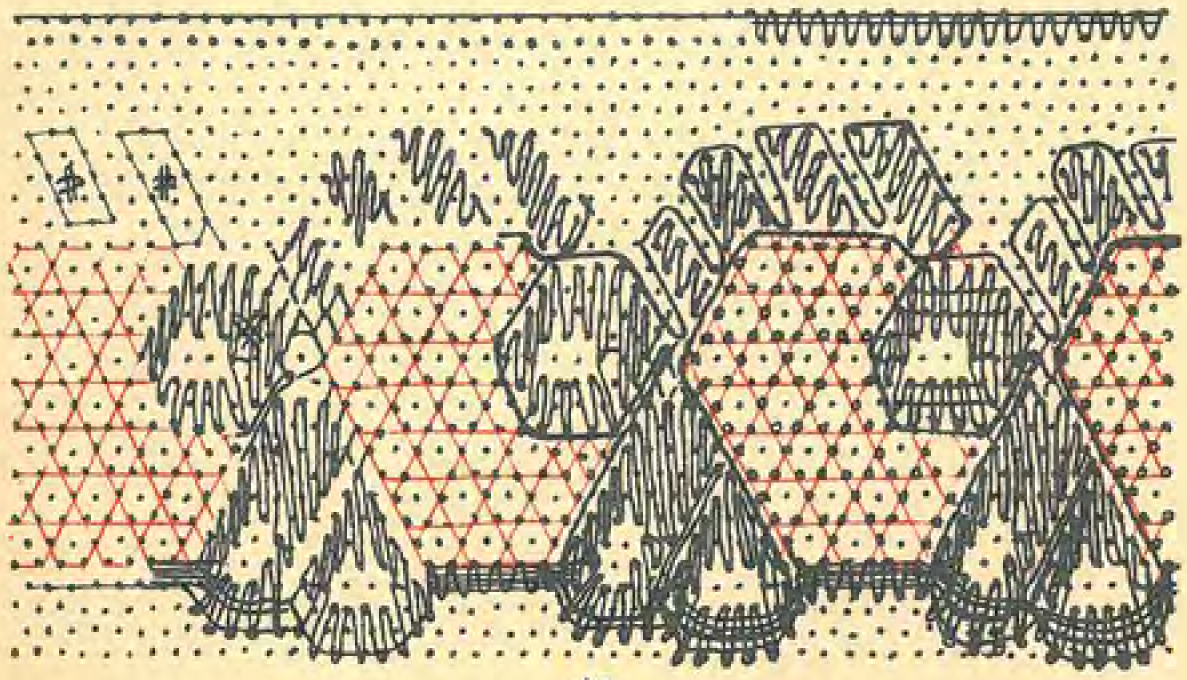
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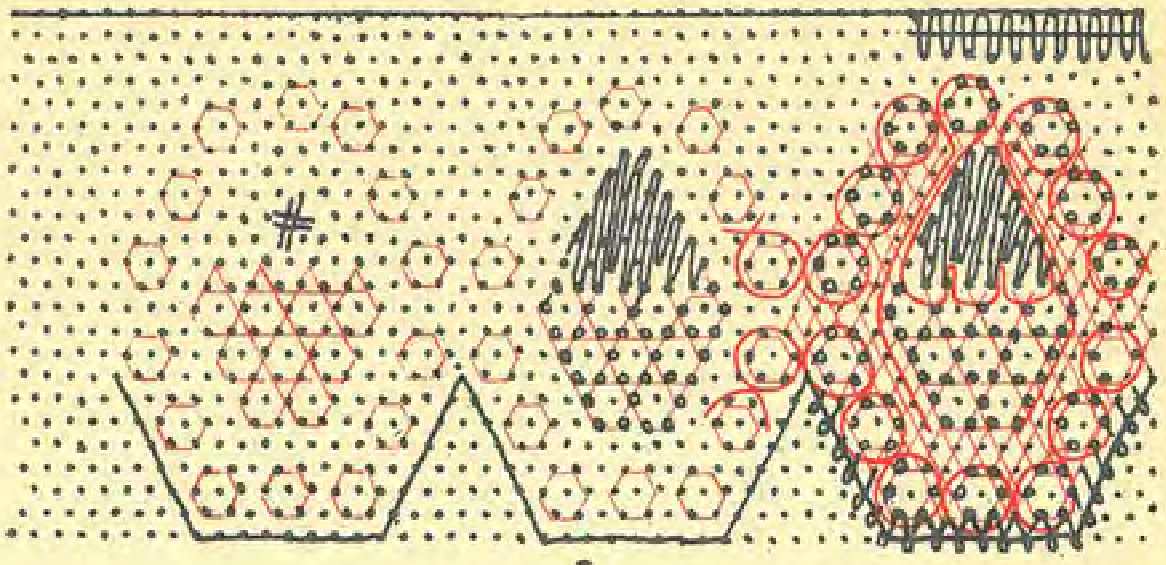
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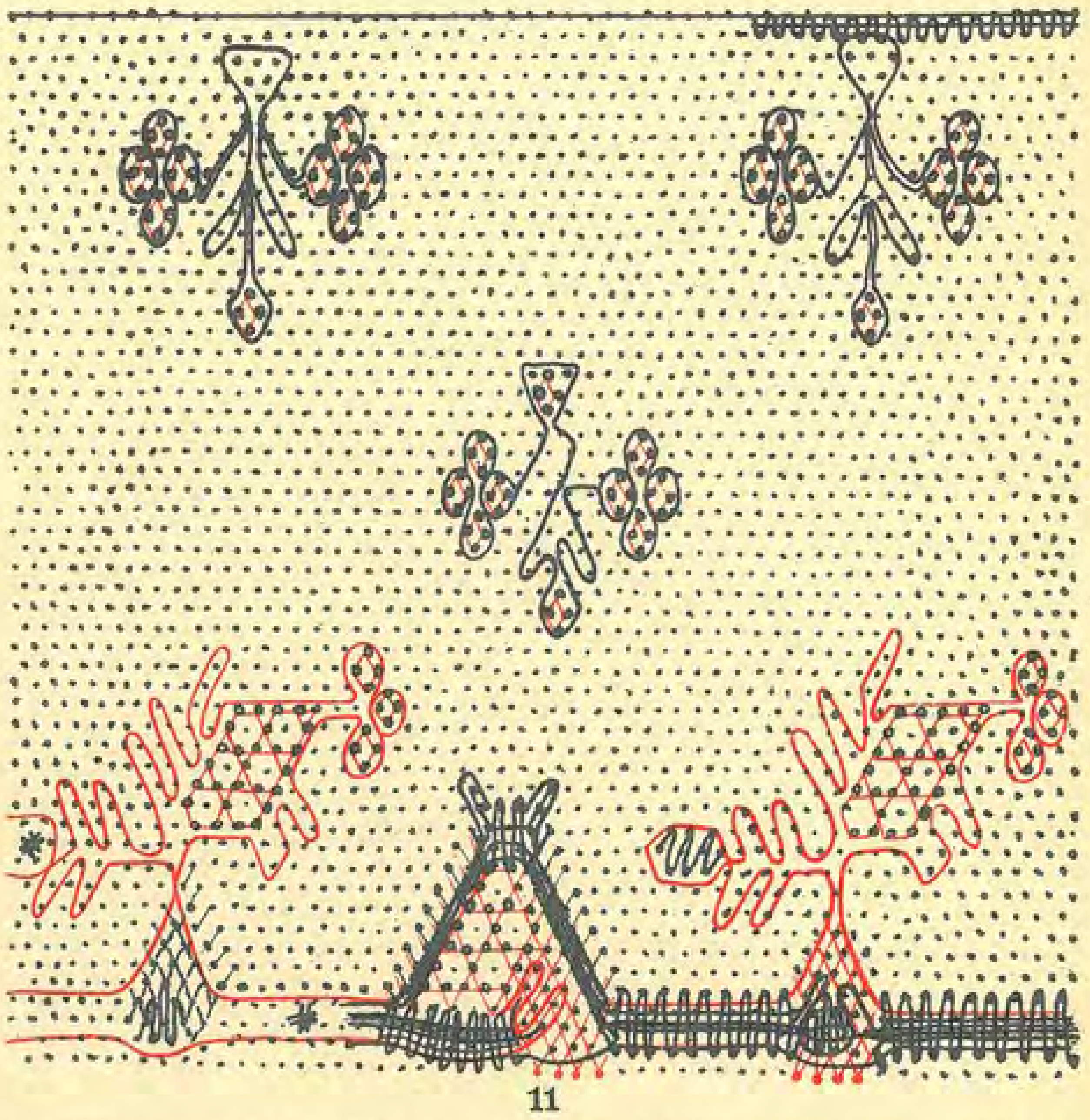
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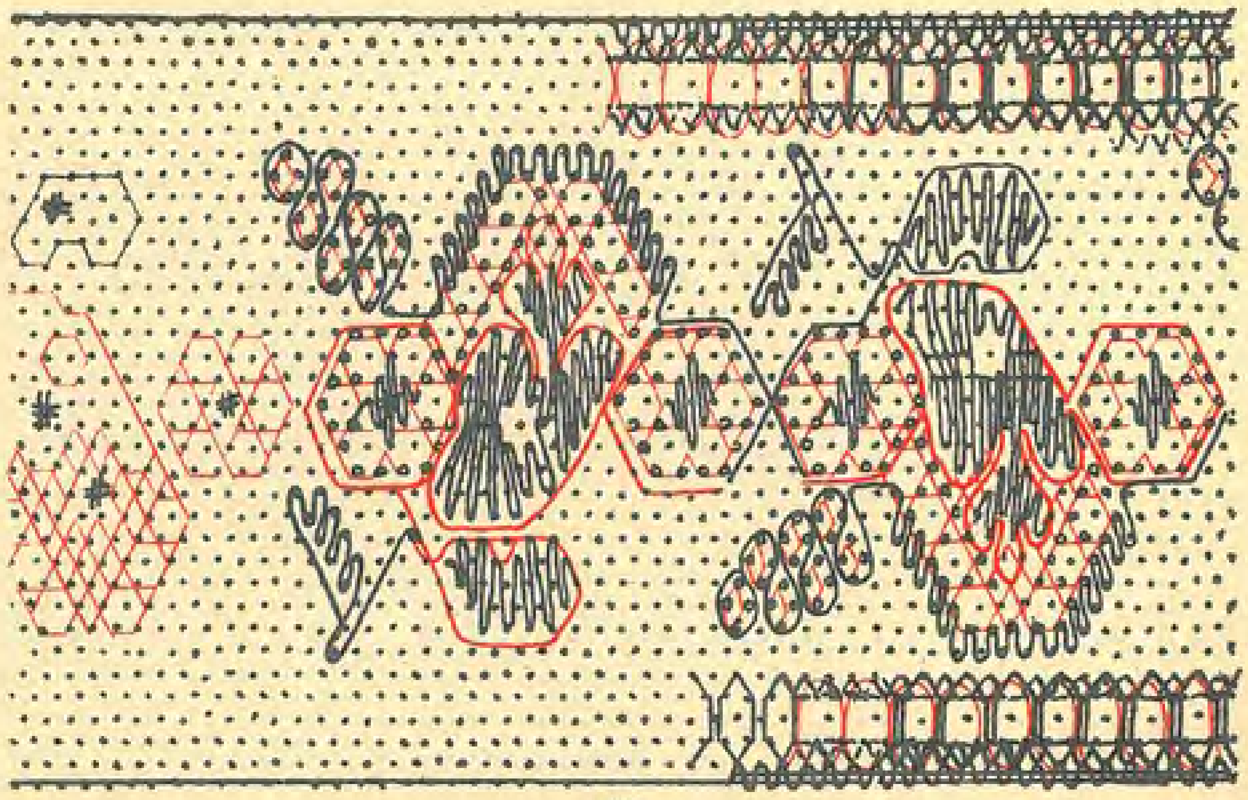
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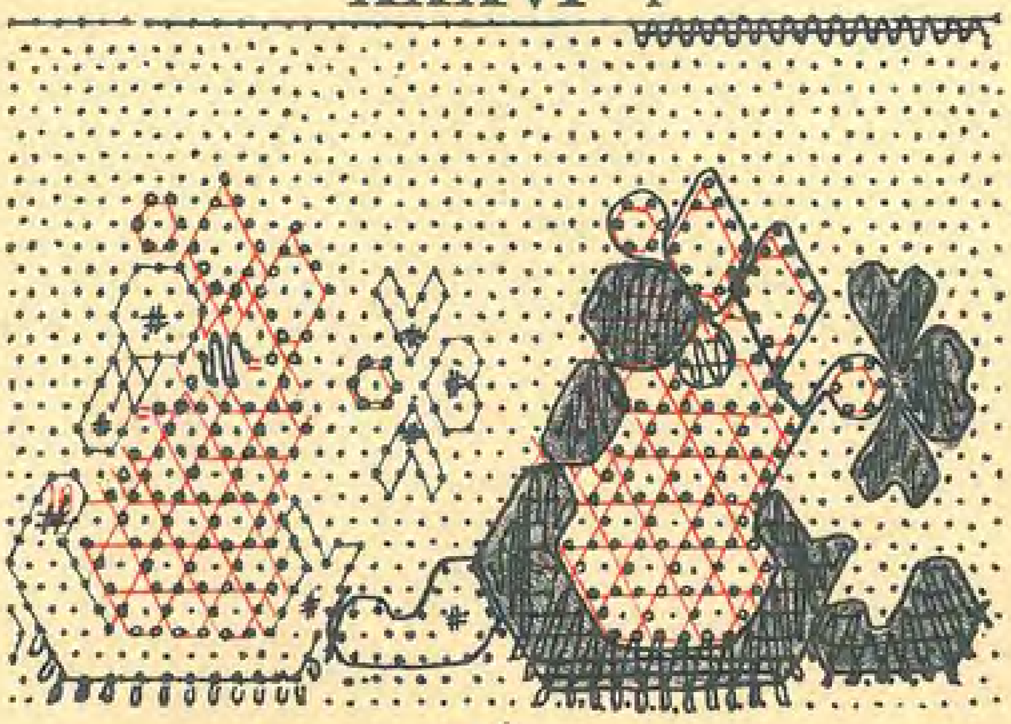


11



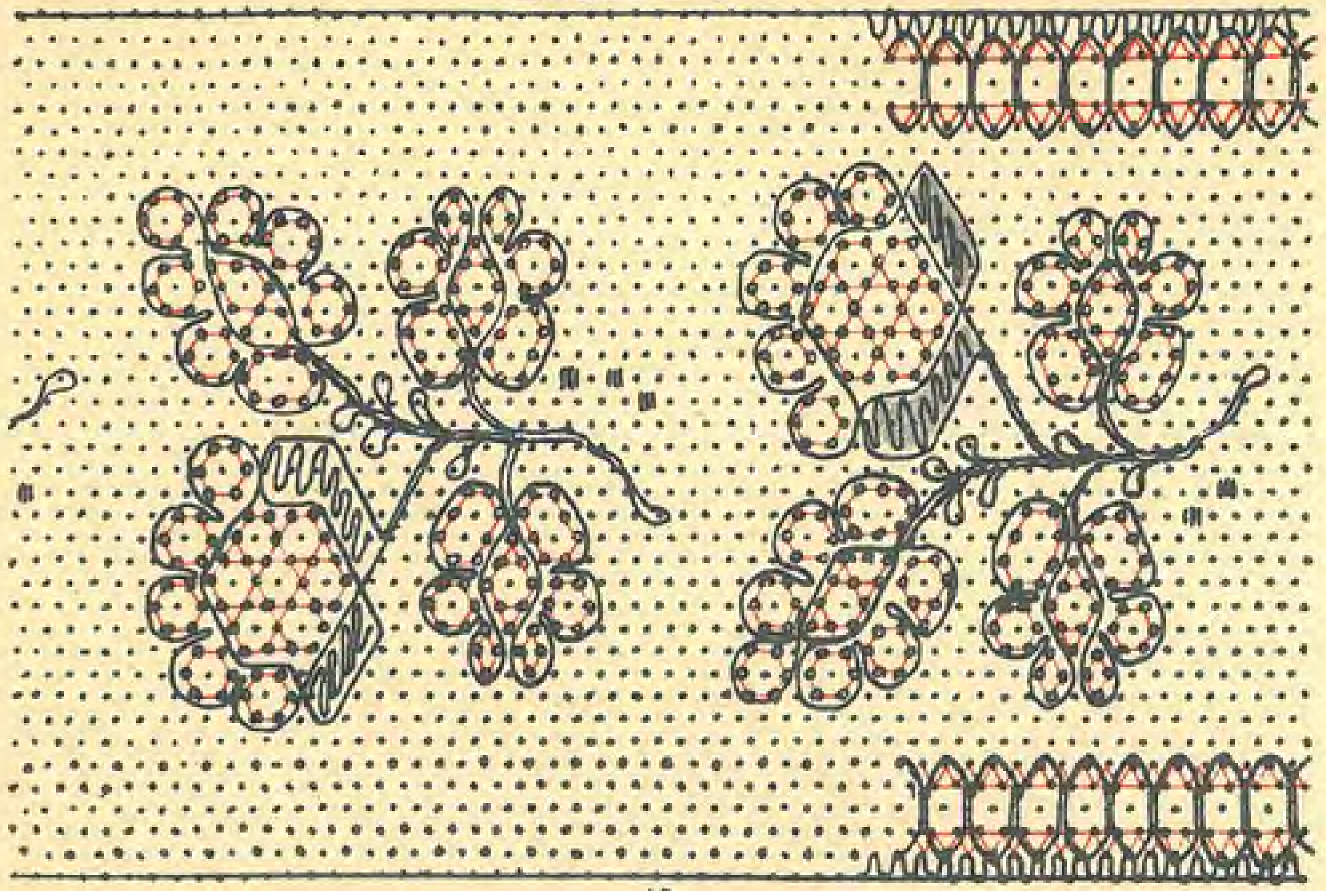
12

XXXVI 1

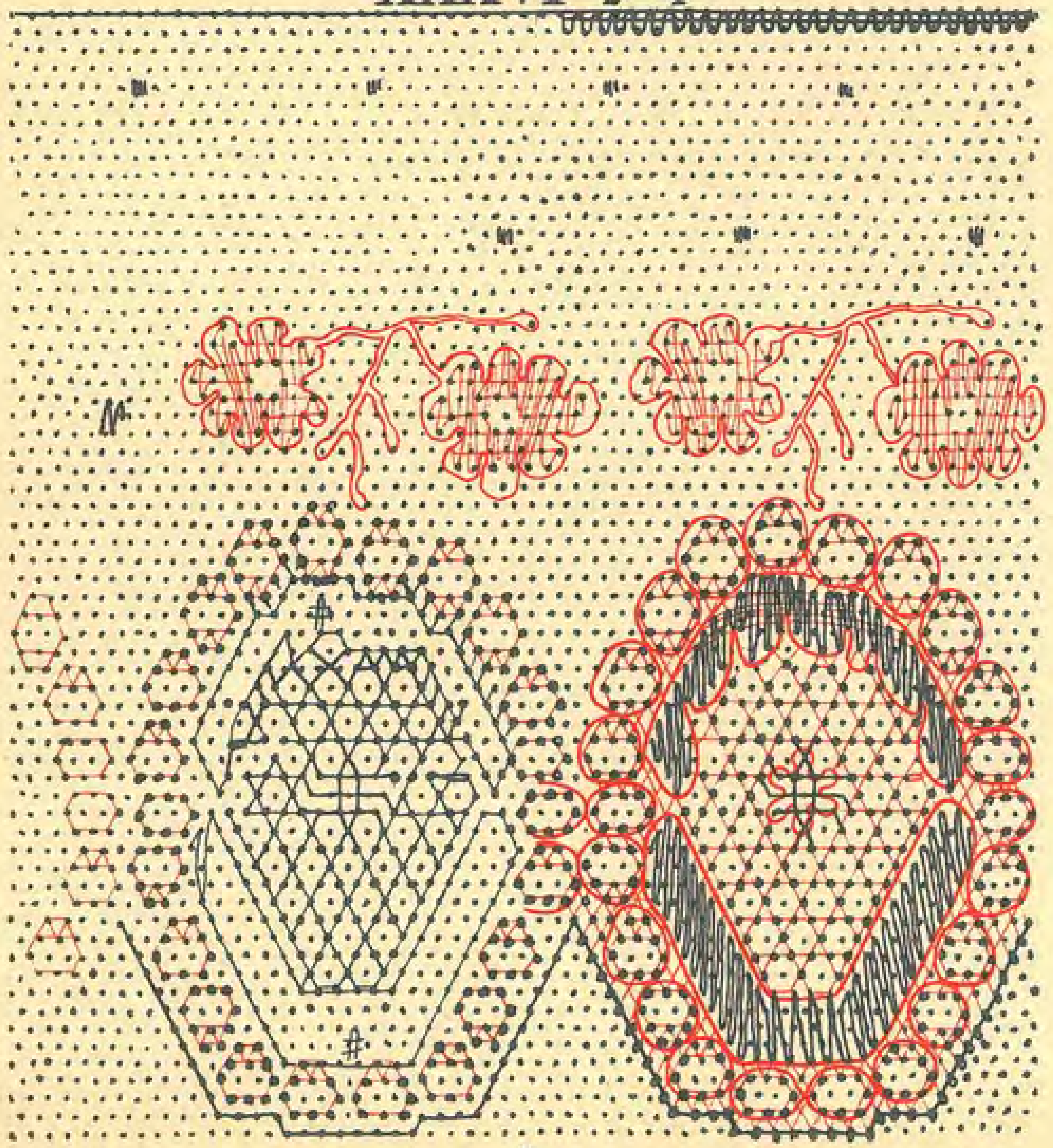


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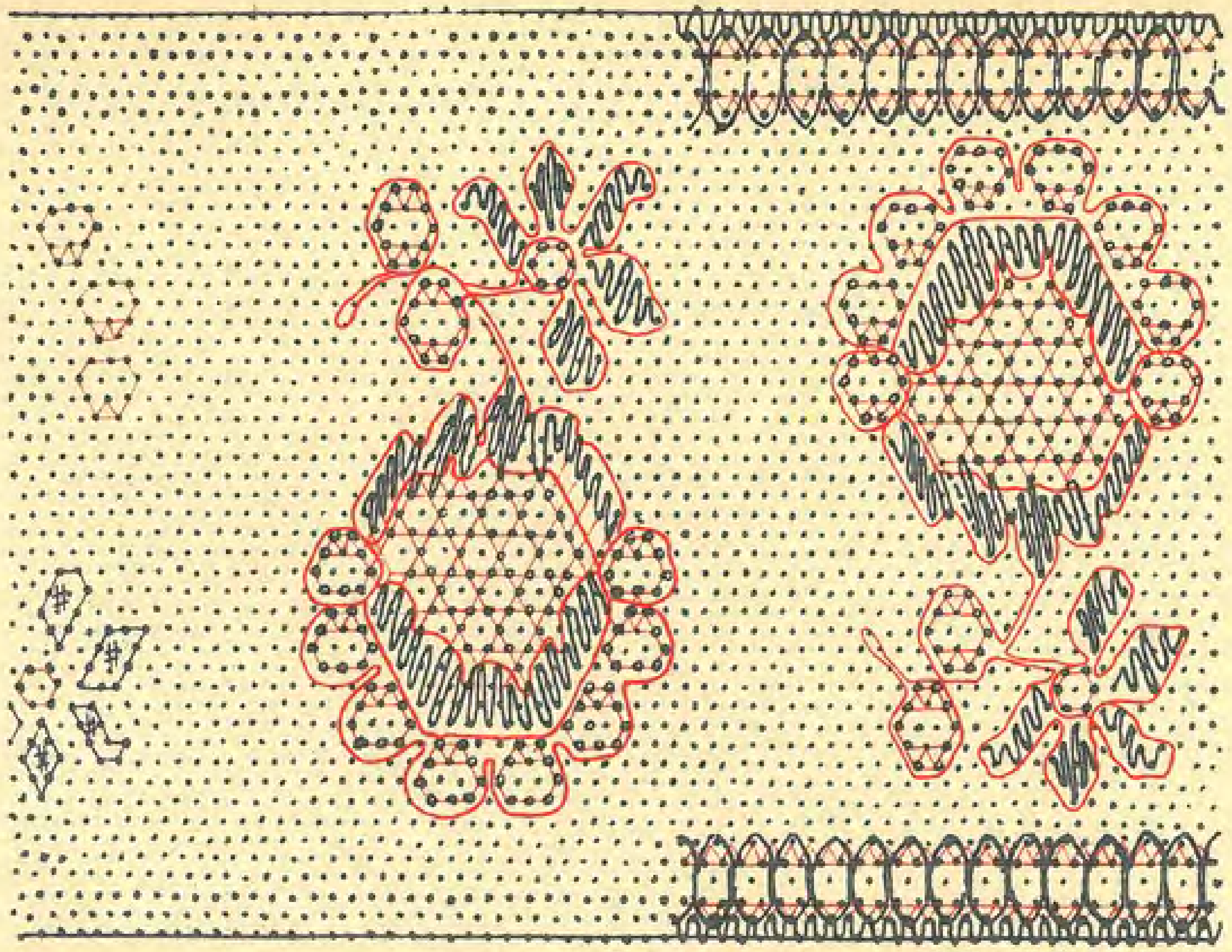
XXXV 13



13
XXXVI 2—4

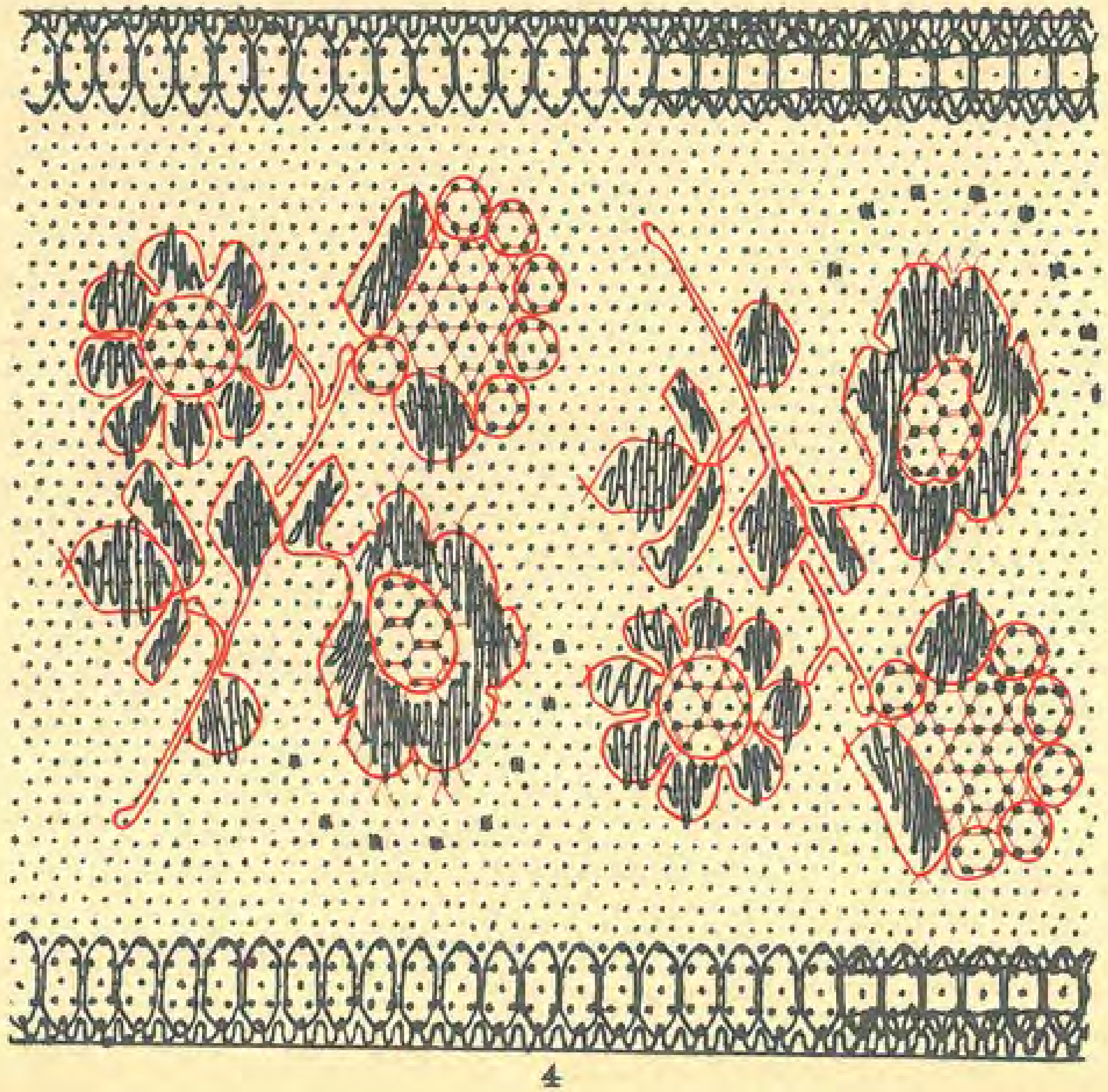


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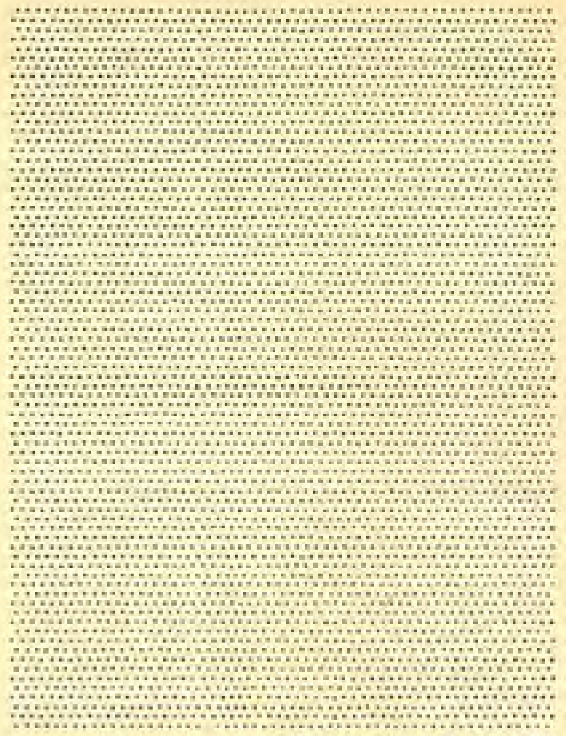


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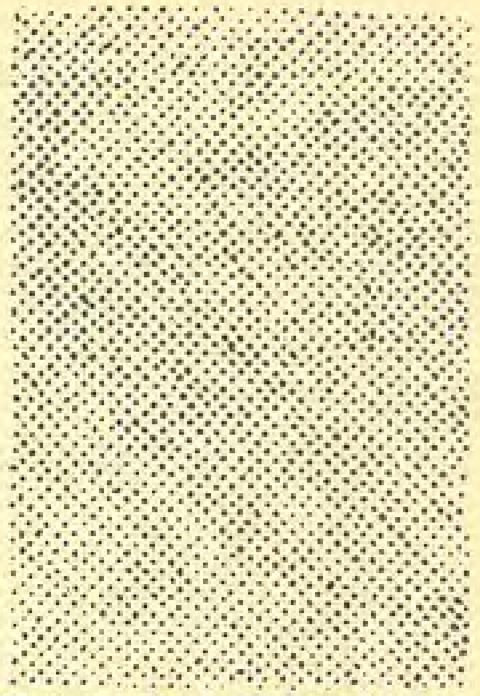
108 pal. 10 obtah. Zač.



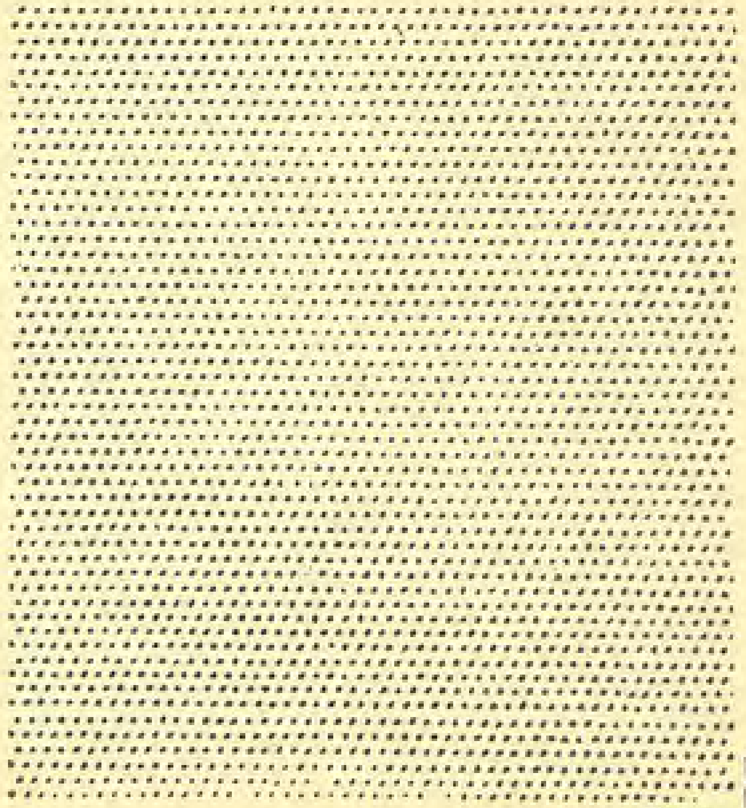
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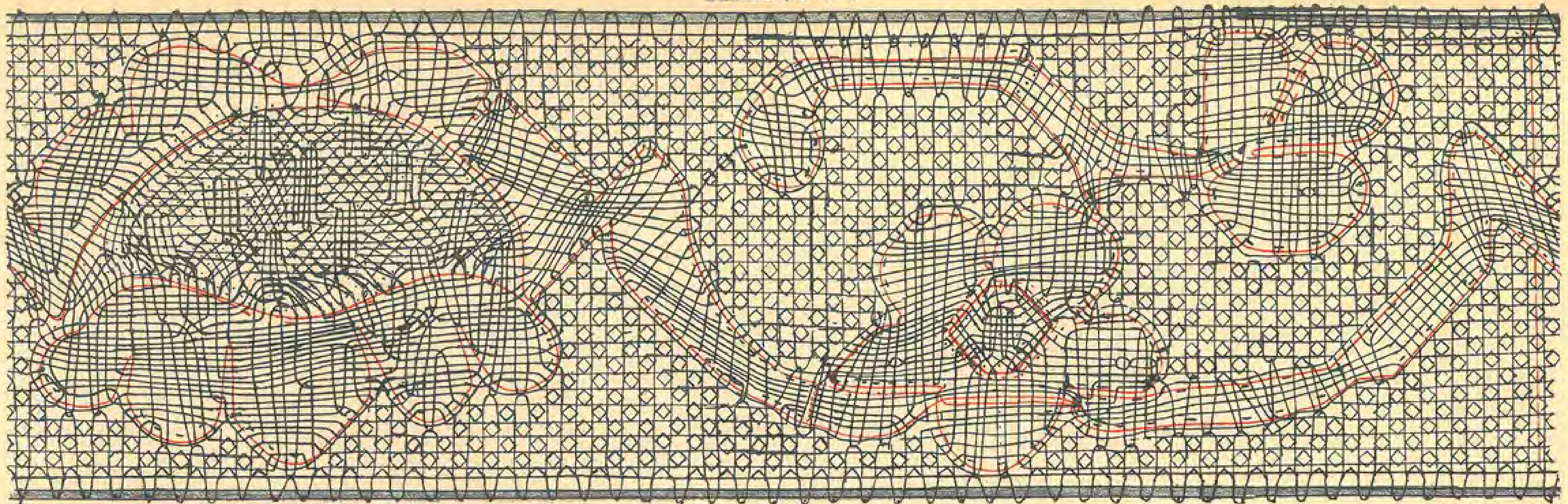
Podvinek 1^{mm}



$1\frac{1}{2}^{mm}$ Orig. Díla XXXVI č. 5,6,7,8.

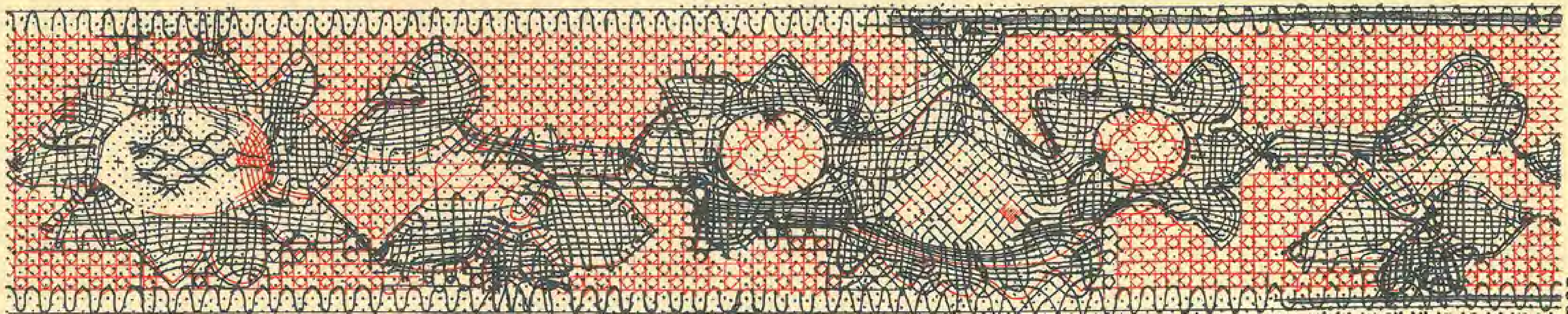


$1\frac{1}{2}mm$



5

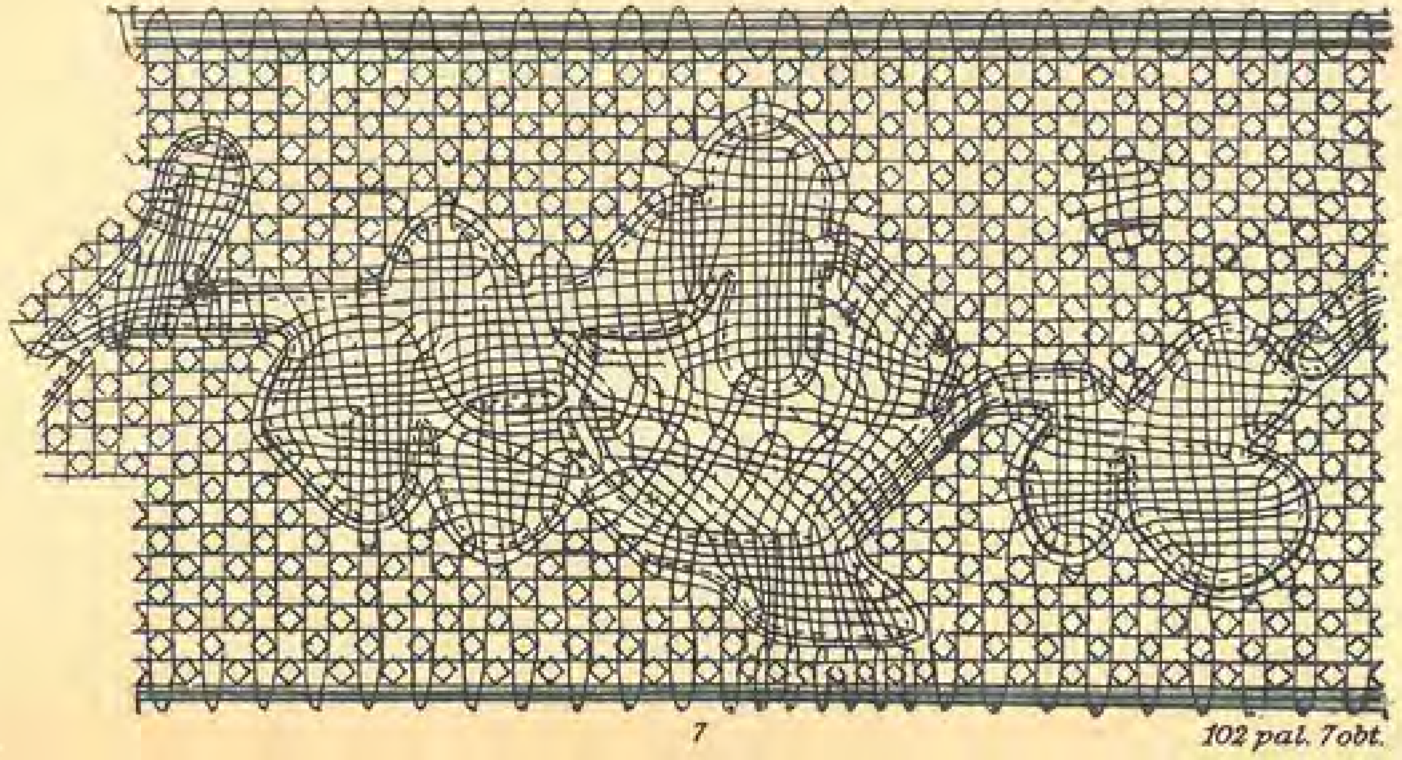
129 pal. 9 obtah.



6

194 pal. 7 obtah

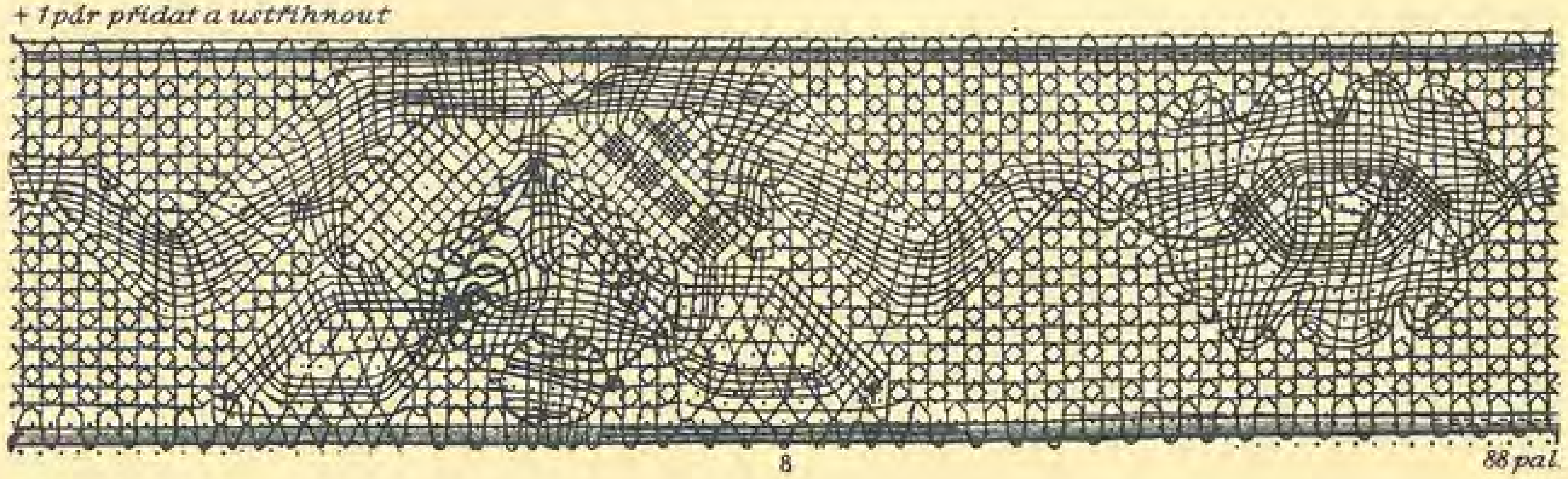
23a



7

102 pal. 7 obt.

+ 1 pár přidat a ustřihnout

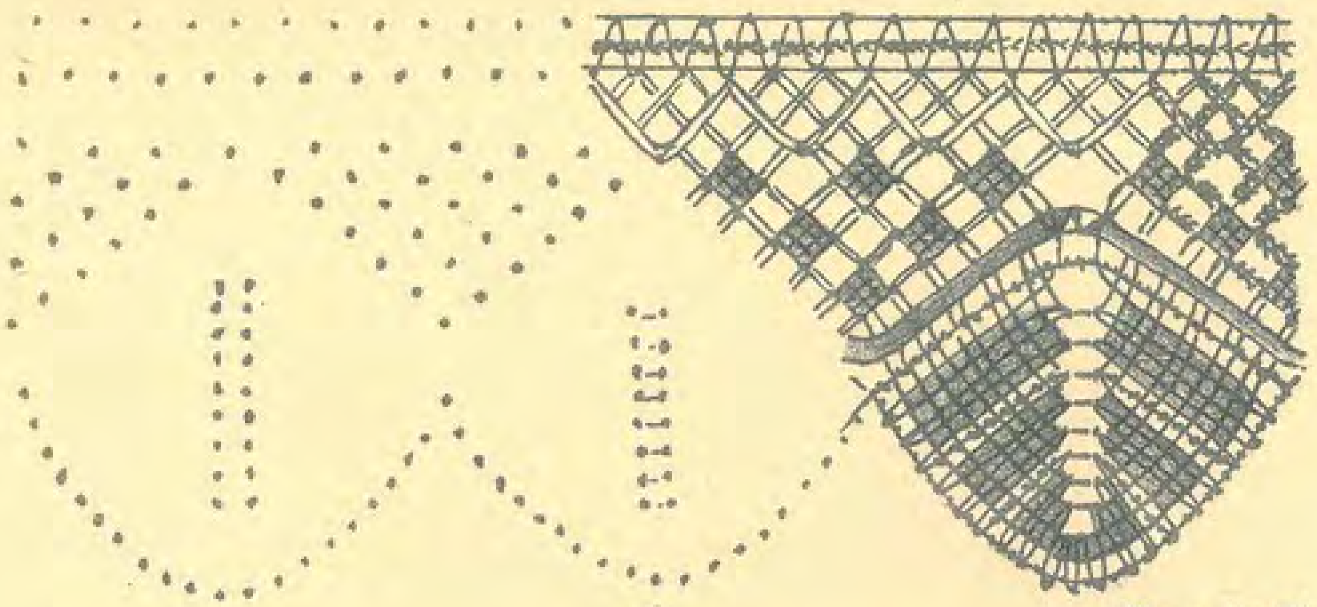


8

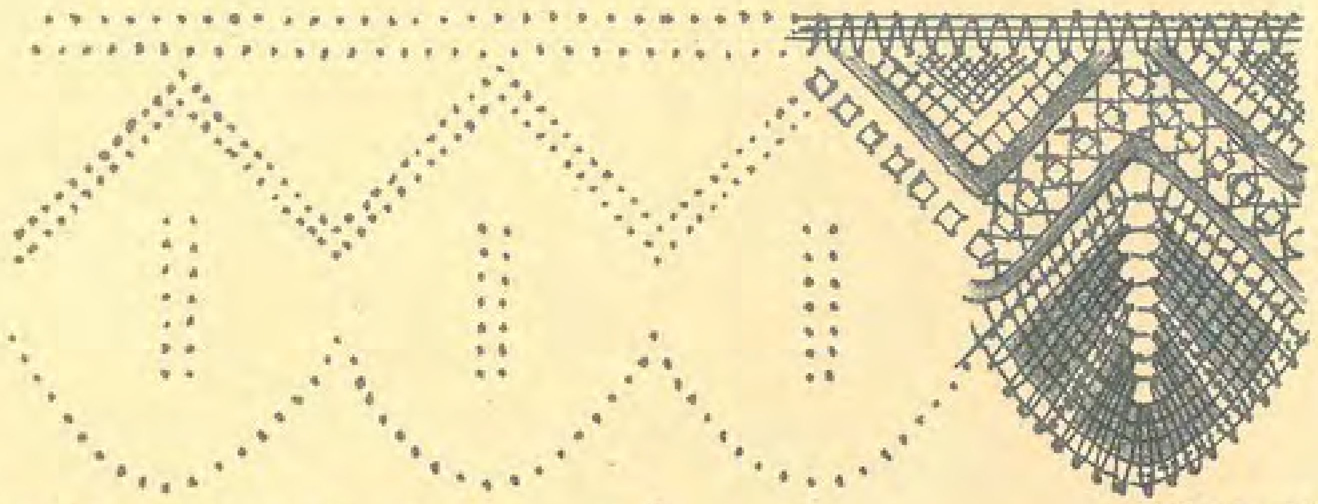
88 pal.

23b

Na ucha.(Vrštoky) XXXVII 1 8

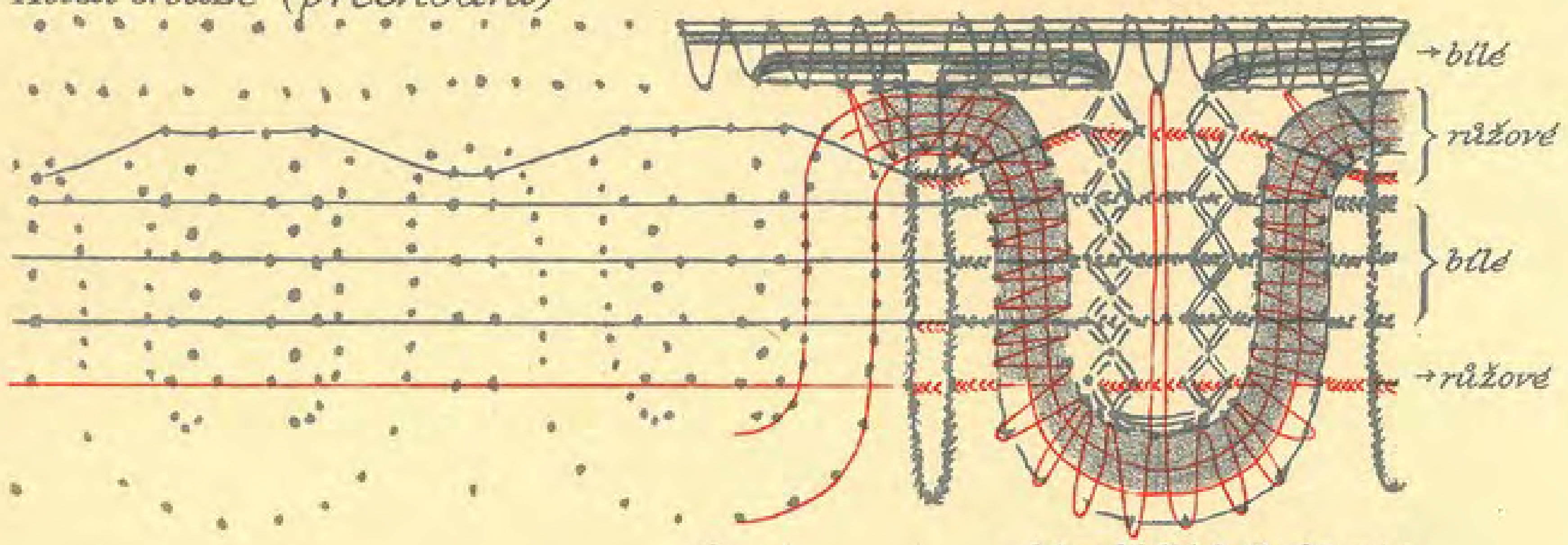


1 56 pal. niť.



2 52 pal. niť.

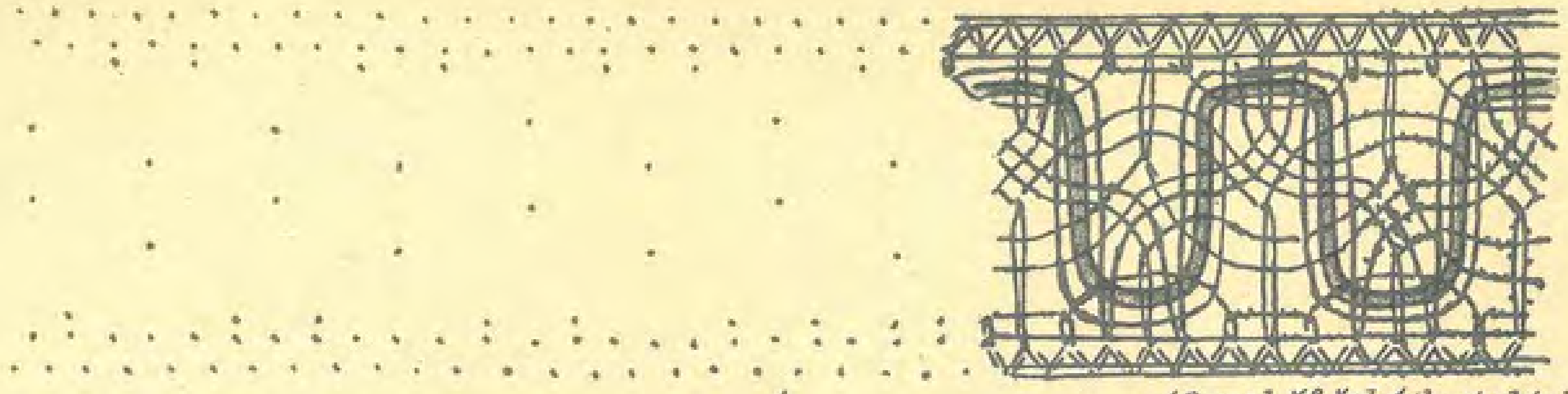
Hadí chůze (přechodní)



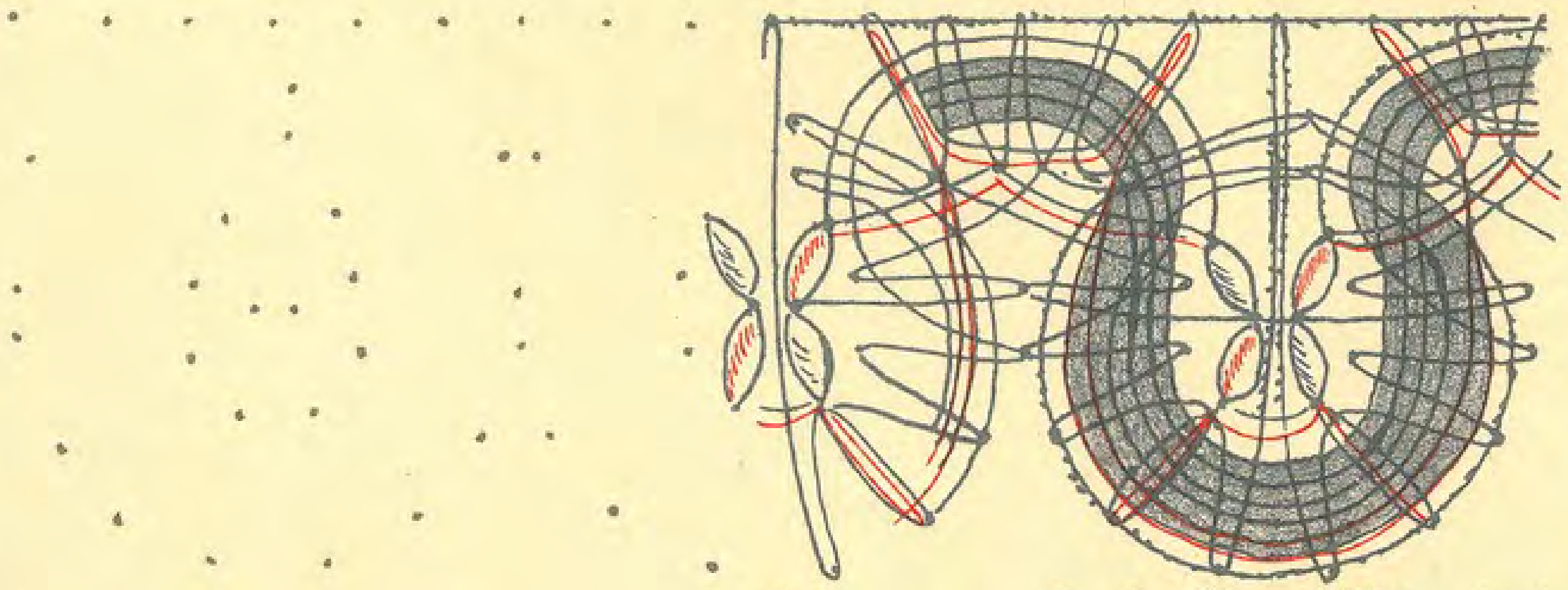
3 26 pal. bílých, 18 růžových



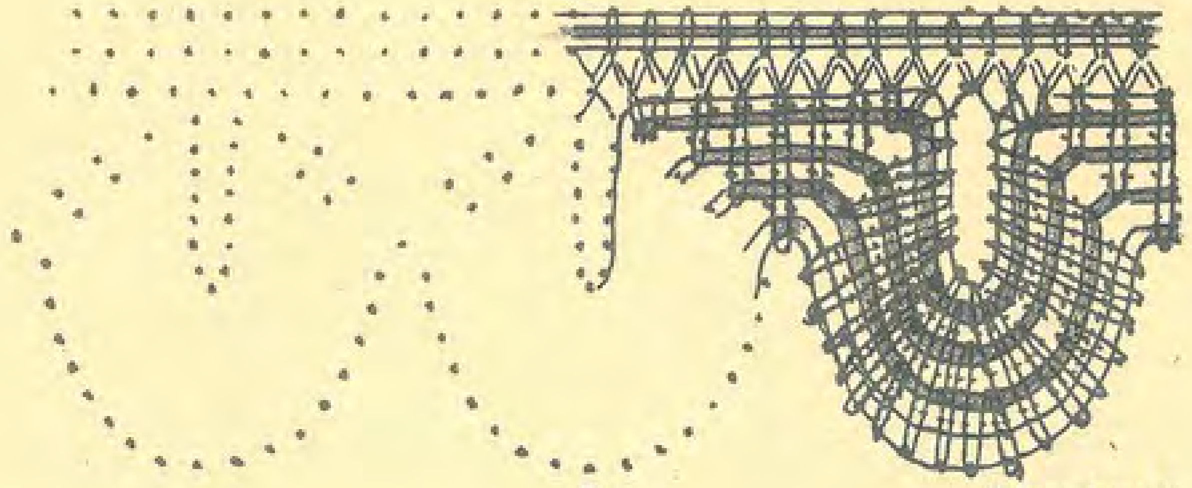
5 18 pal. šůšel 4 obtah



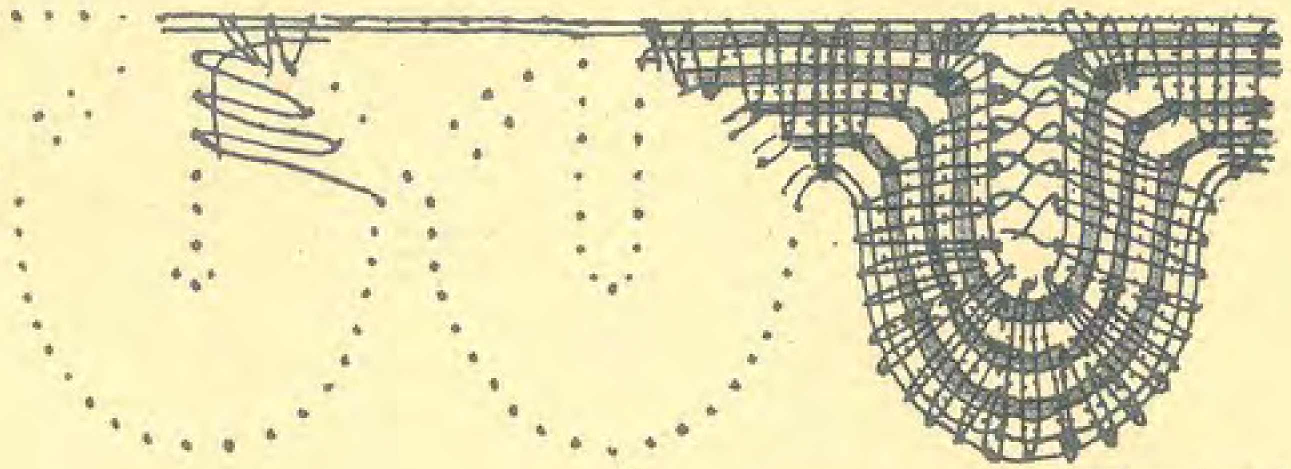
4 40 pal. šůšel 4 tlust. obtah.



6 22 pal. niť 2 modré 2 červ. obtah.



7 30 pal. niť.

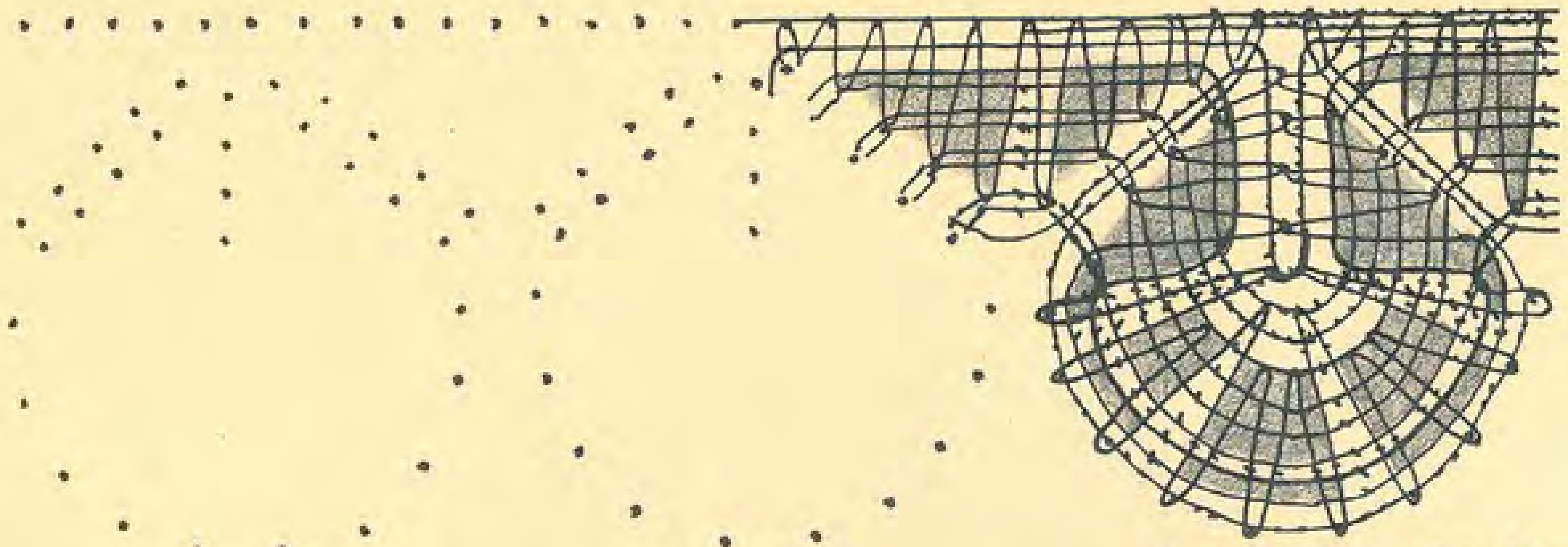


8 24 pal. niť.

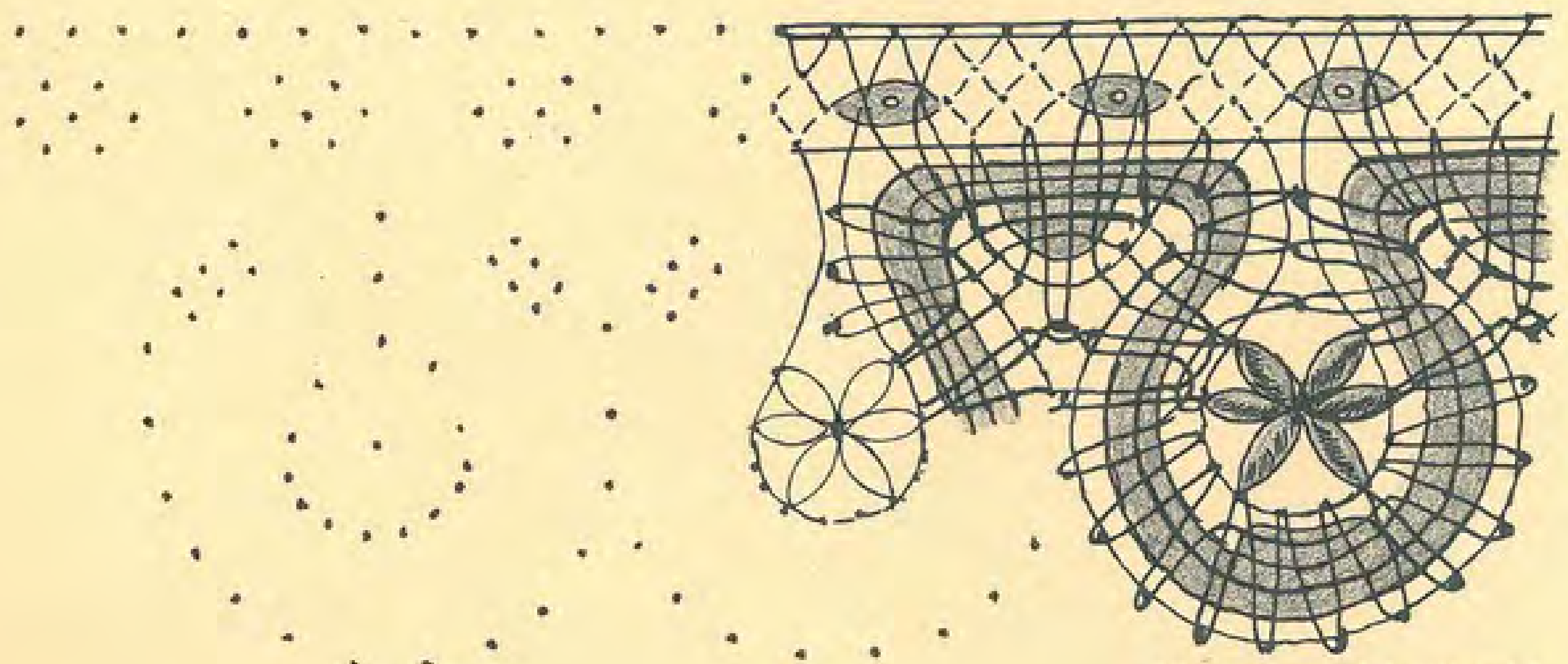
XXXVIII 1—6

Na krajíce

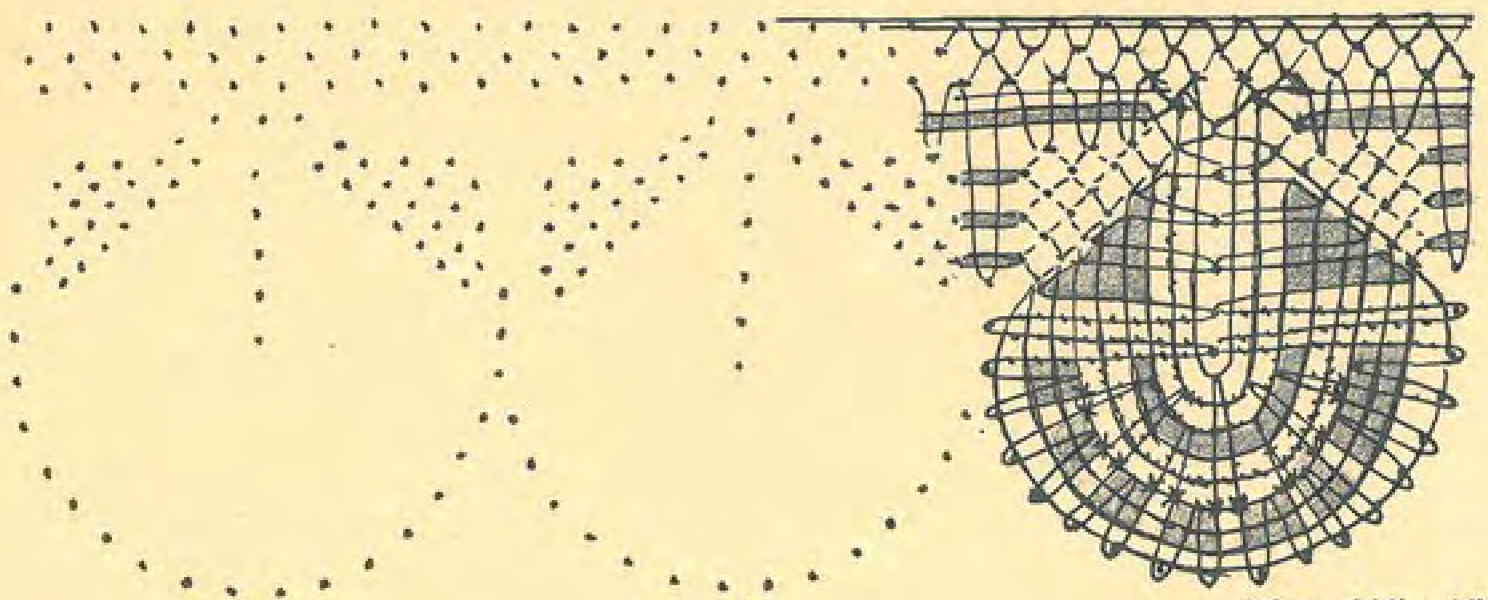
Ruské barabančíky



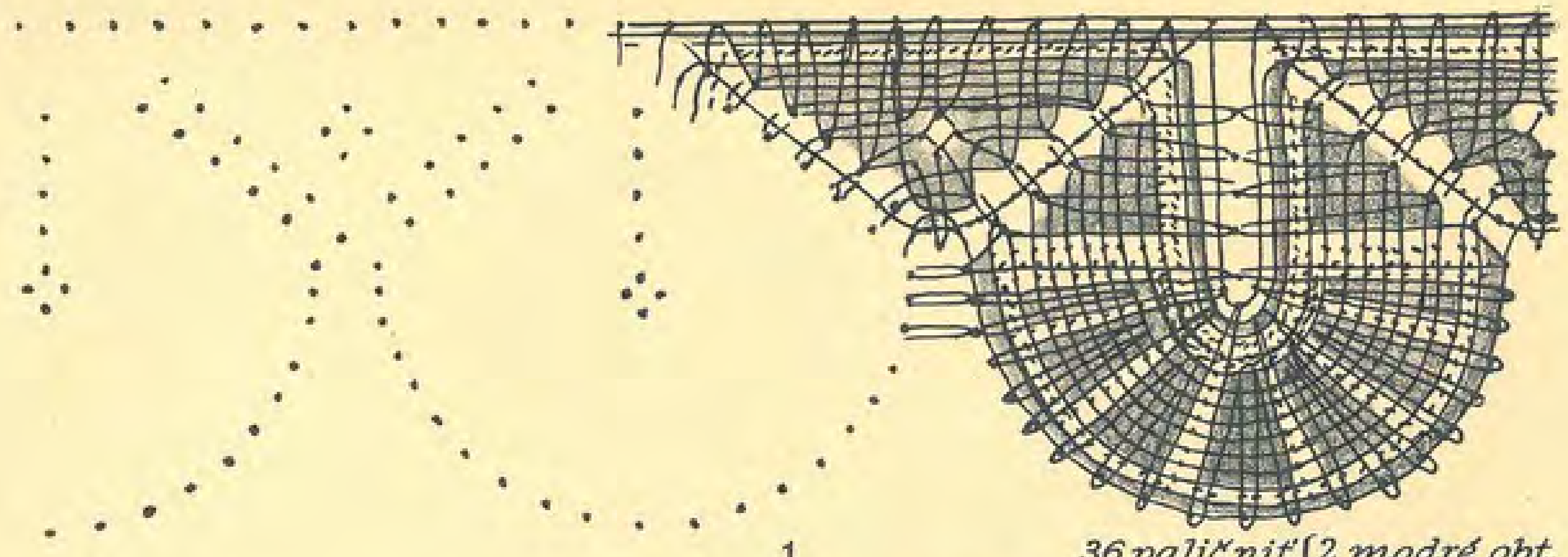
2 *22–24 palič. niť. 2 obt.*



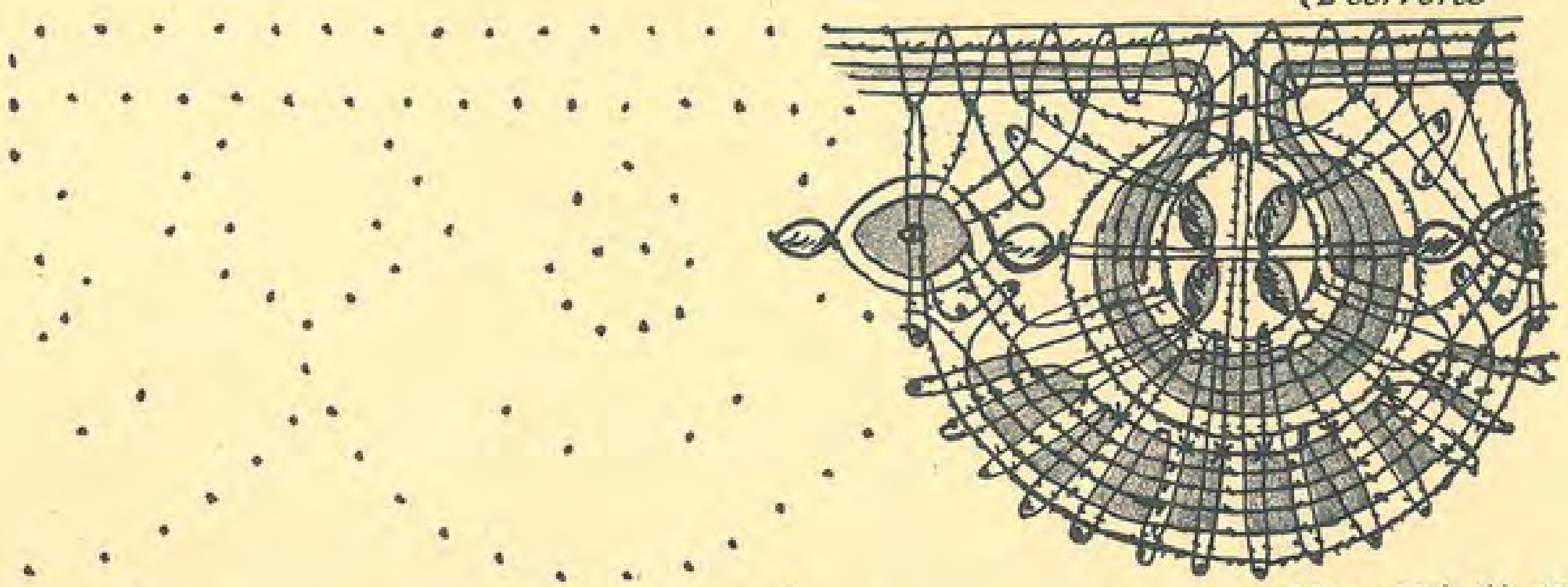
3 *30 pal. niť. 4 barev. obt.*



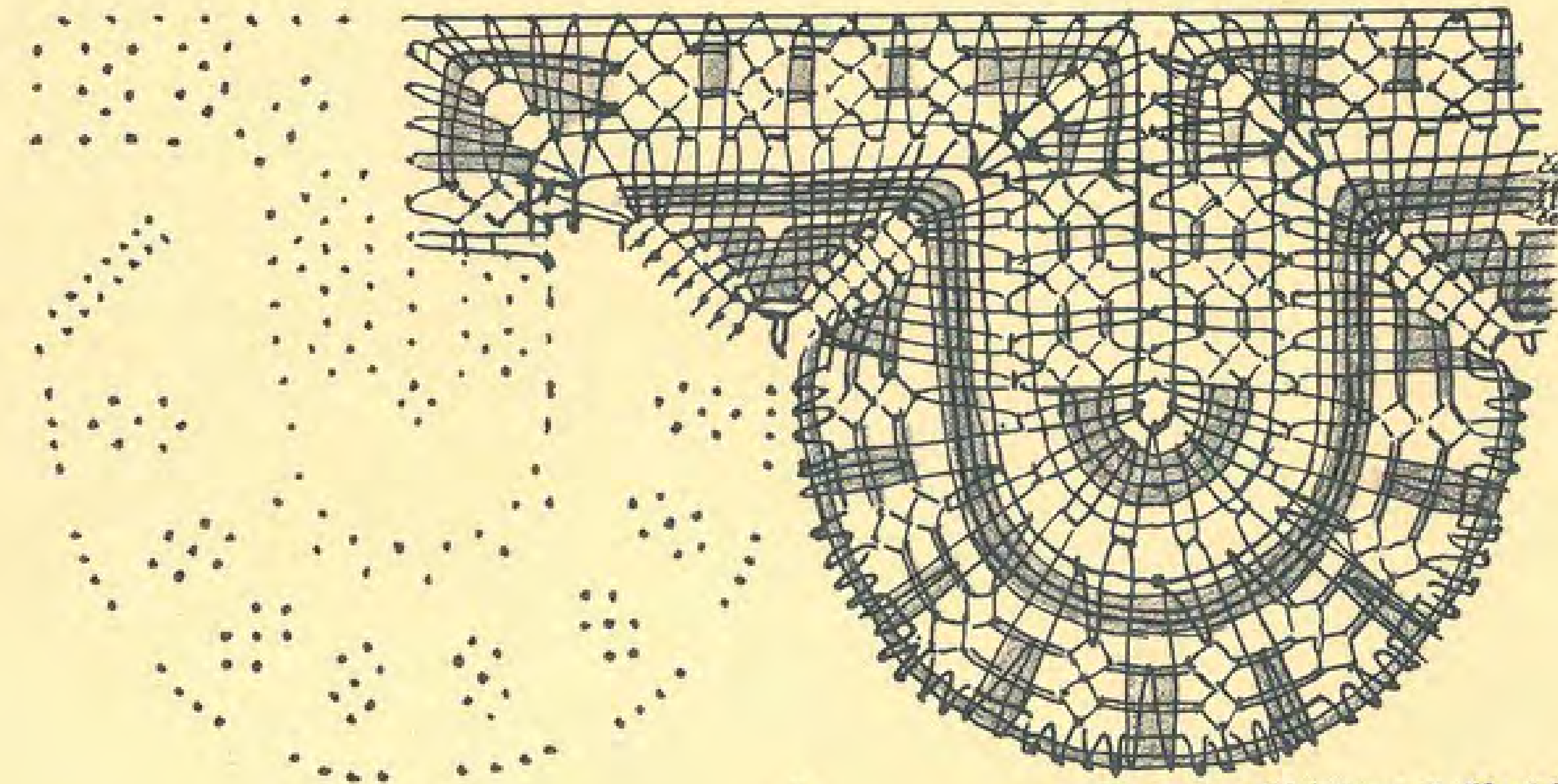
4 *28 palič. niť.*



1 *36 palič. niť. {2 modré obt. 2 červené*



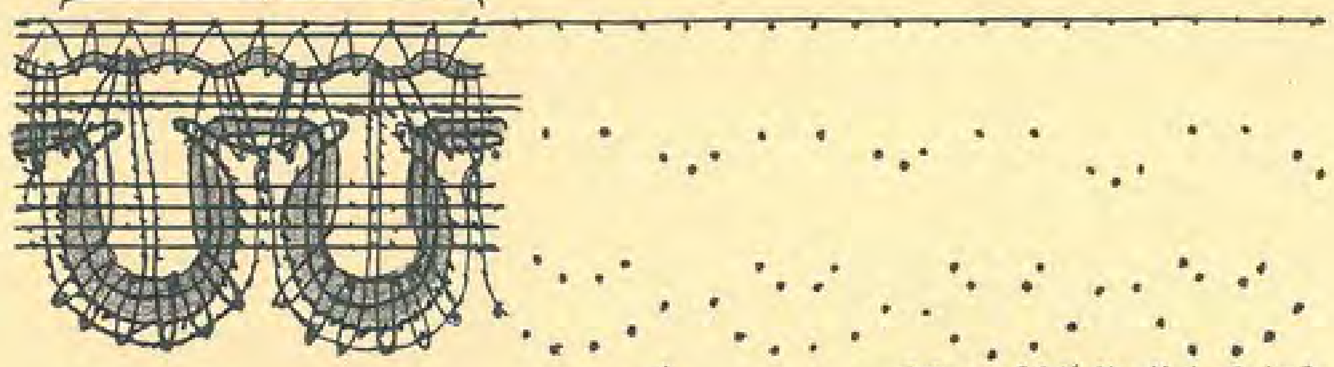
5 *36 palič. příz. č8*



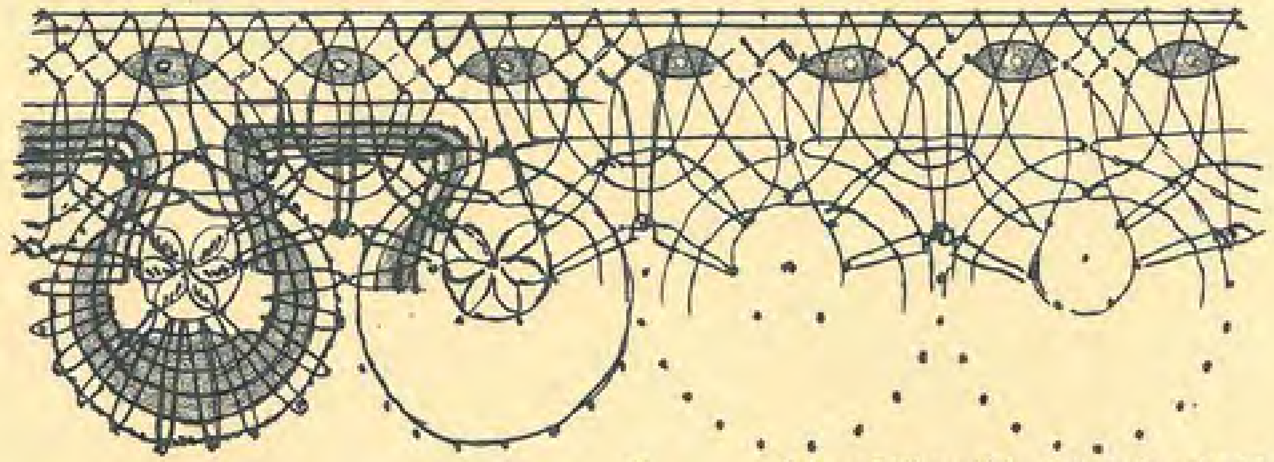
6 *32 pal. niť. 4 červ. 2 žluté, 2 zelené*

XXXIX 1—7

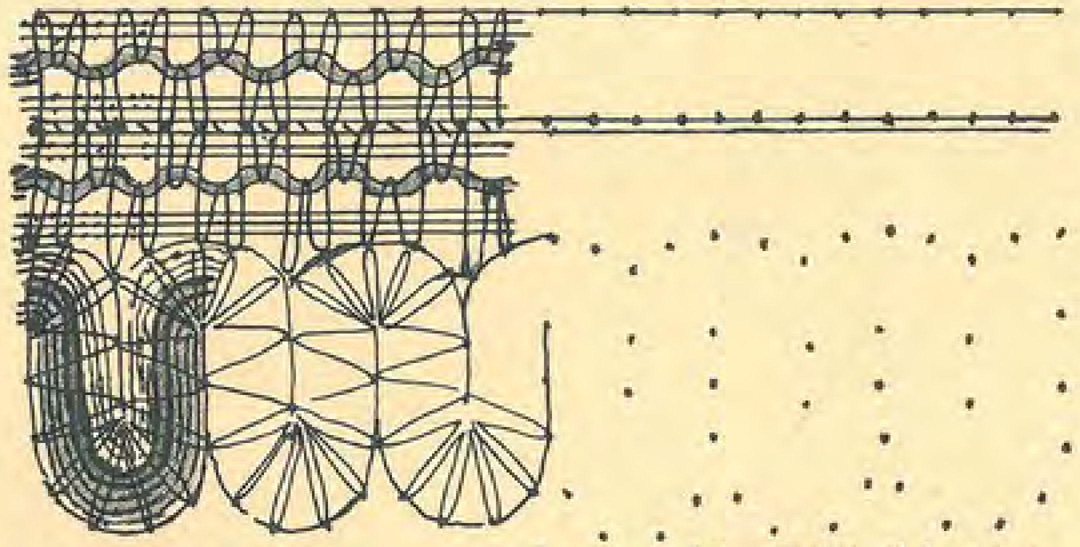
Na pálenici obloučck



1 28 palič. šuš. 4 obtah.

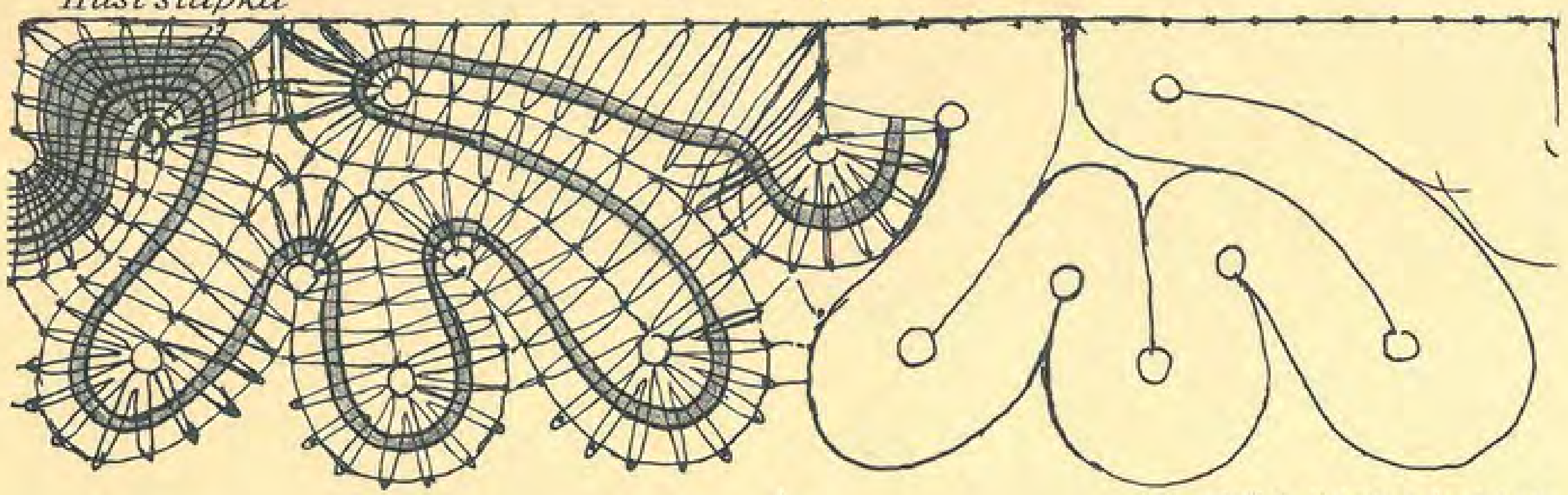


2 28 palič. suš. 4 obtah. hedváb.

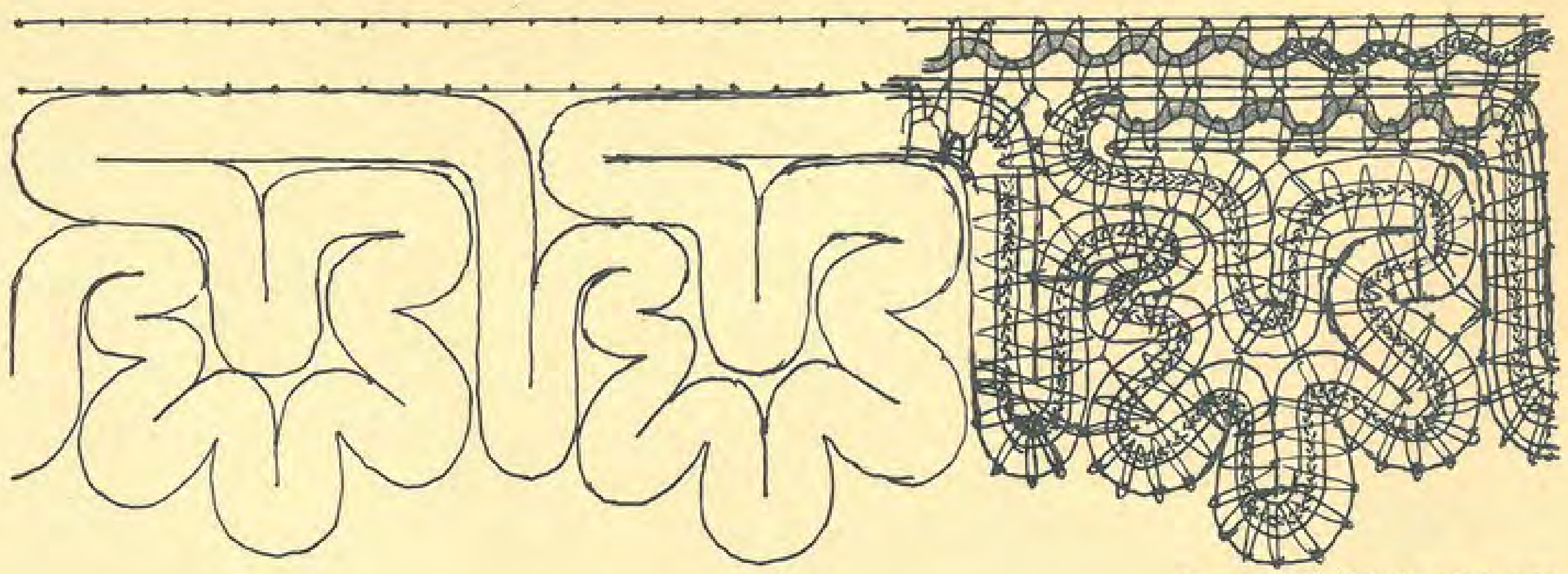


3 18 palič. šuš. 4 obtah.

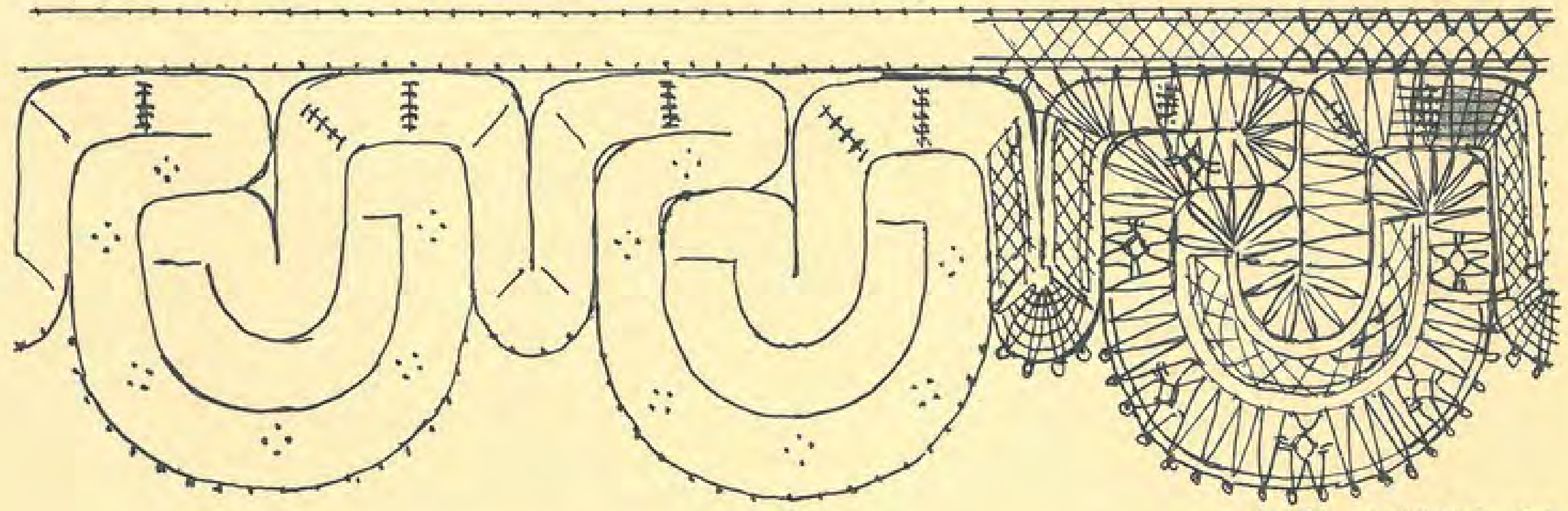
Husí šlapka



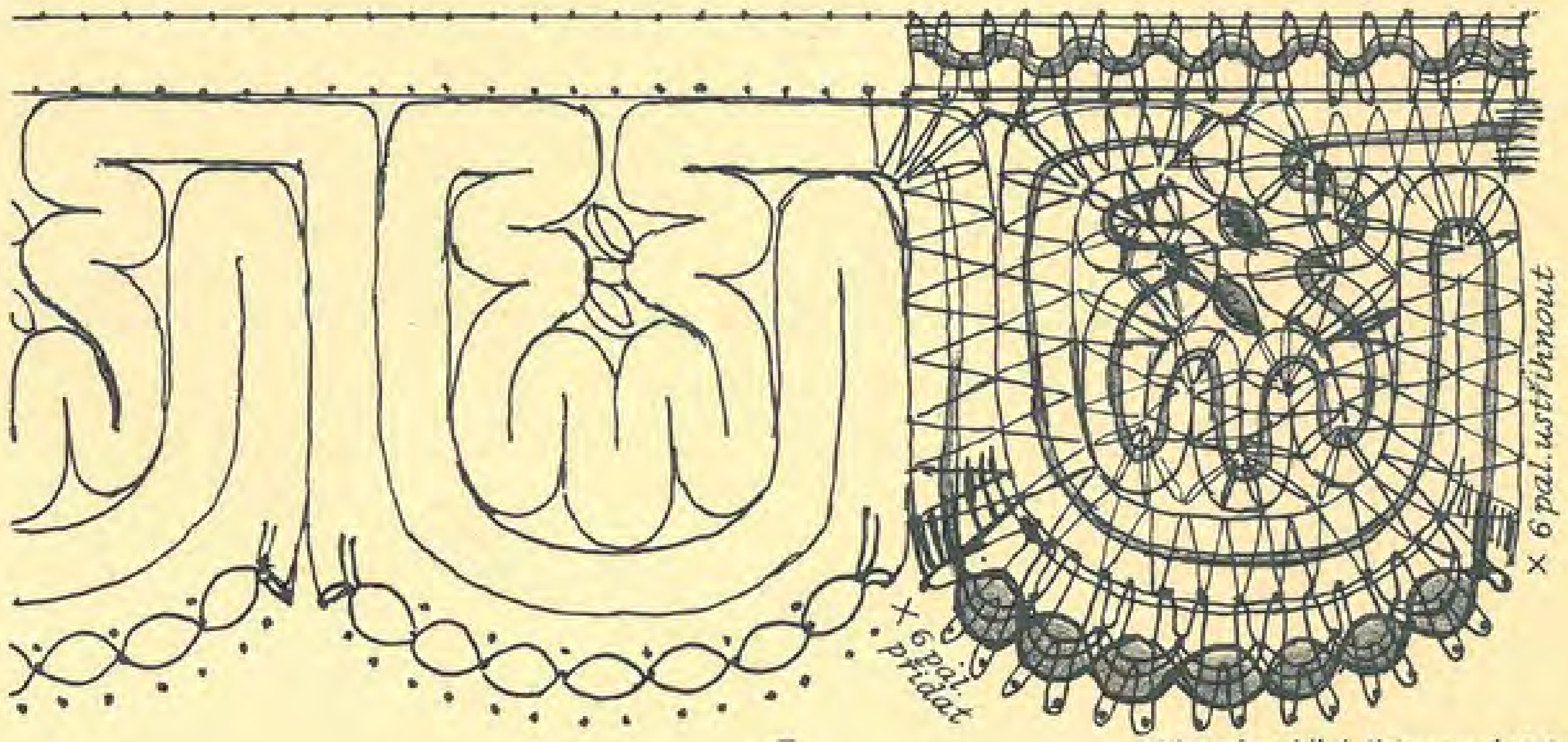
4 18 palič. šuš. 4 žluté obtah.



5 14 palič. šuš. 4 obtah. hedv.

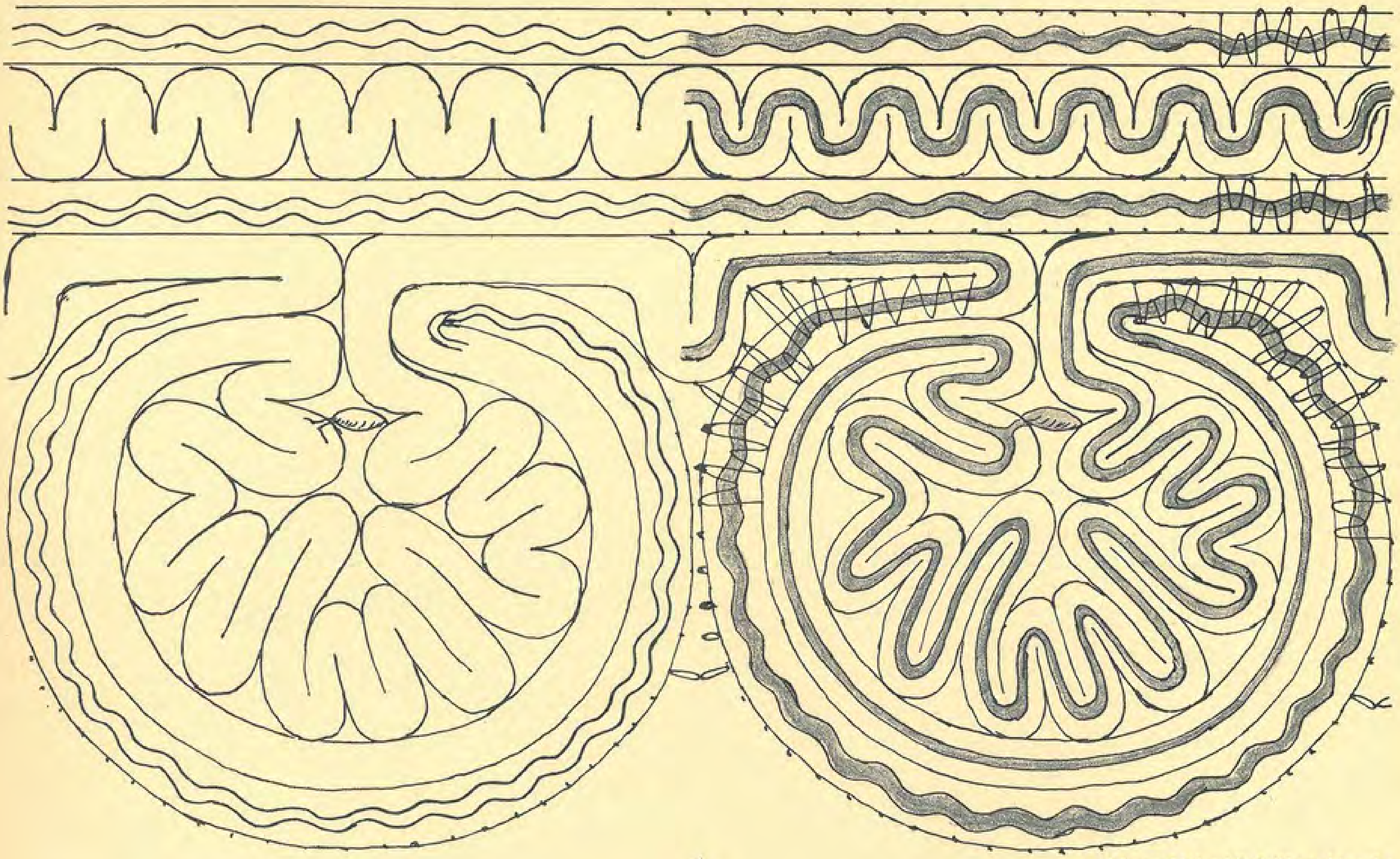


6 12–16 palič. šuselových



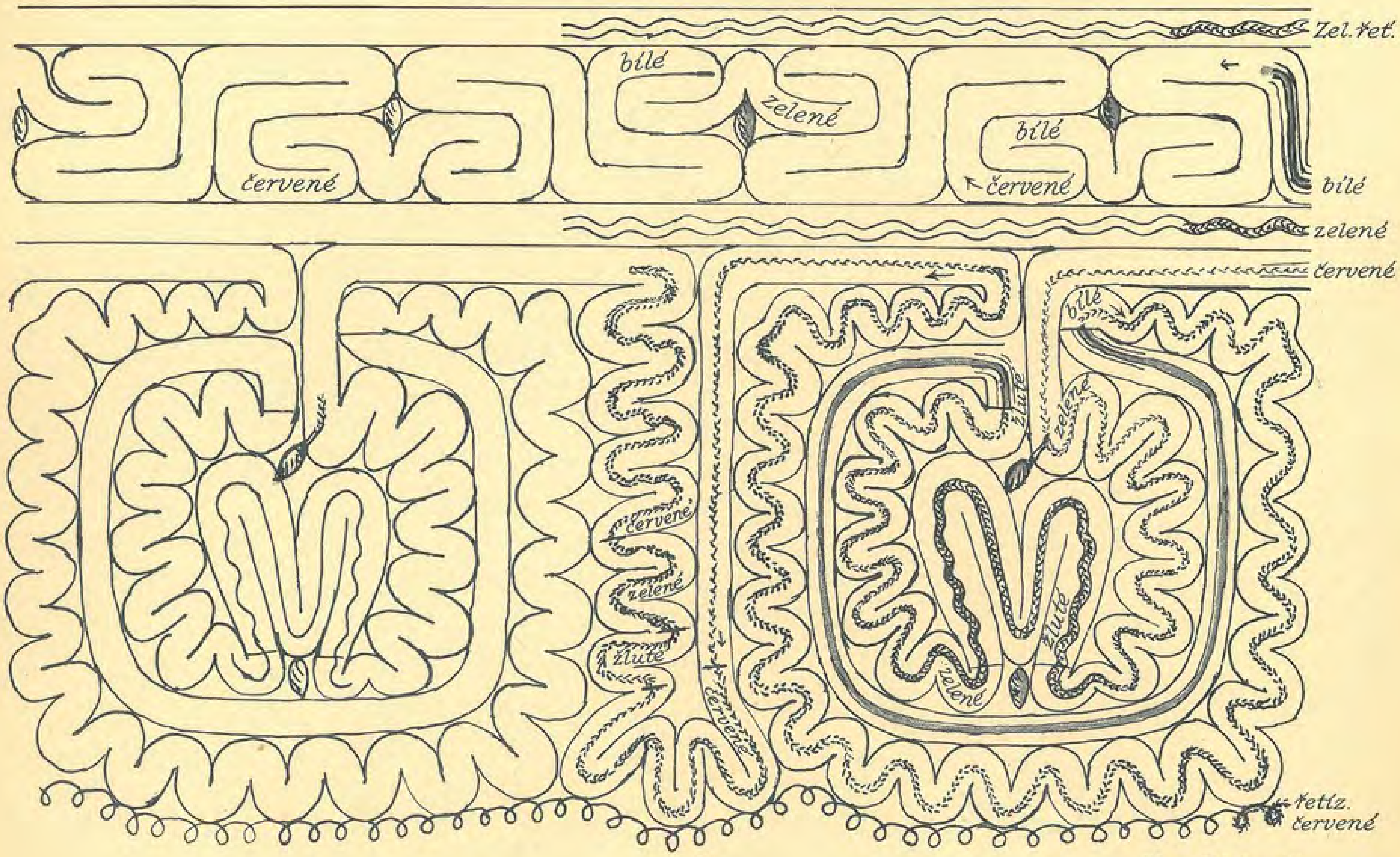
7 14 pal. niť 4 červené obt.

XL



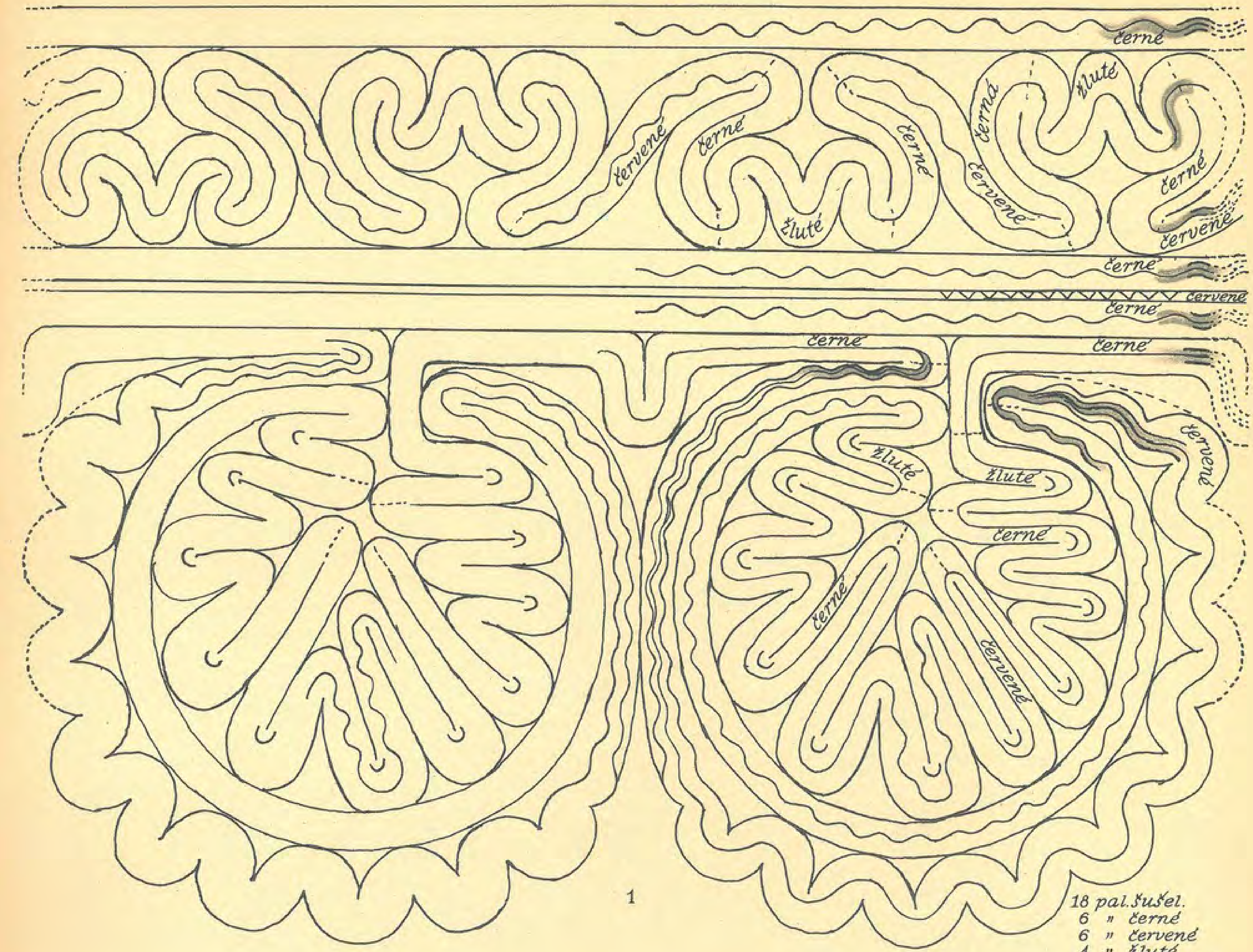
1

10 palič. niť. 4 žluté hedv.



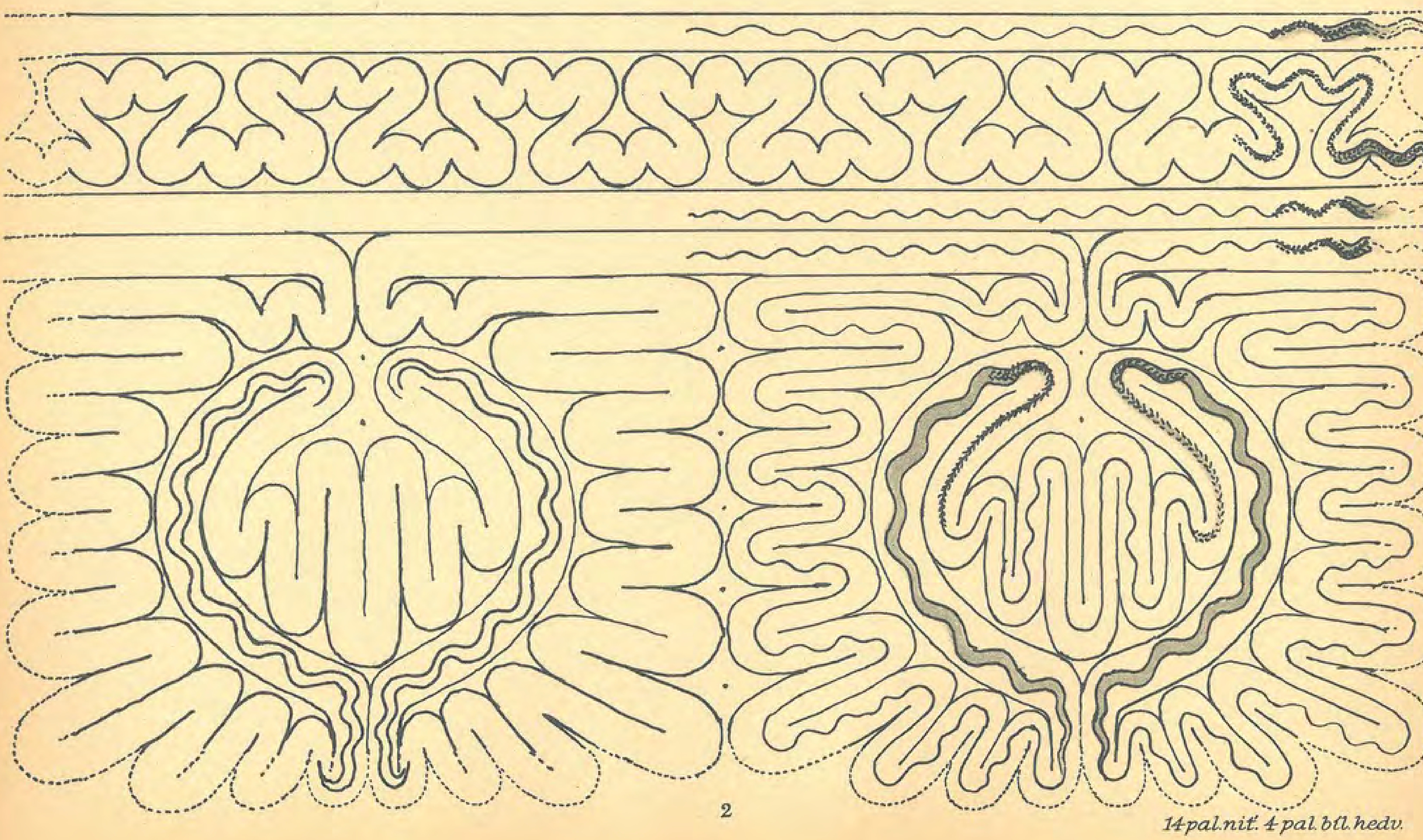
2

10 paliček niť.
4 " zelené hedv.
4 " červené " .
4 " žluté " .
4 " bílé " .



1

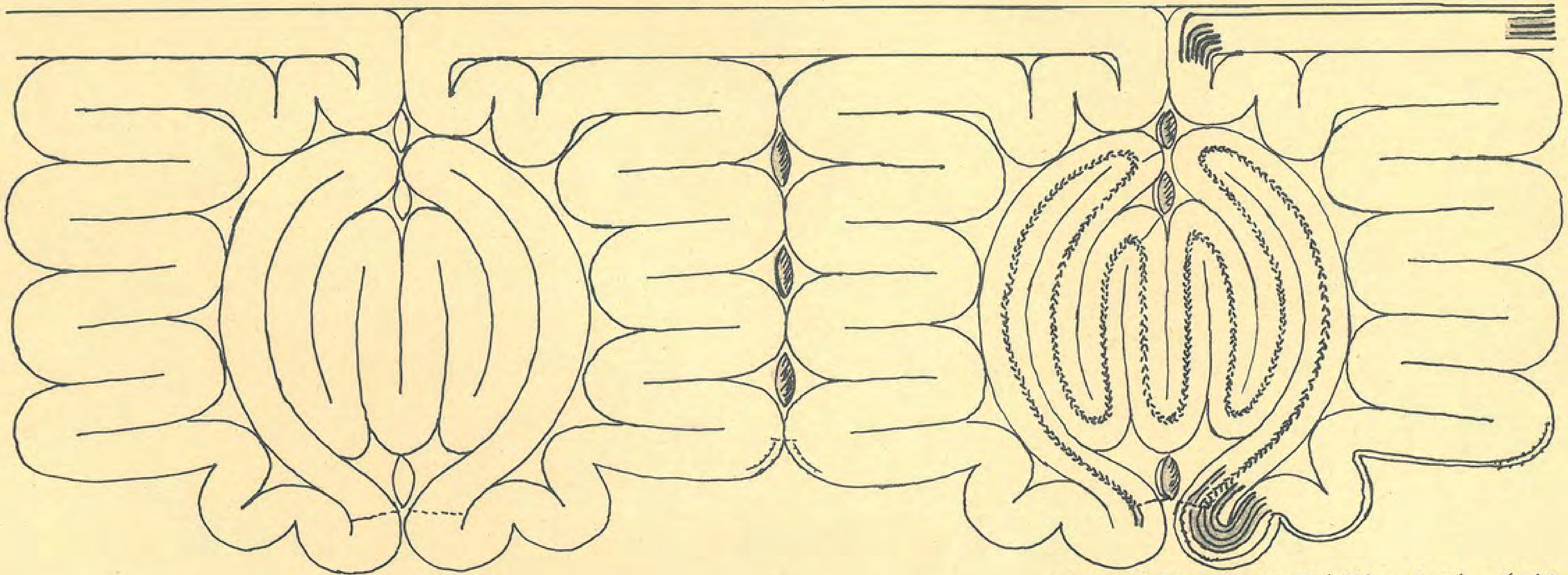
18 pal. šušel.
6 " černé
6 " červené
4 " žluté
2 " zlaté šňur.



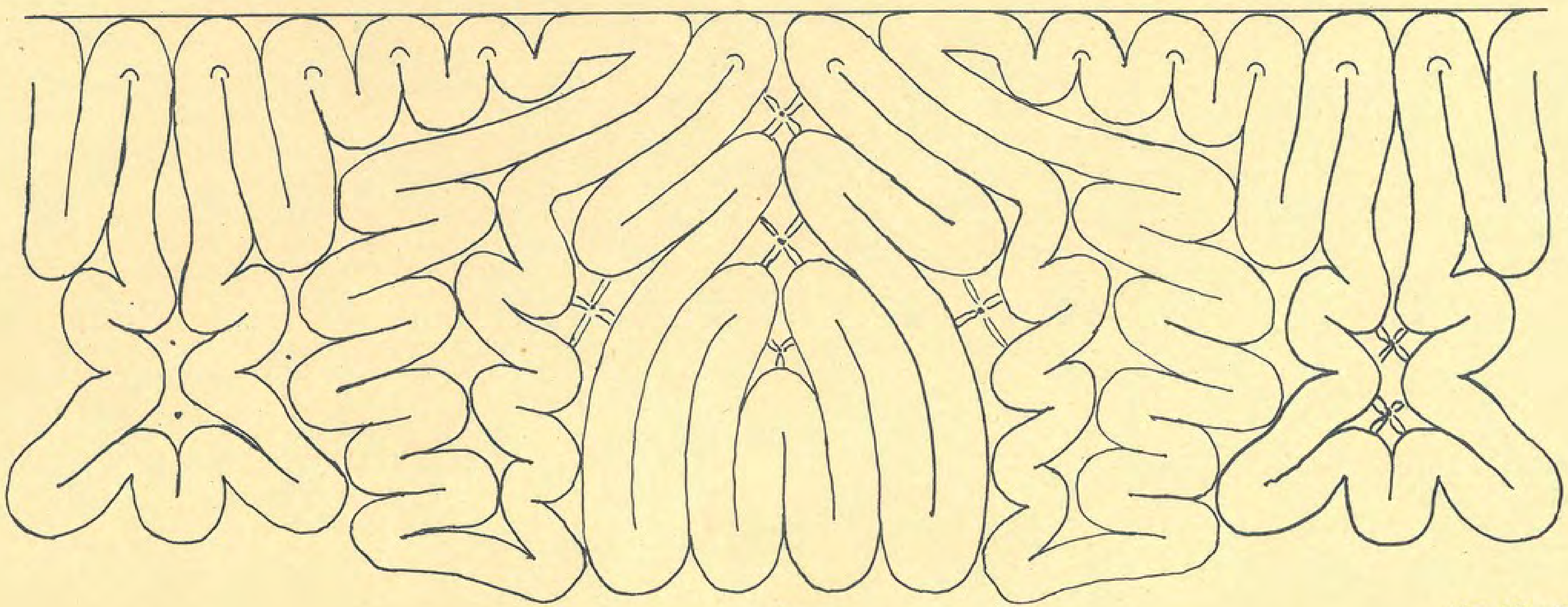
2

14 pal. niť. 4 pal. bíl. hedv.

XLII

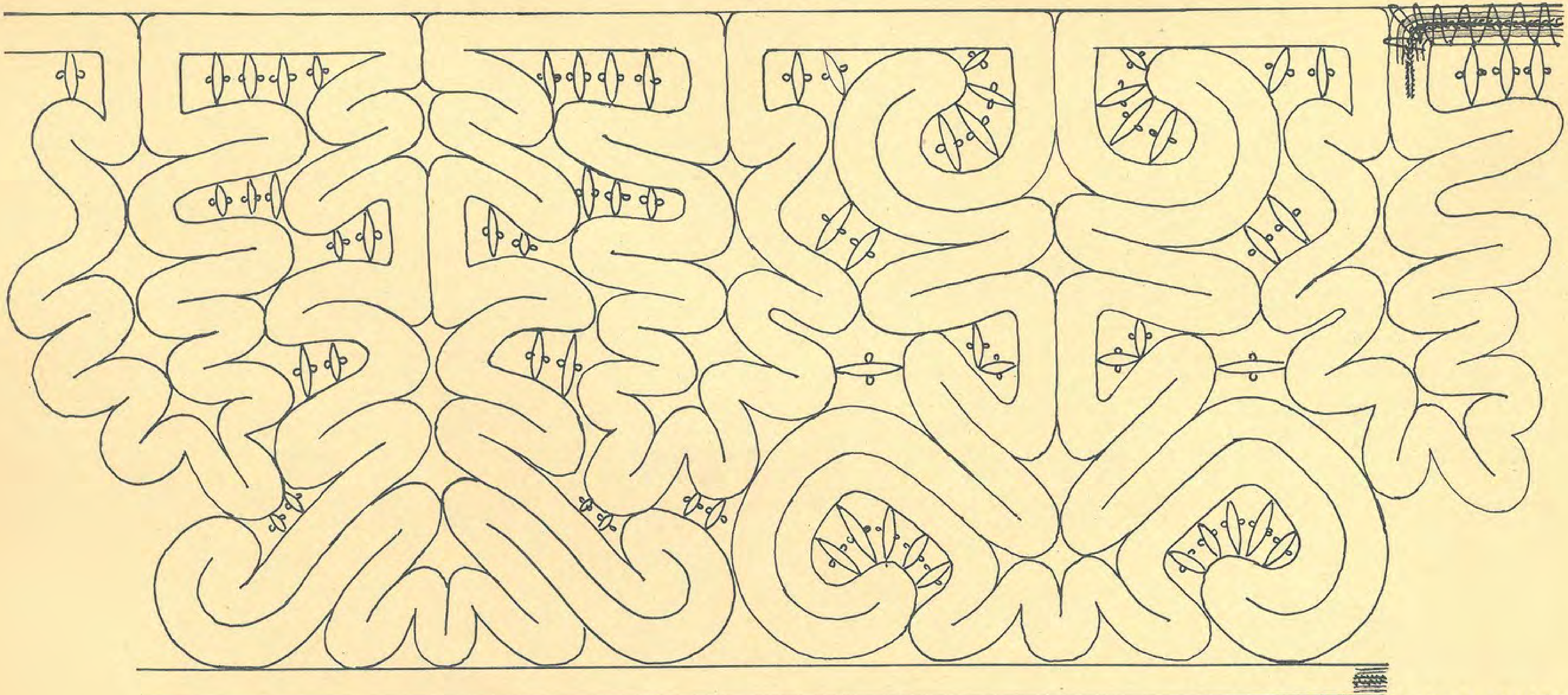


1 14 palič. šuš. 4 obtah. 4 palič. šňůry zlaté na řetízky



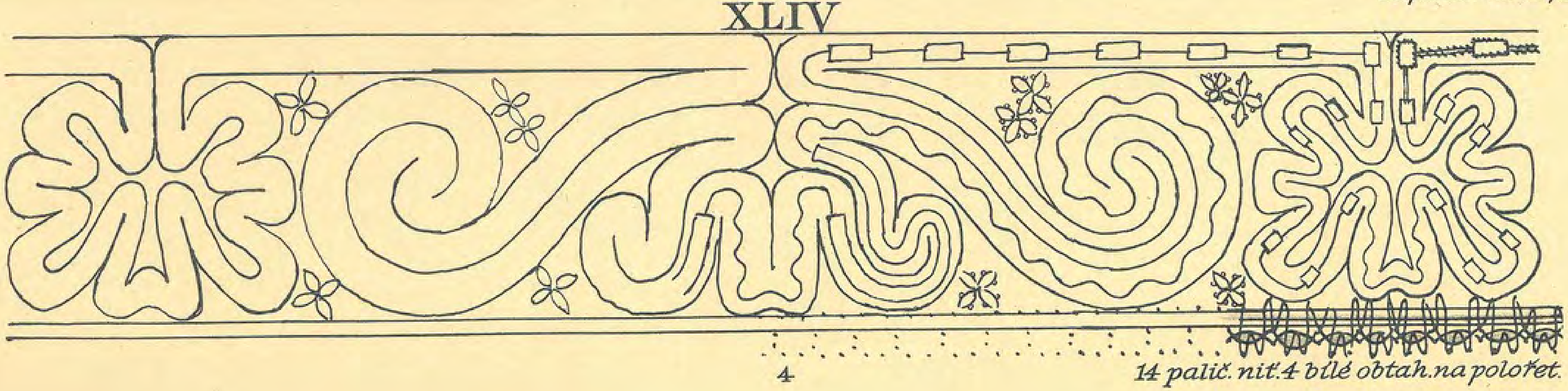
2 14 palič. nit.

XLIII



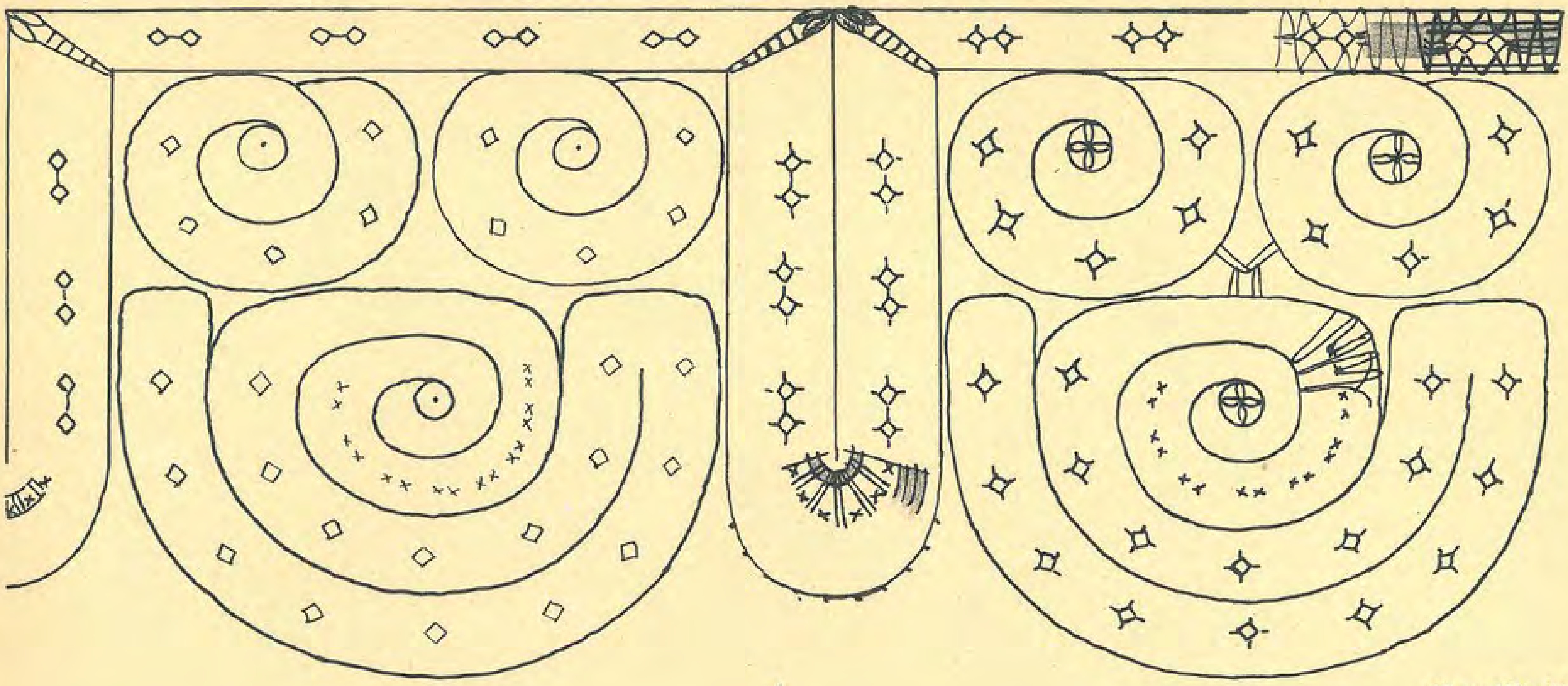
14 palič. nit 4 pal. zelené pol. řet.

XLIV



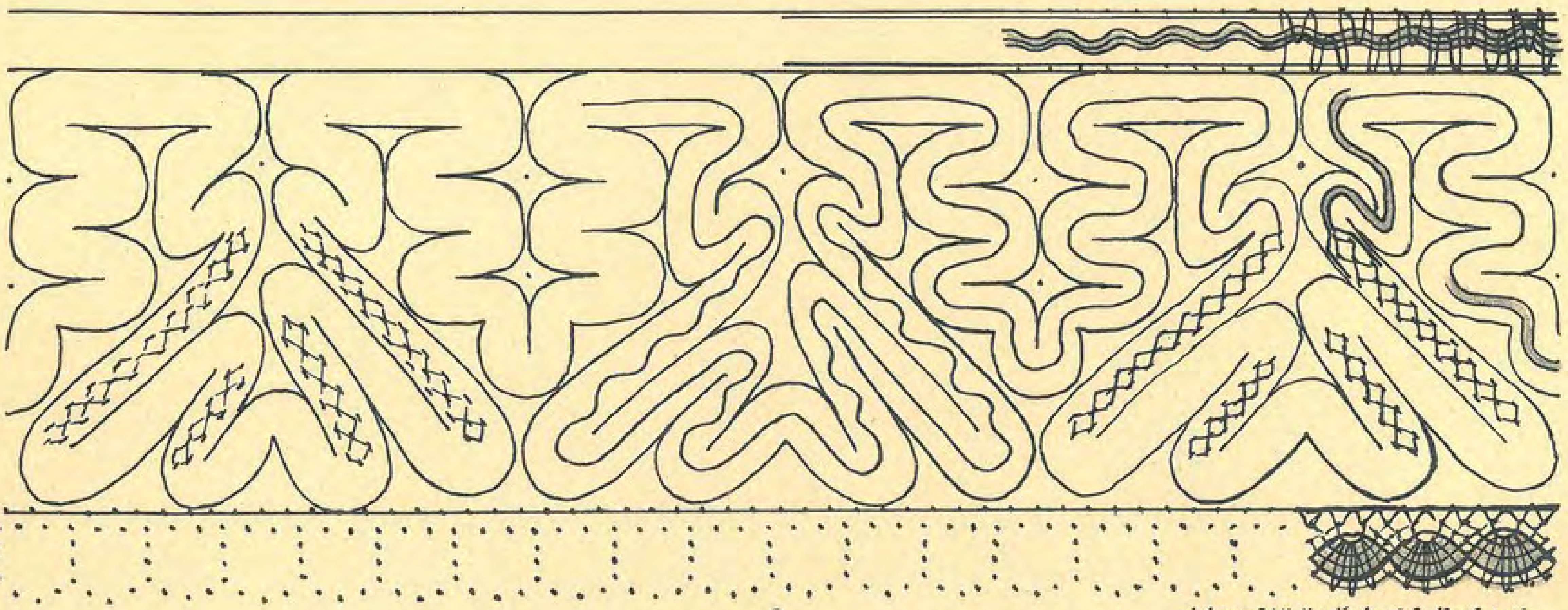
14 palič. nit 4 bílé obtah. na polořet.

XLIV



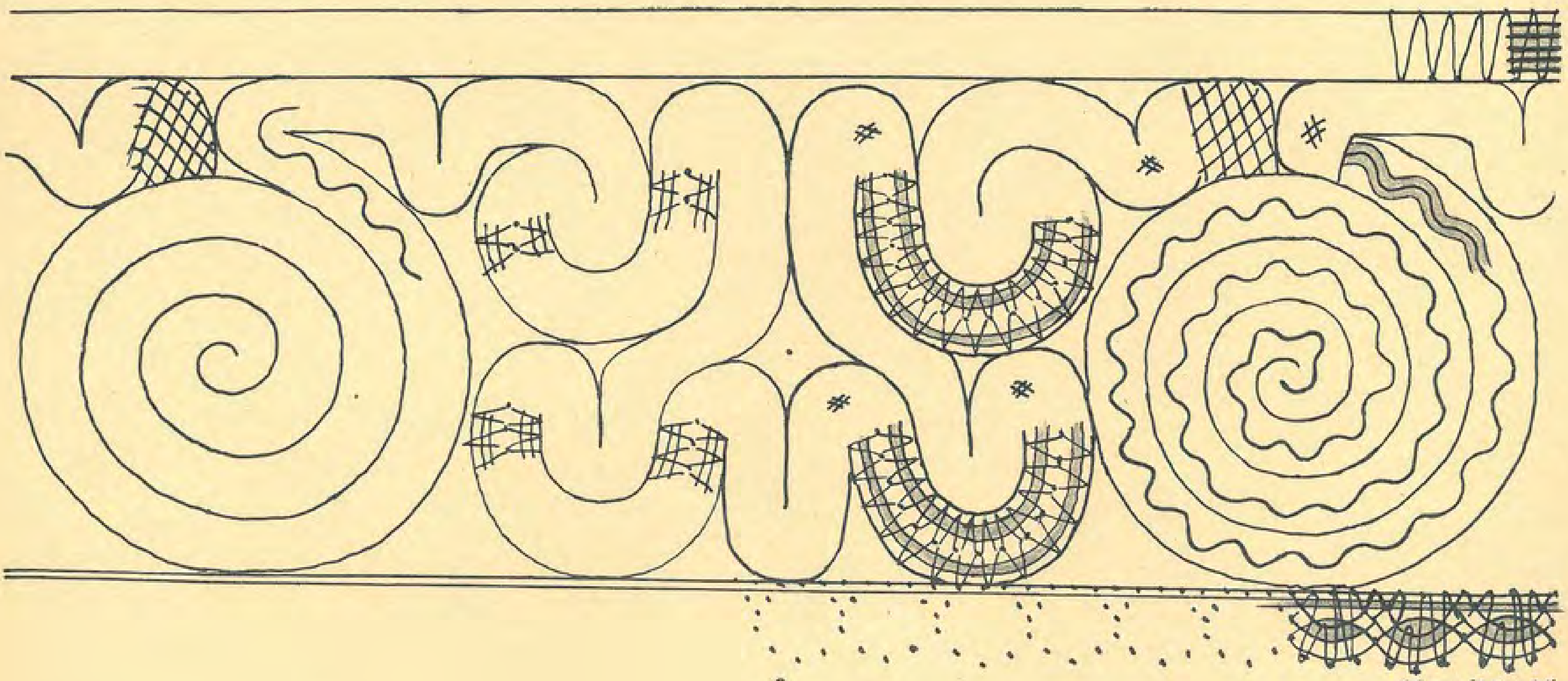
1

18 palič. niť.



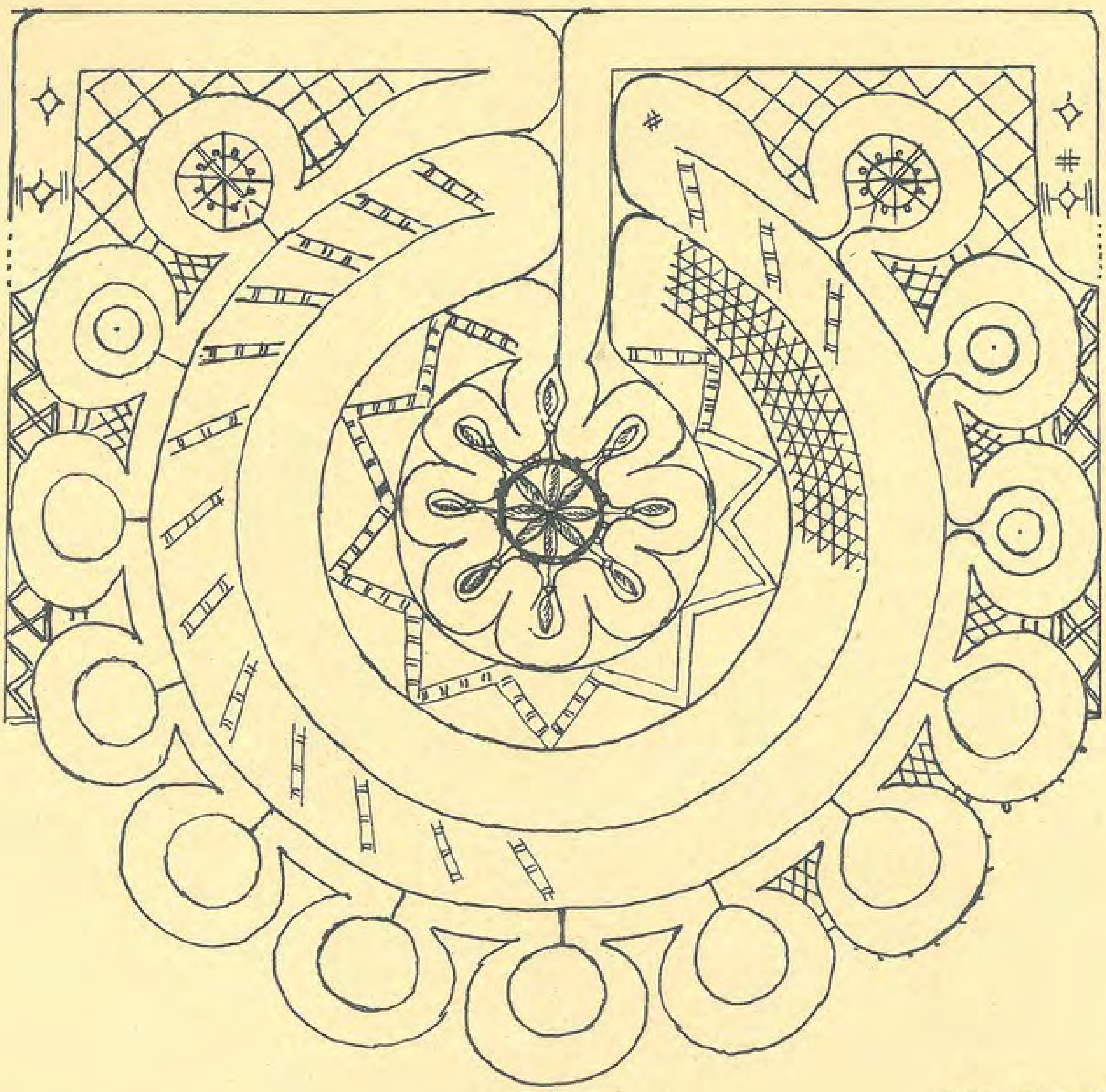
2

14 palič. šuš. 4–6 bil. obtah.



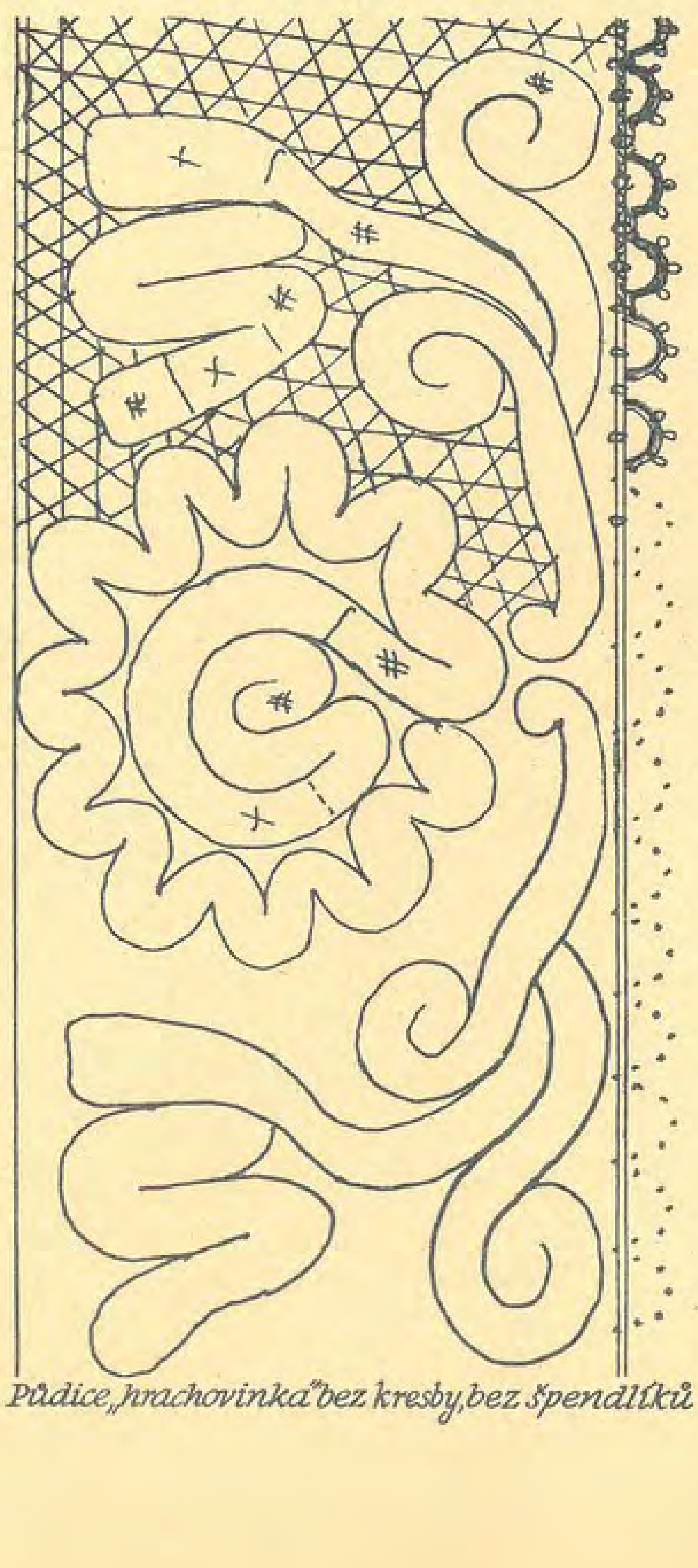
3

16 palič. niť.

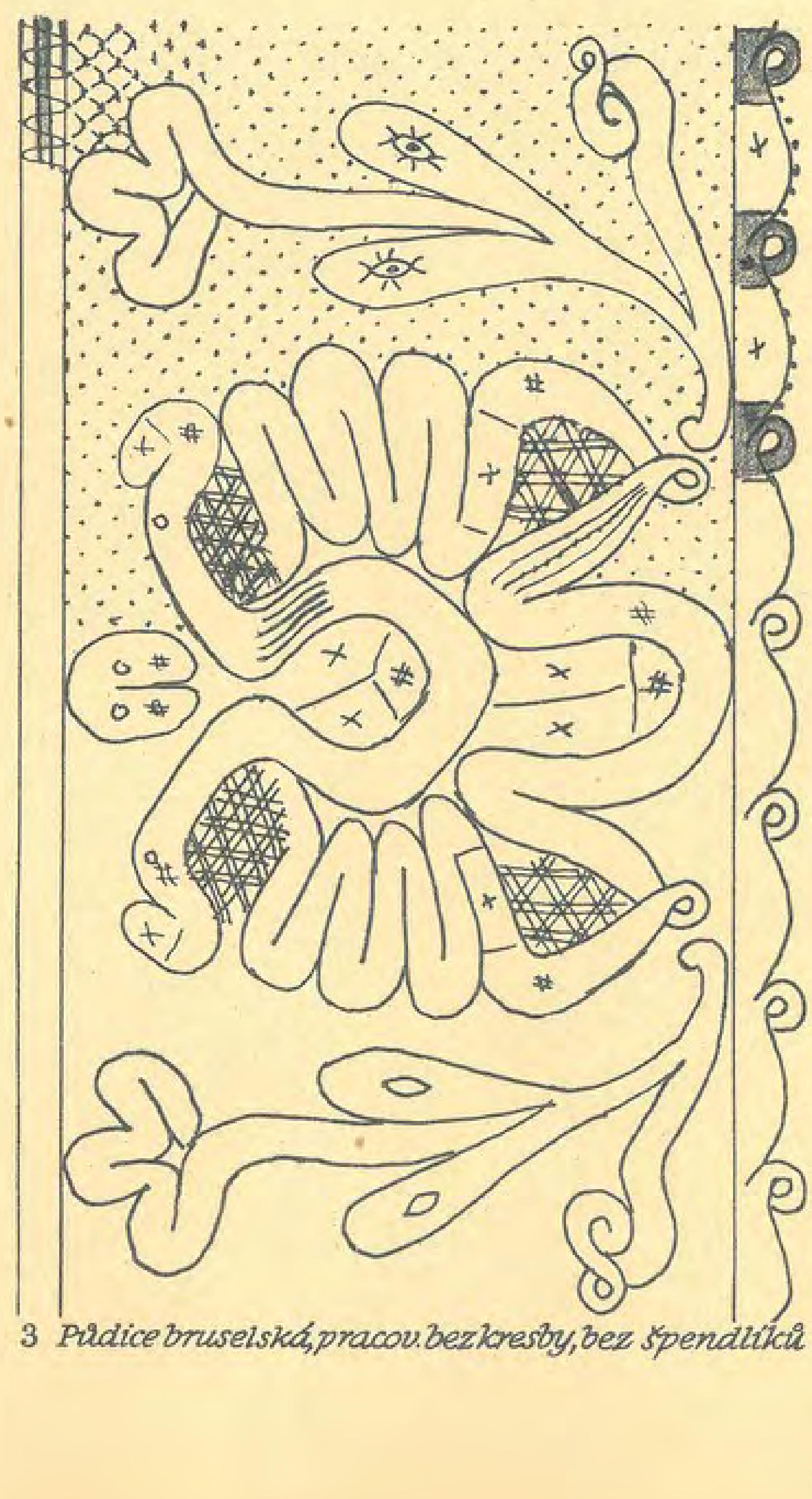


1

20 palič. niť.

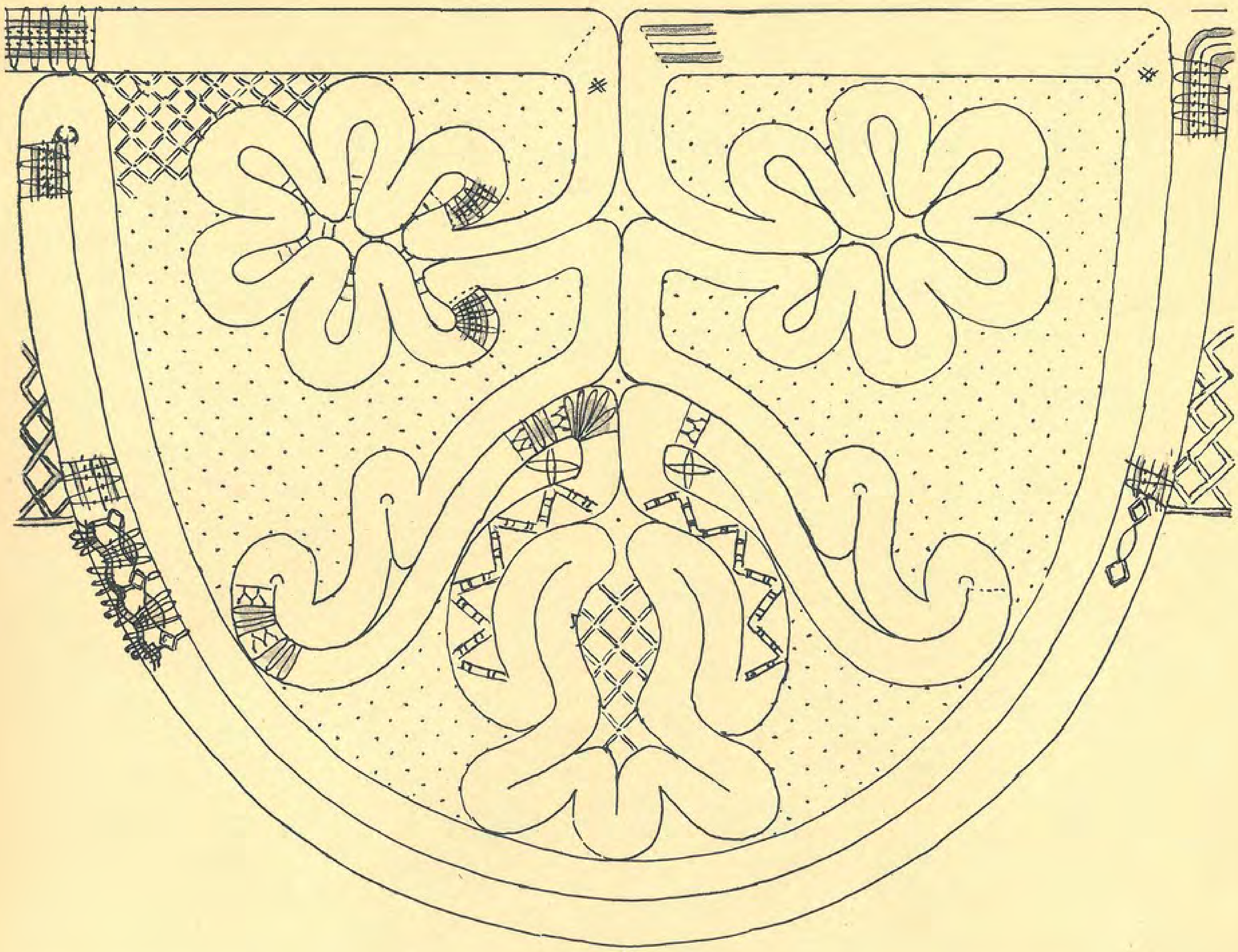


2 Půdice „prachovinka“ bez kresby, bez špendlíků

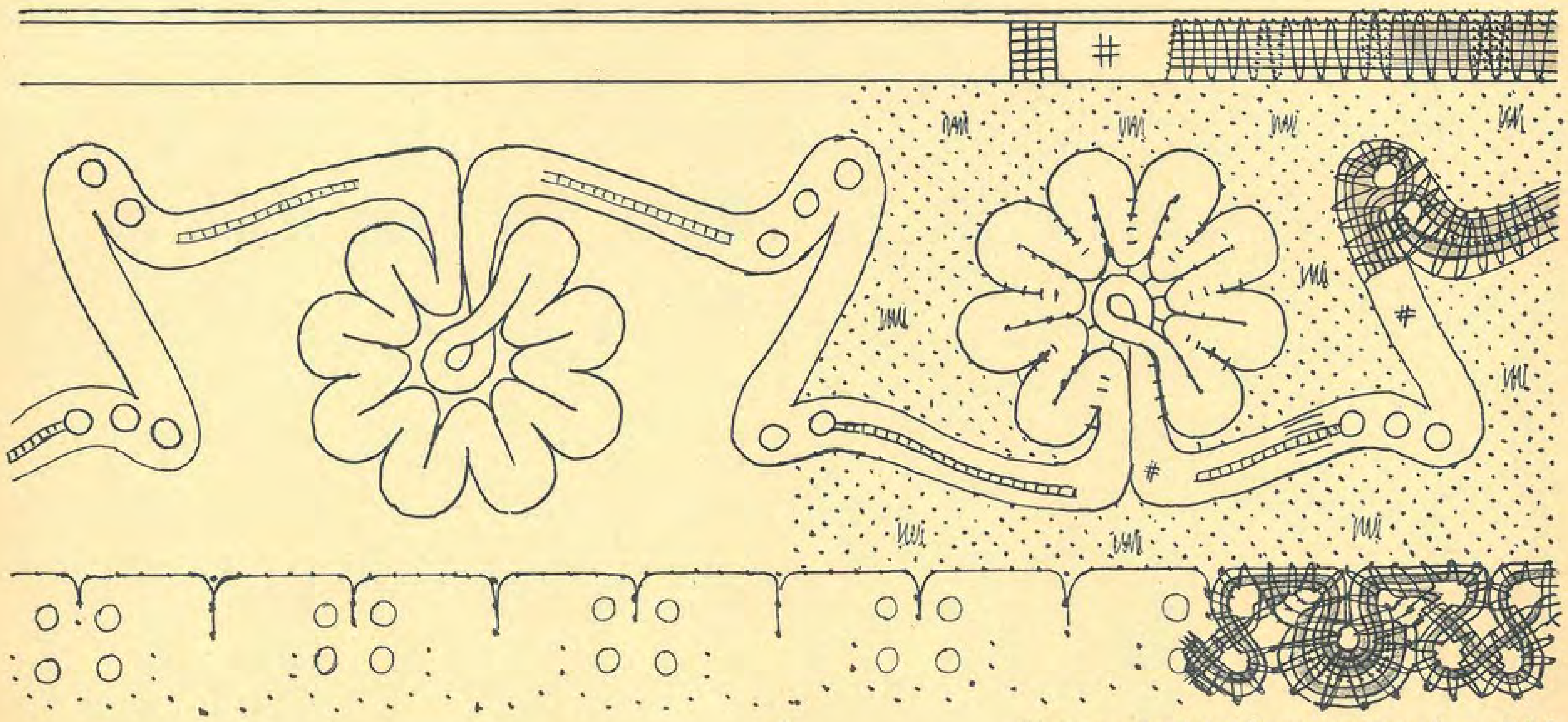


3 Půdice bruselská, pracov. bez kresby, bez špendlíků

XLVI



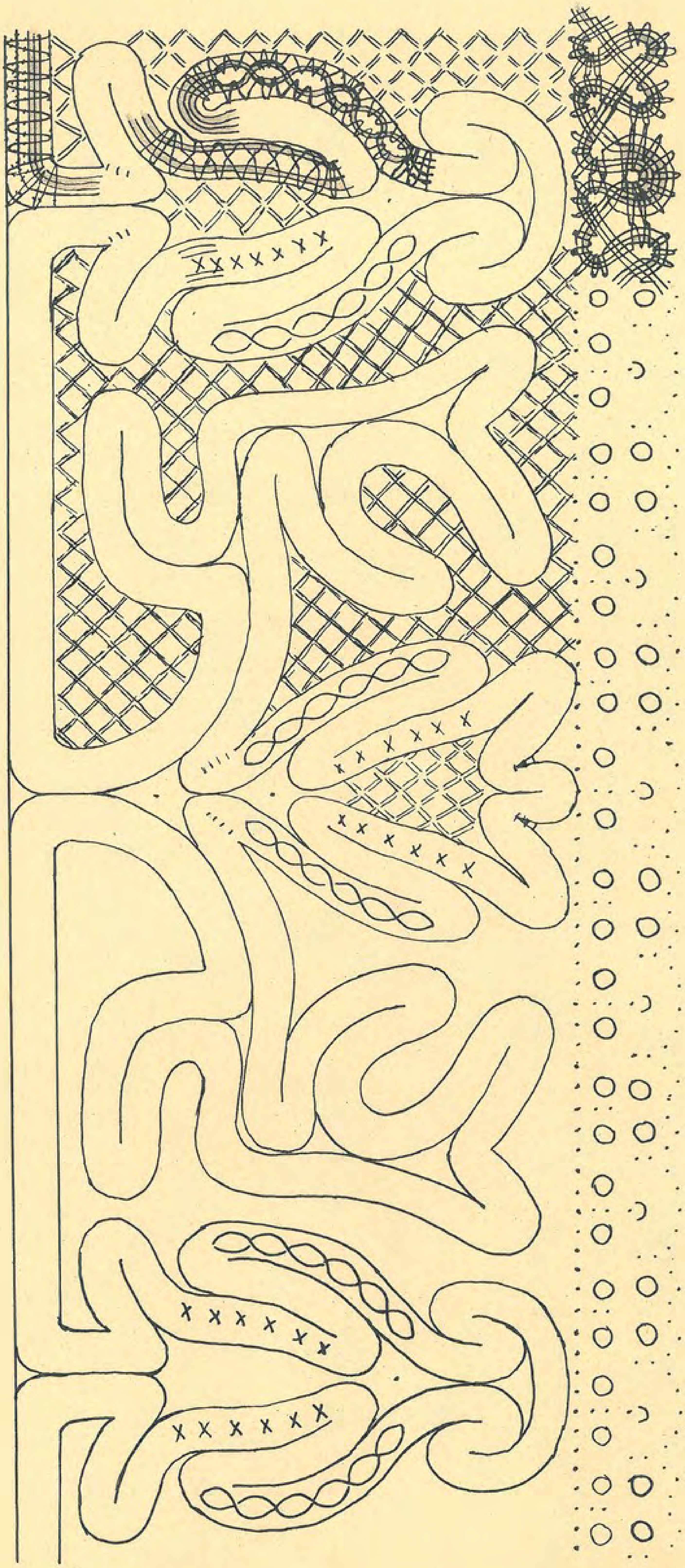
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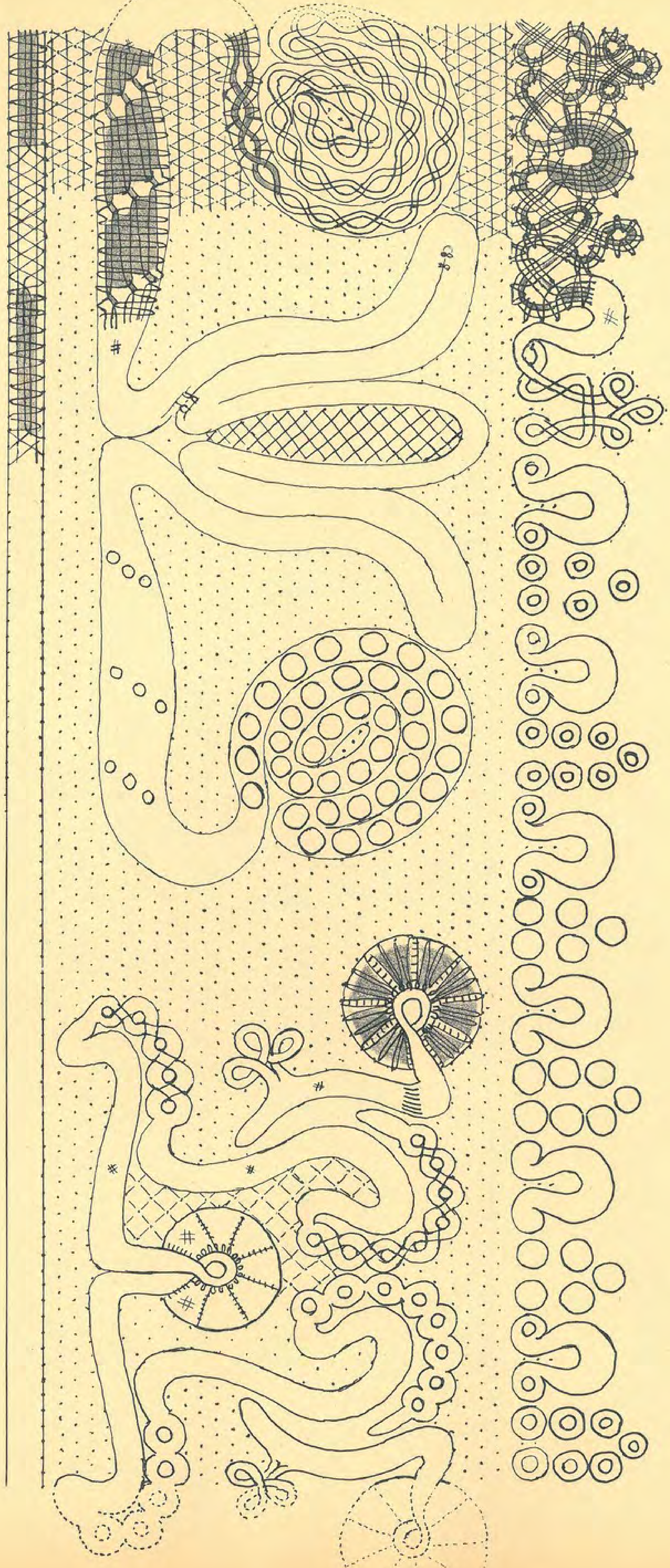


2

Půdice : obyčej. dír. pracov. bez špendlíků

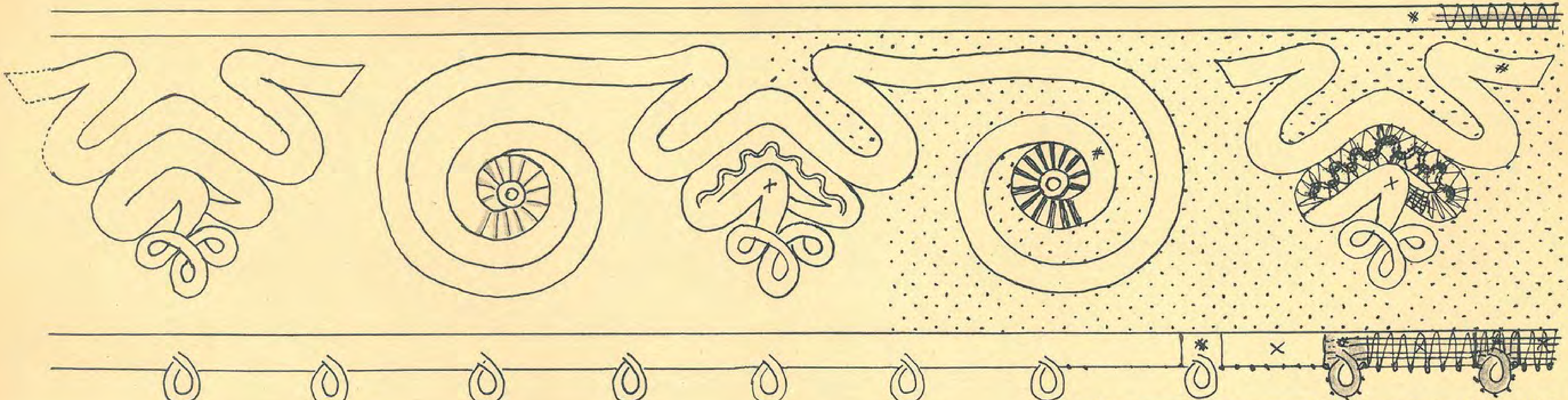
XLVII





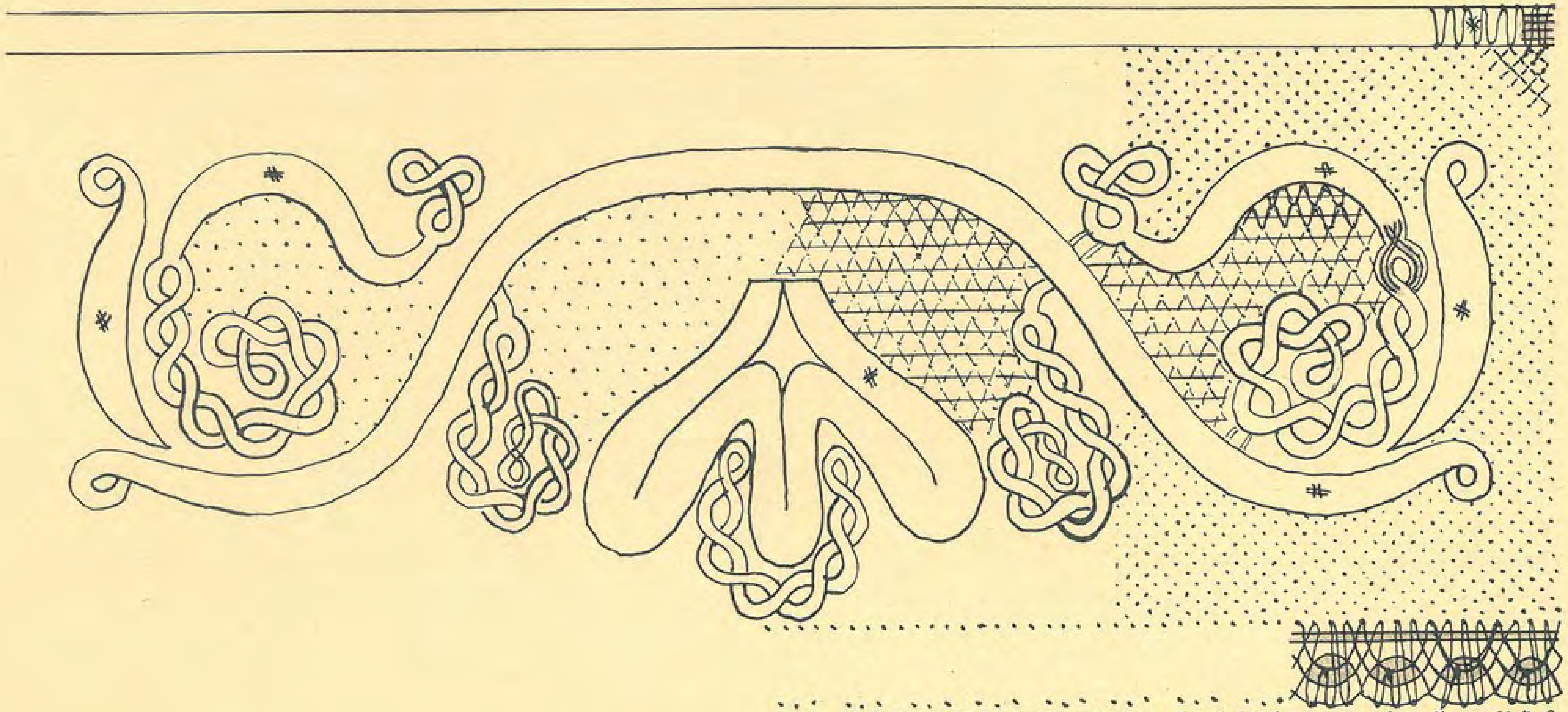
XLVIII

XLIX



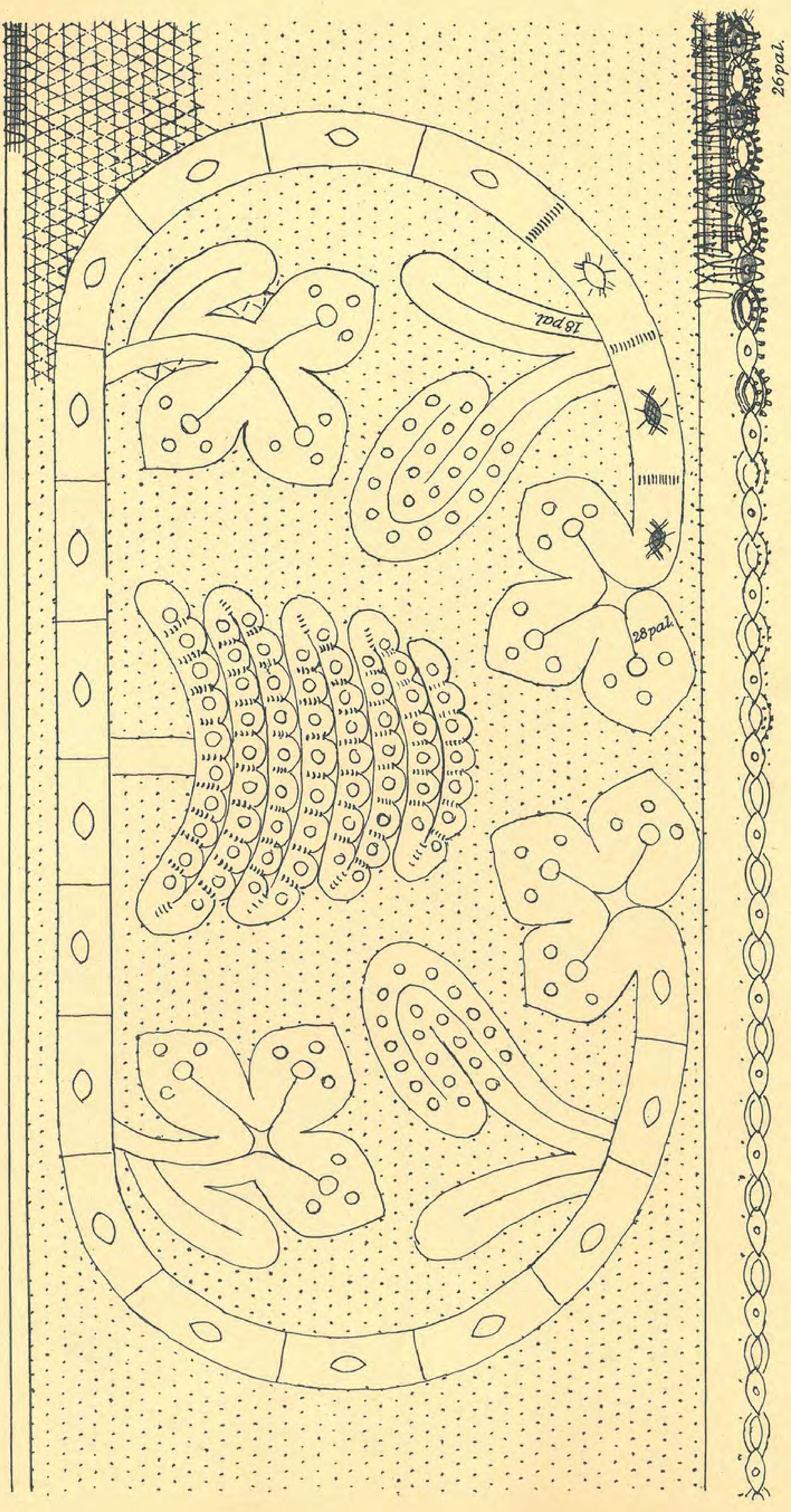
1

Půda bruselská pracovaná bez kresby, bez špendlíků



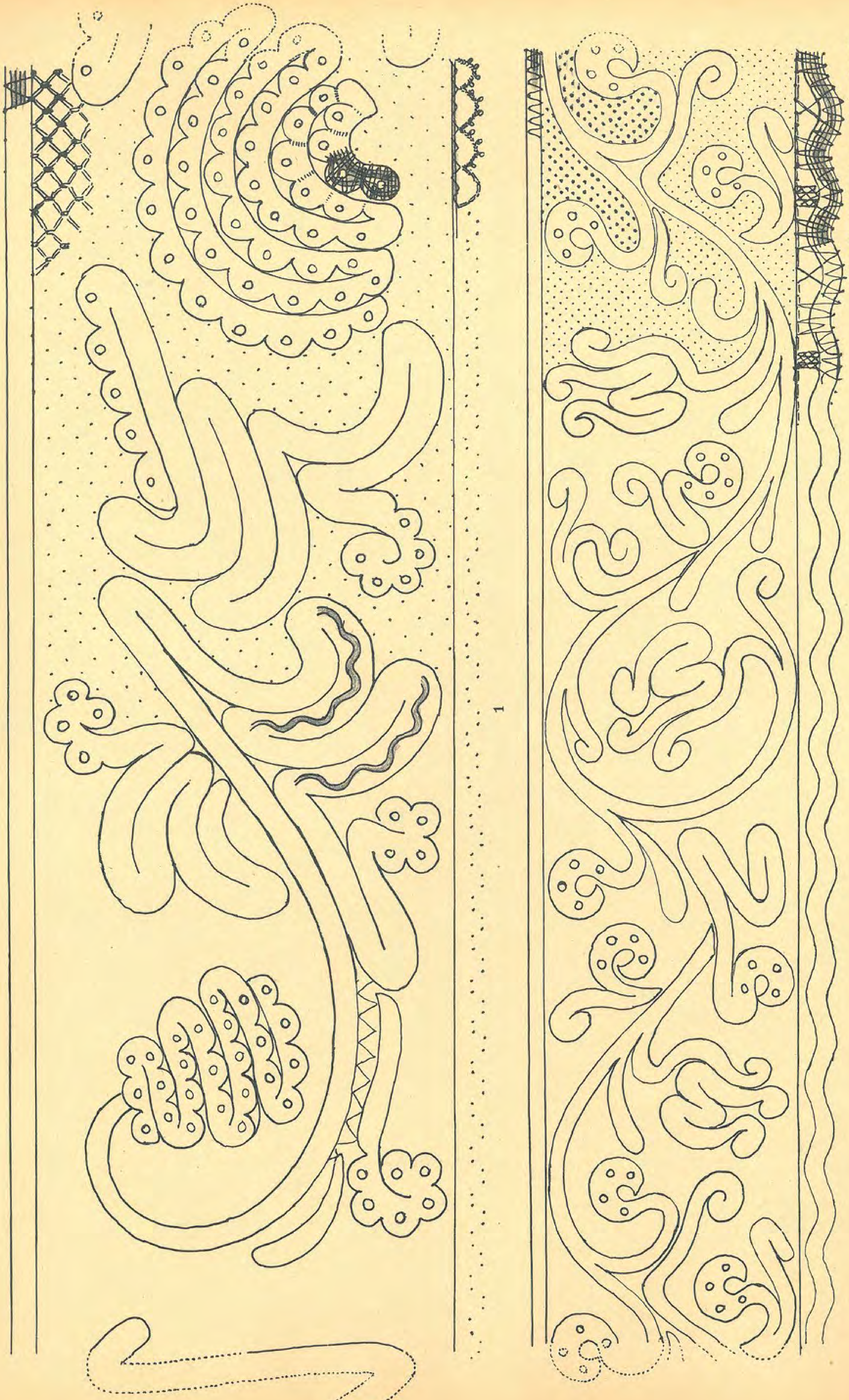
2 Půda: střed. hrachovinka, obyčej. dír. pracov. bez špendlíků.

L



Půda orig. pracov. bez kresby a špendlíků

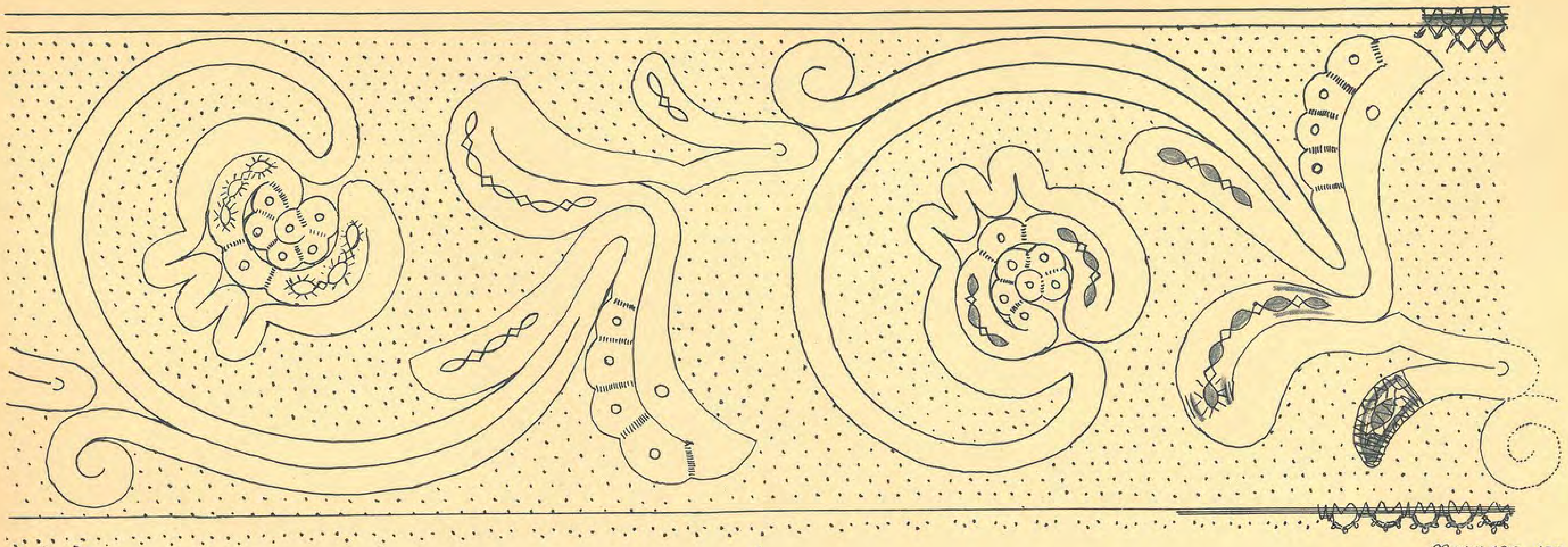
LI



1

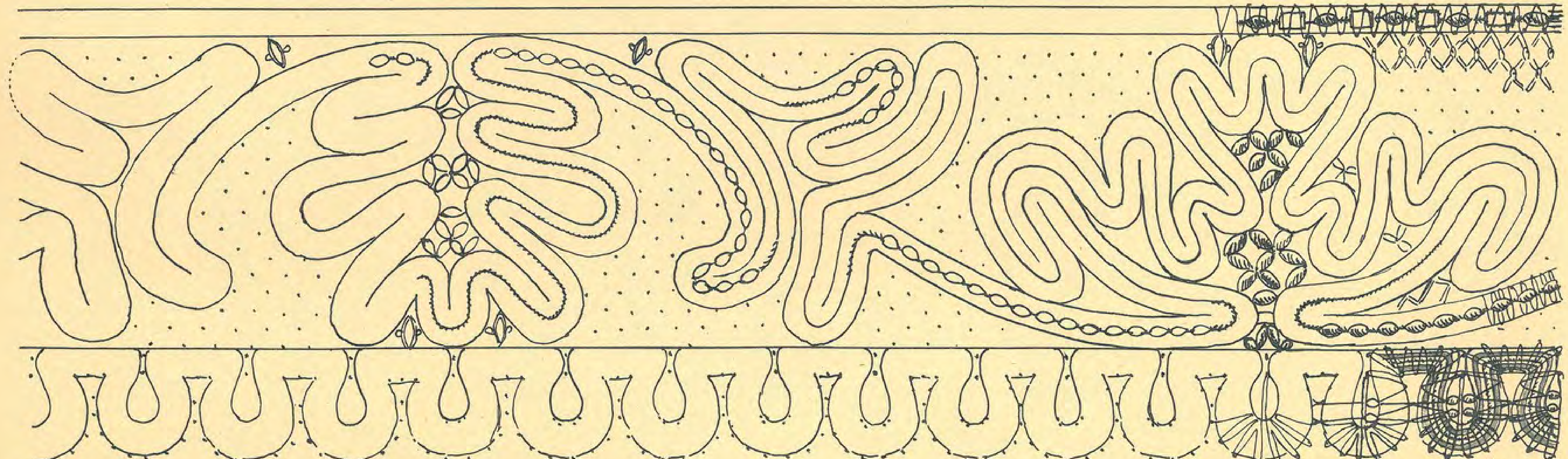
2

Niť č.120-150, půda brusel bez špendl.



1

Niť č. 120–150

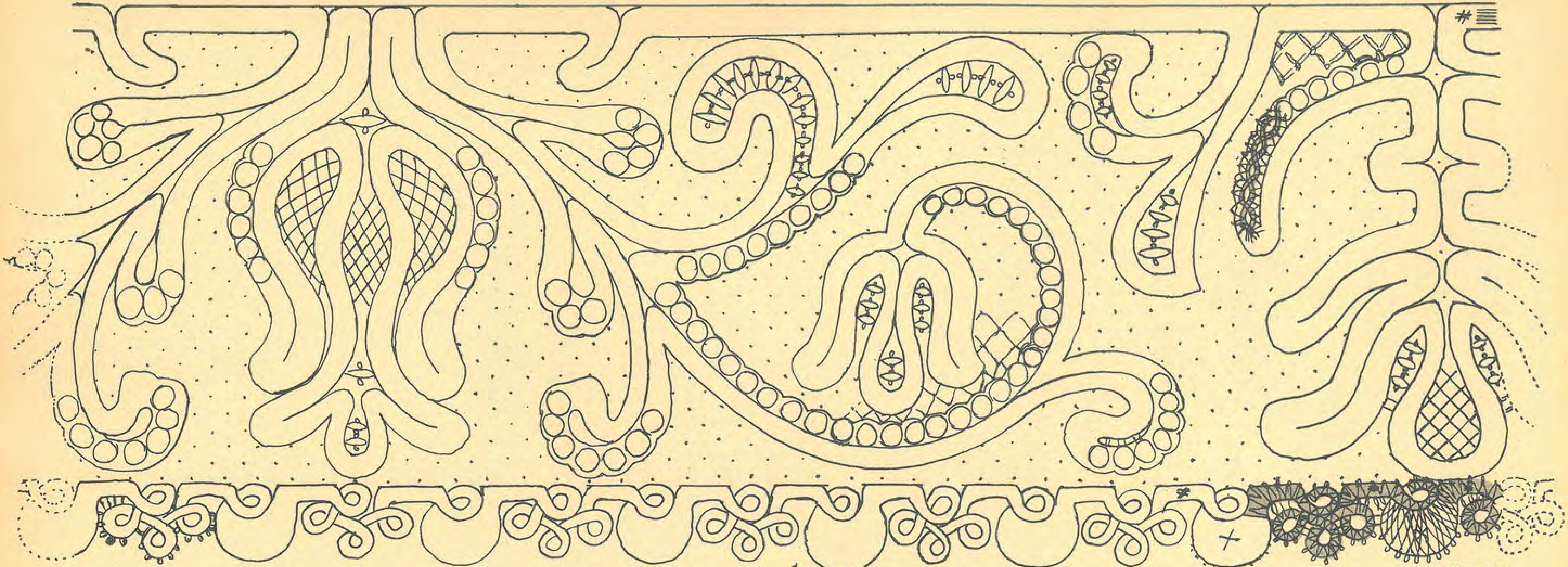


2

Niť č. 40–50, lístky a pol. řet. zelené, cord. hedv. —

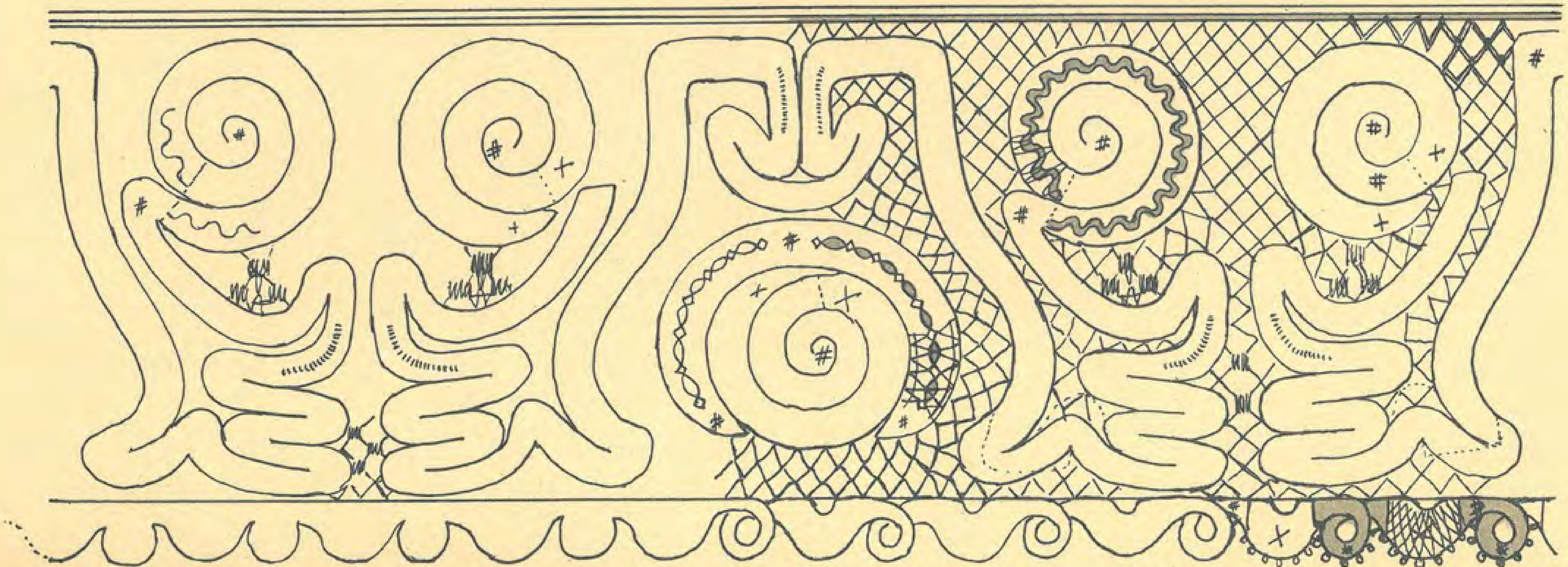
LIII *a* 1,4.

Půda orig.1-4 pracov. bez kresby

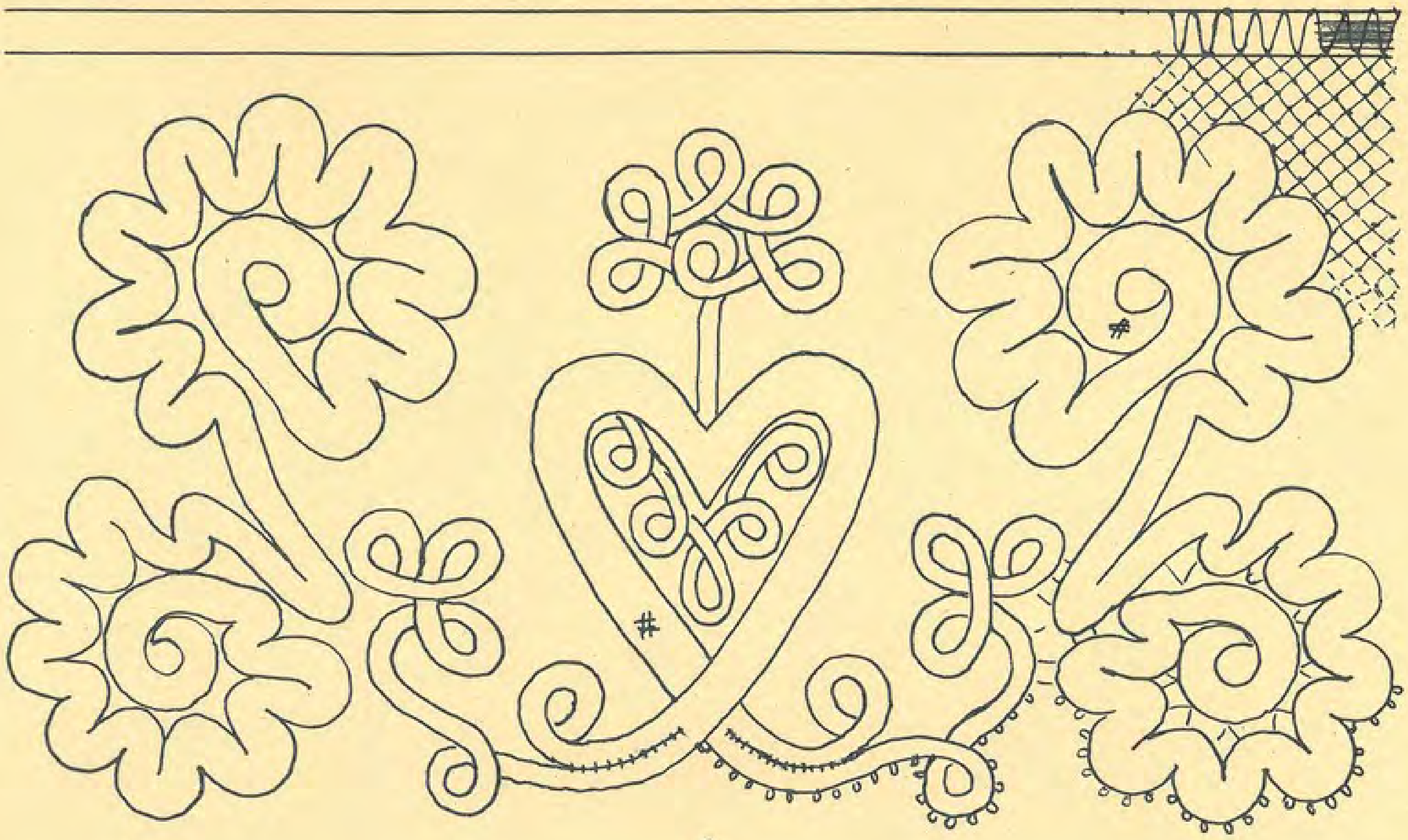


1

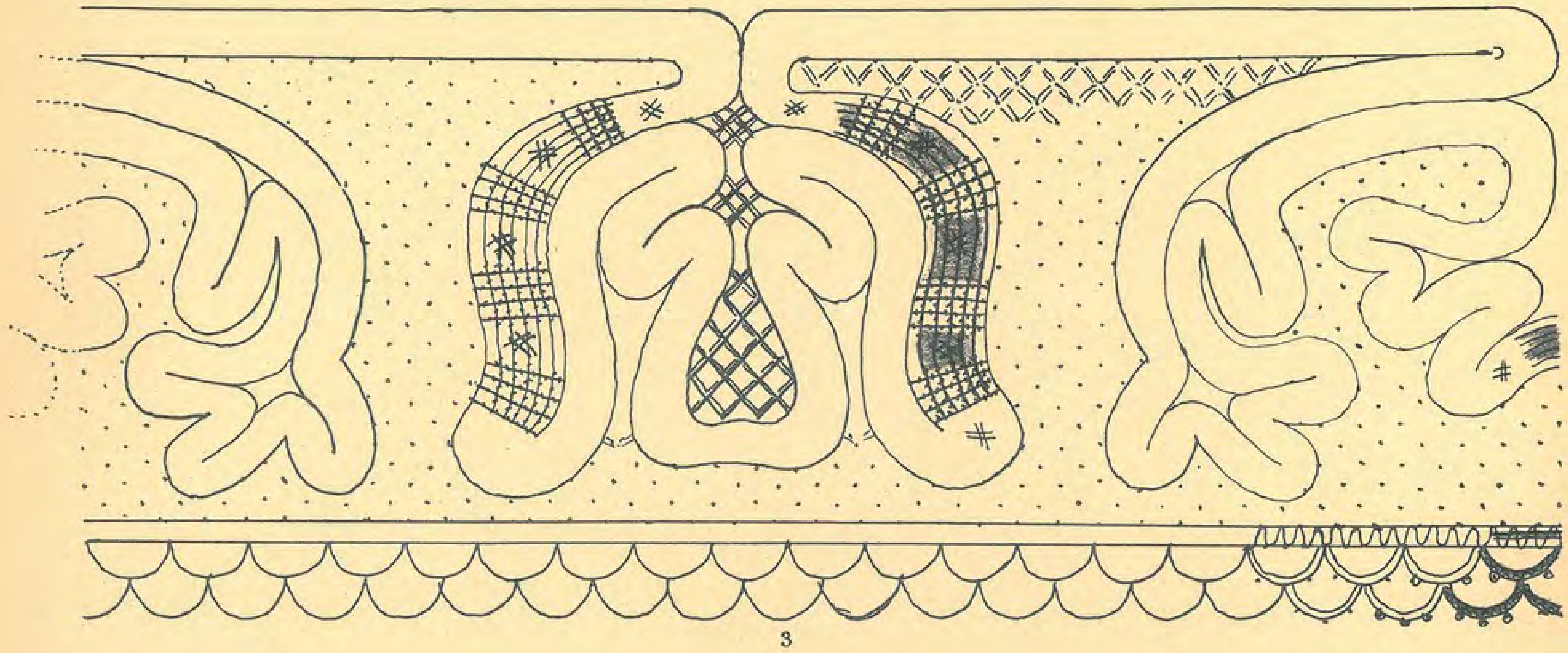
Nit 120-150



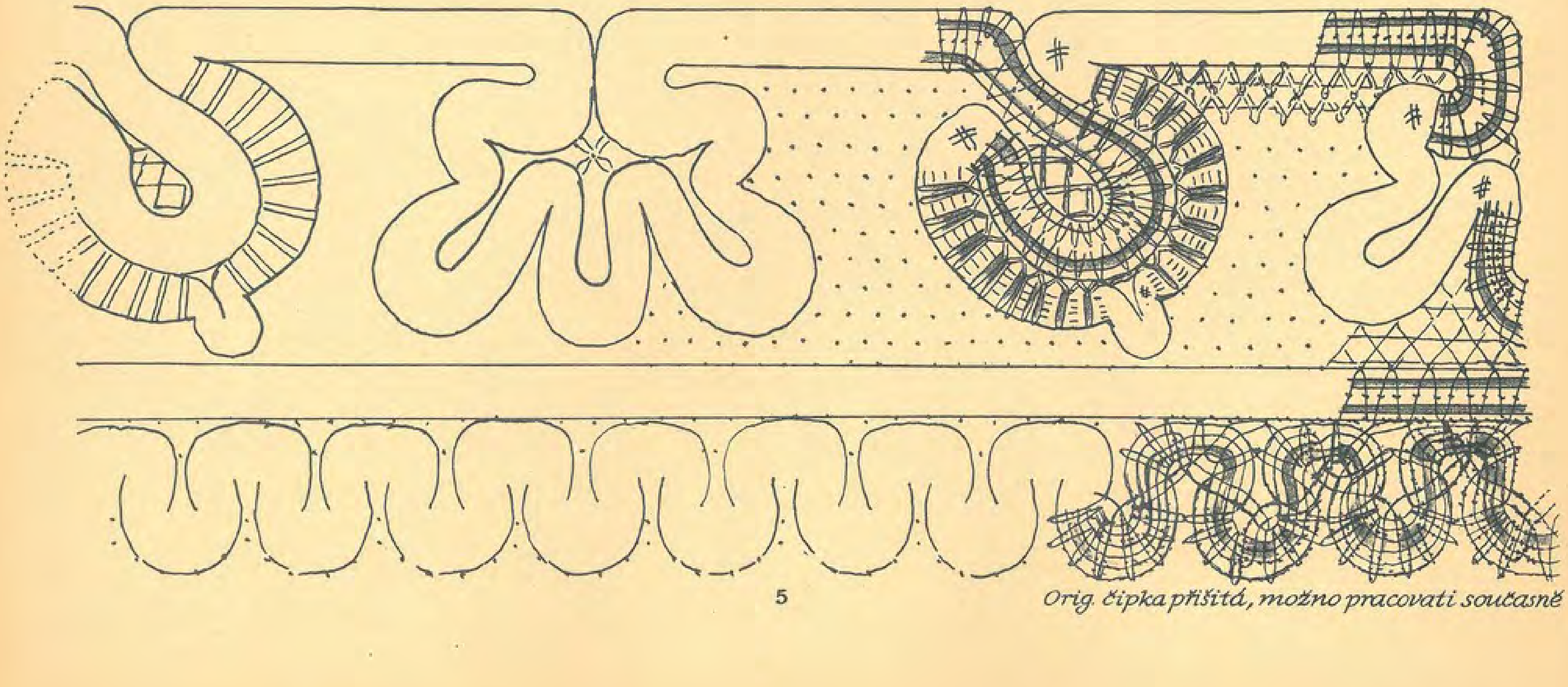
4



2



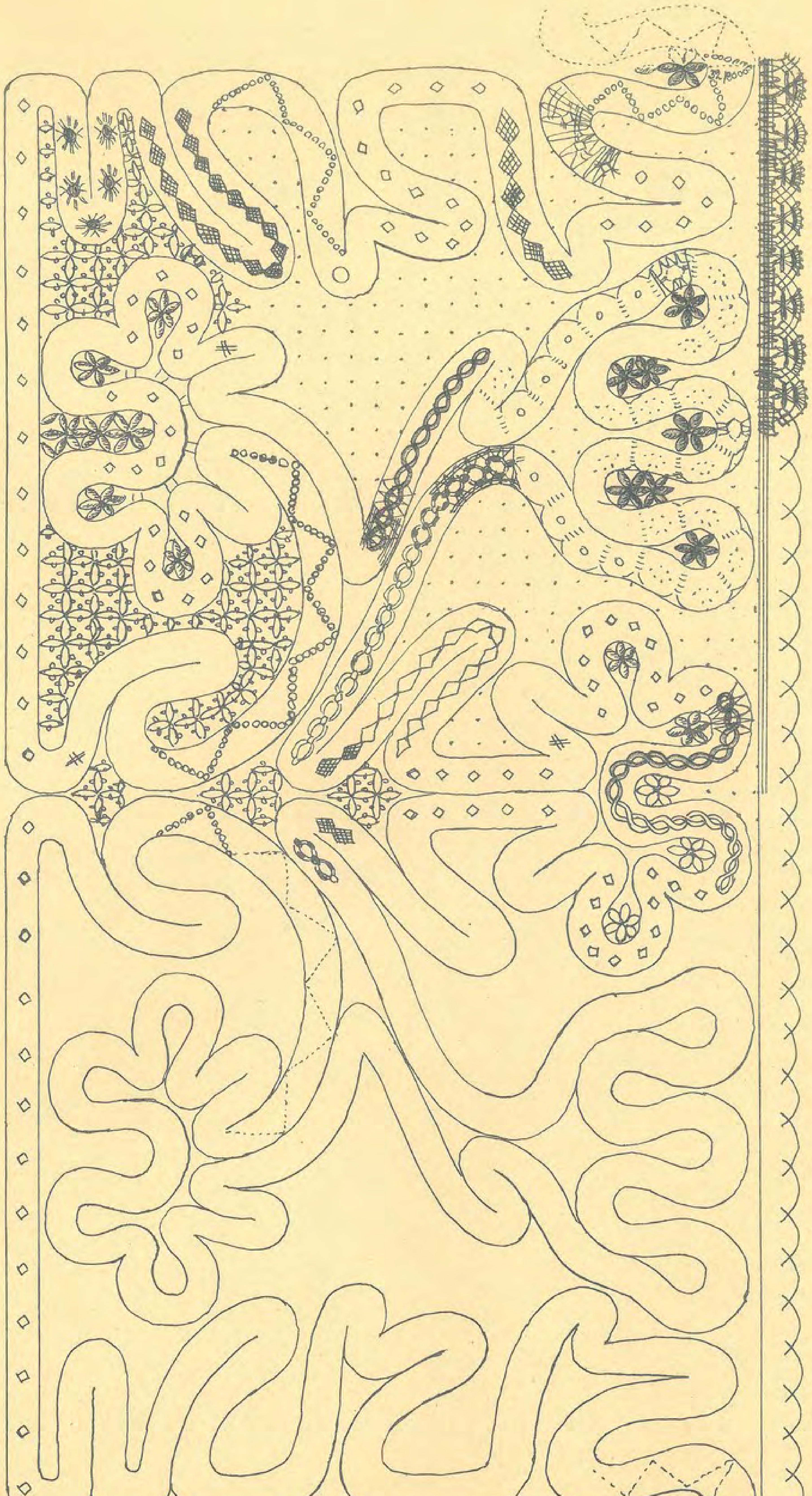
3



5

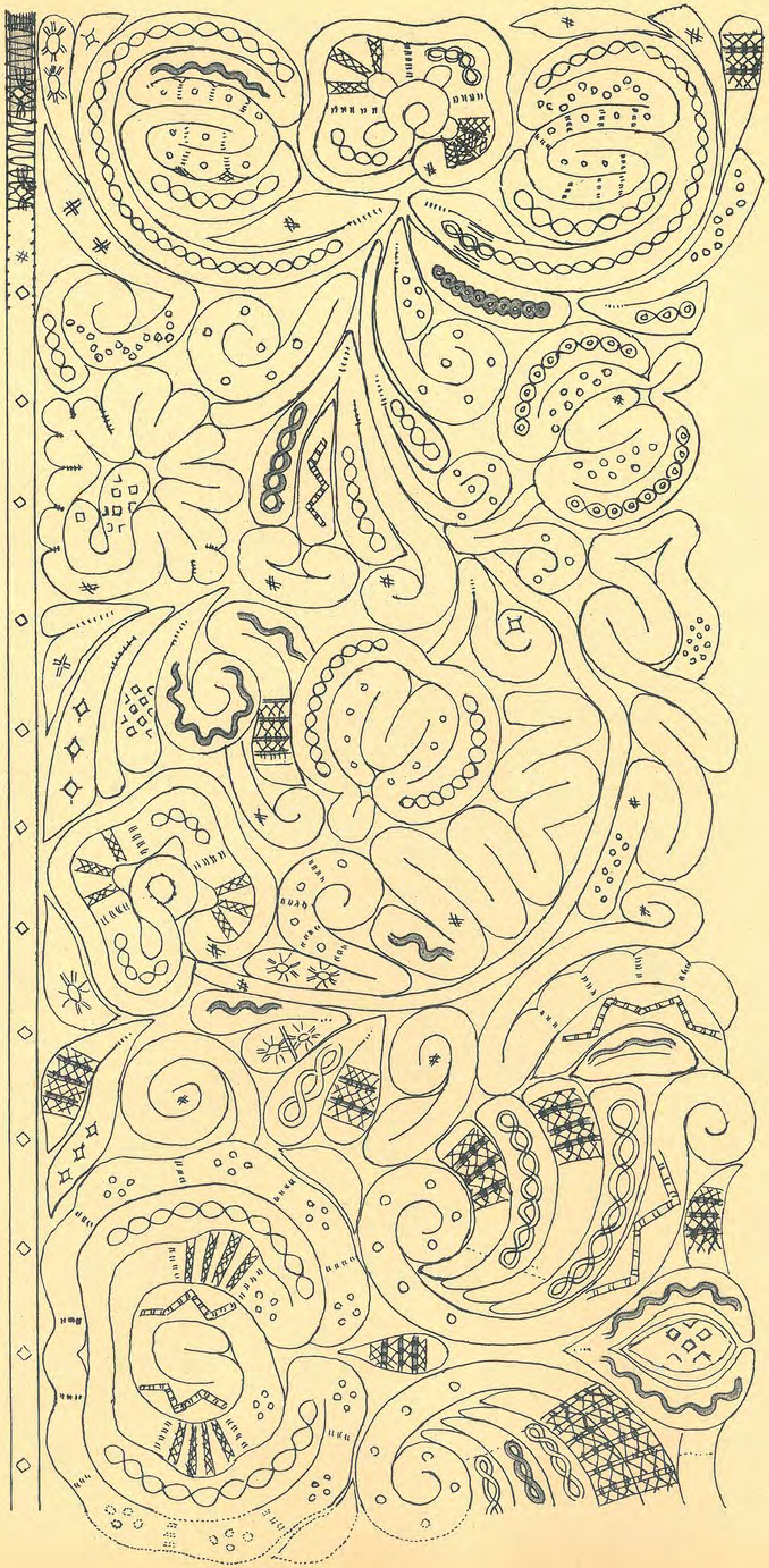
Orig. čipka přišitá, možno pracovati současně

LIV

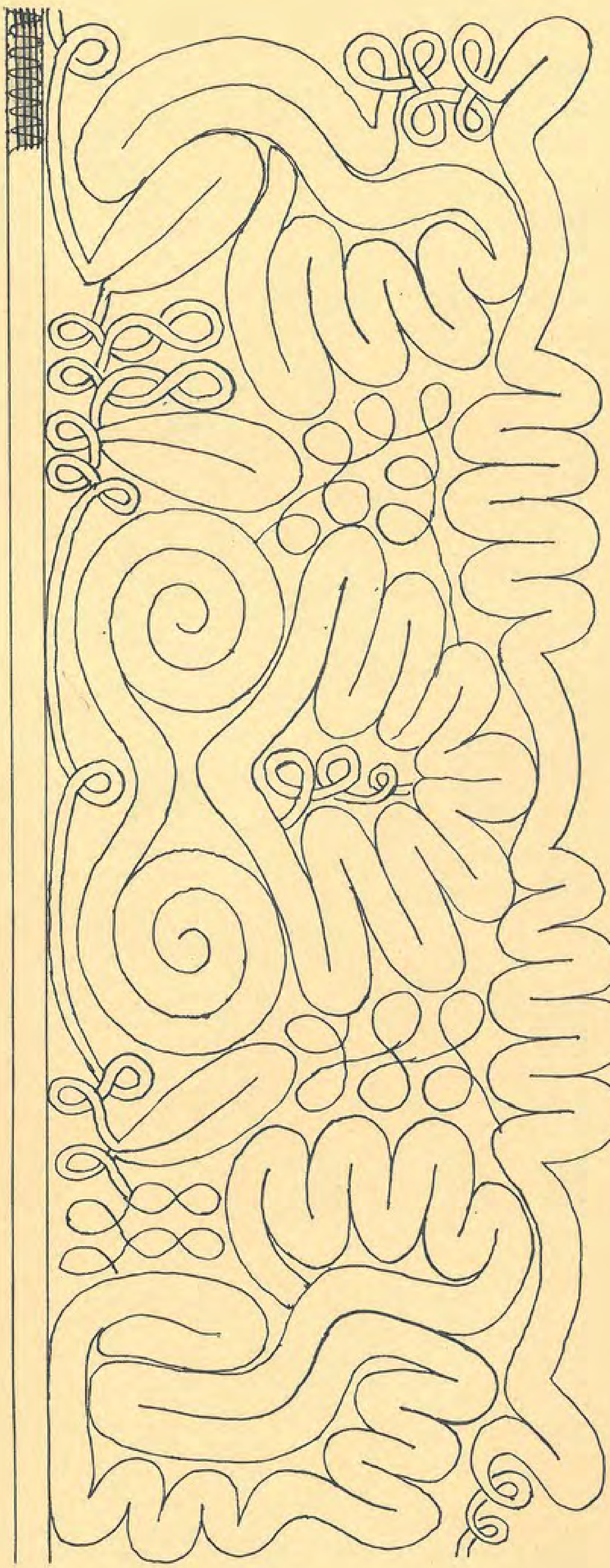


Čipka 18 pal. Niť č. 150–200

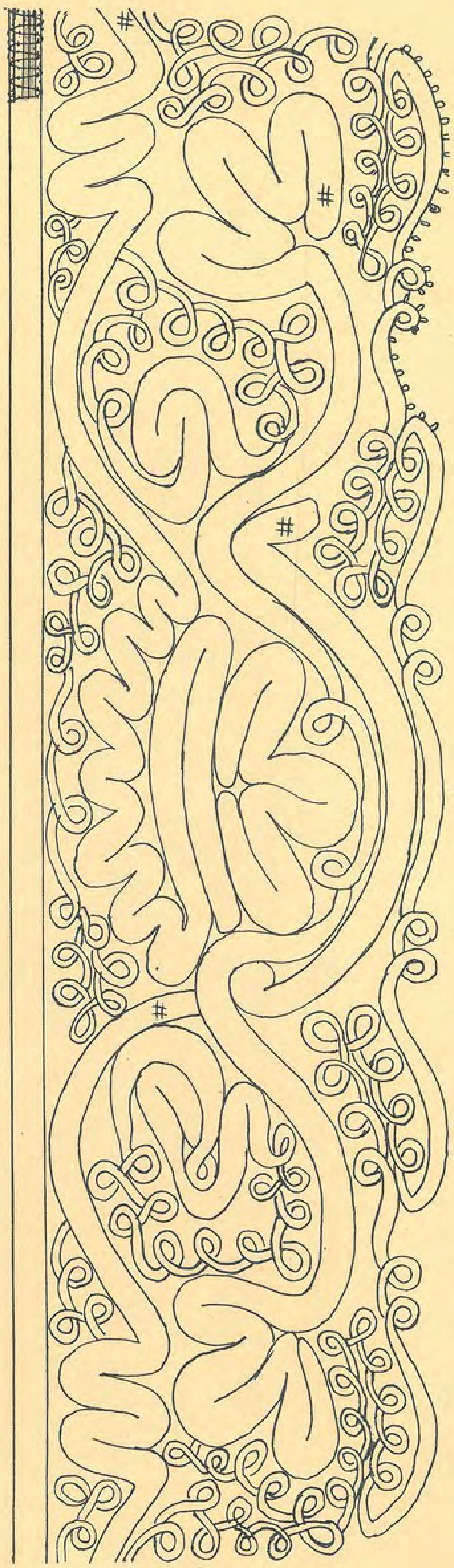
LV



LVI

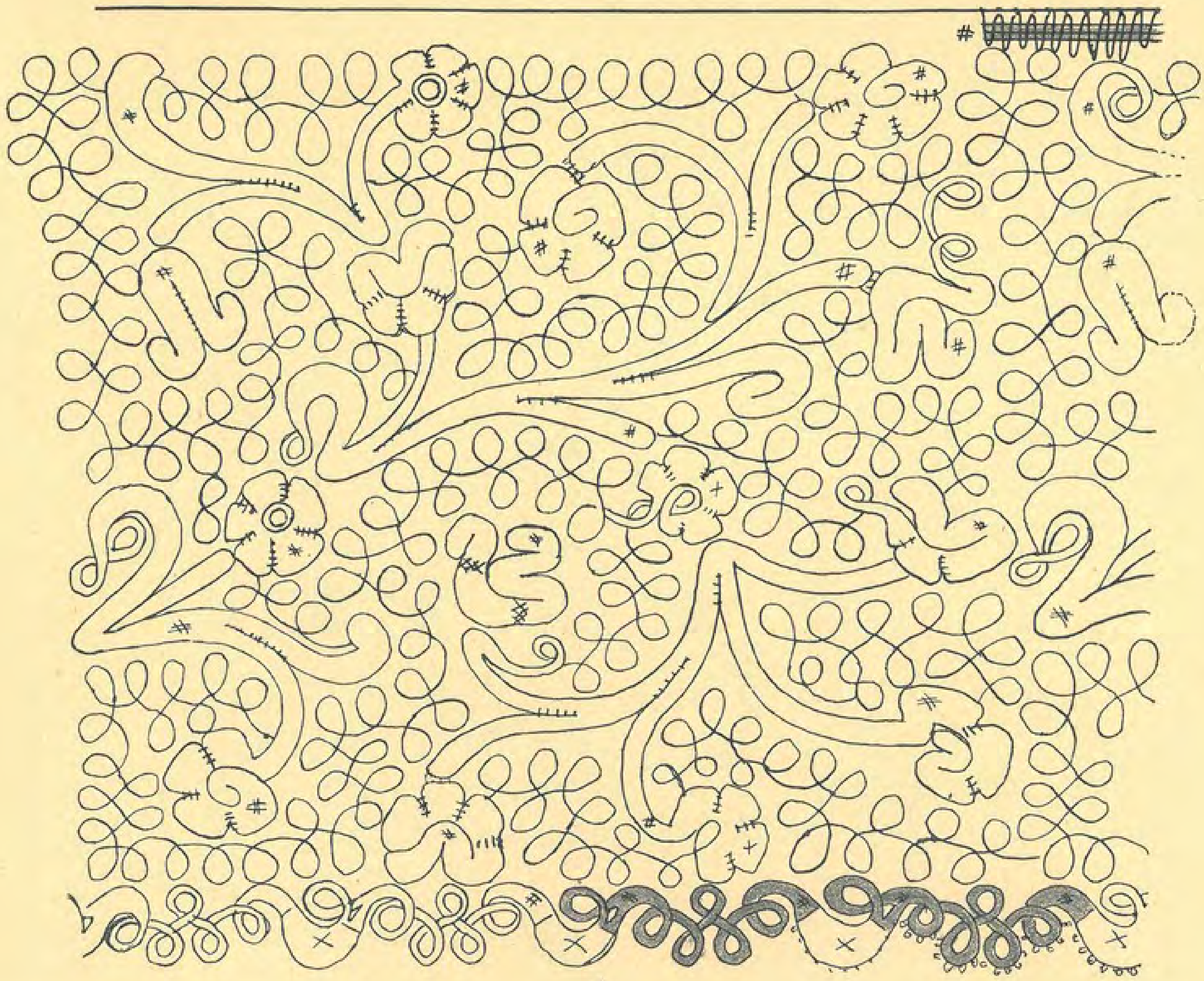


1

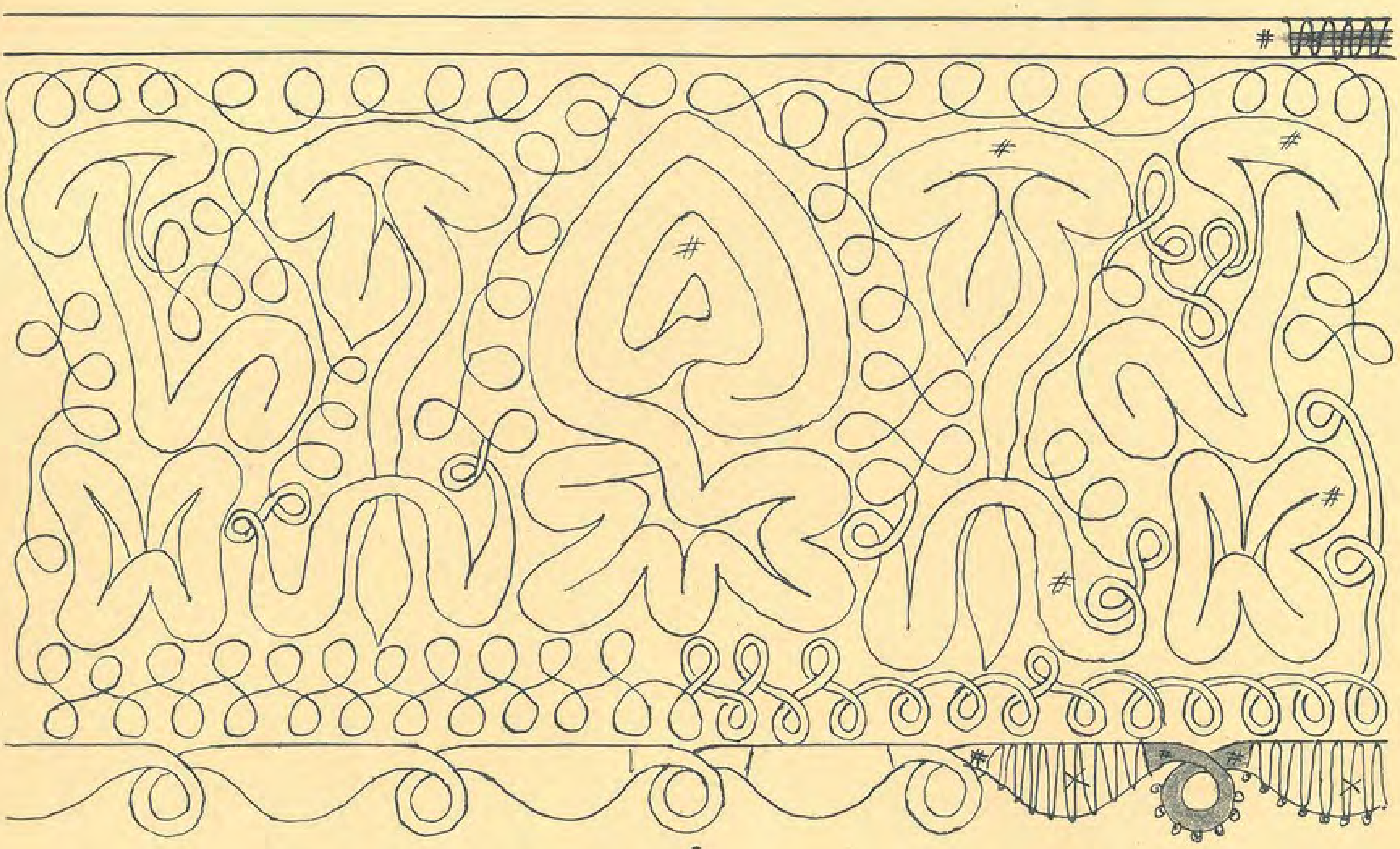


2

LVII

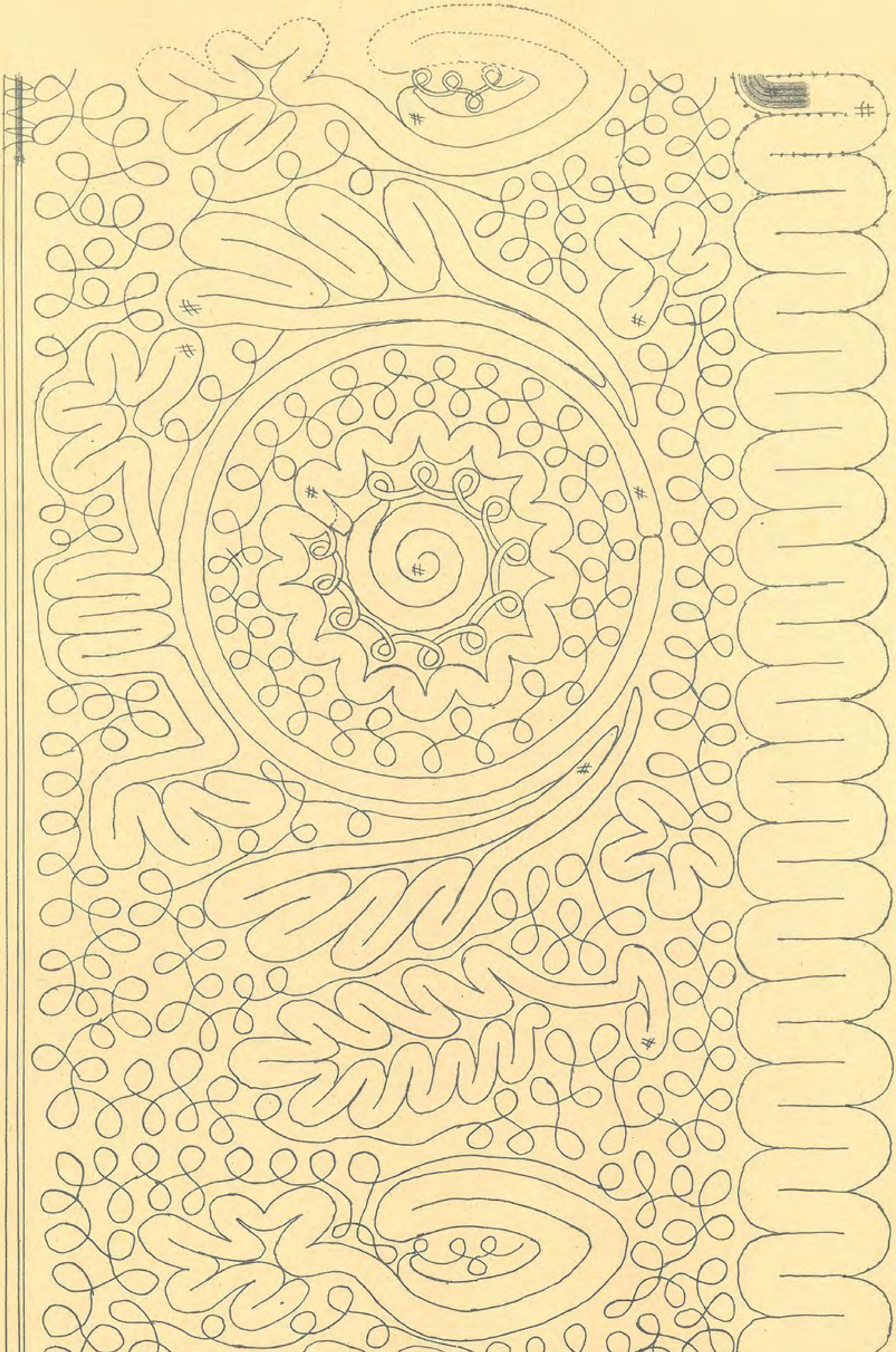


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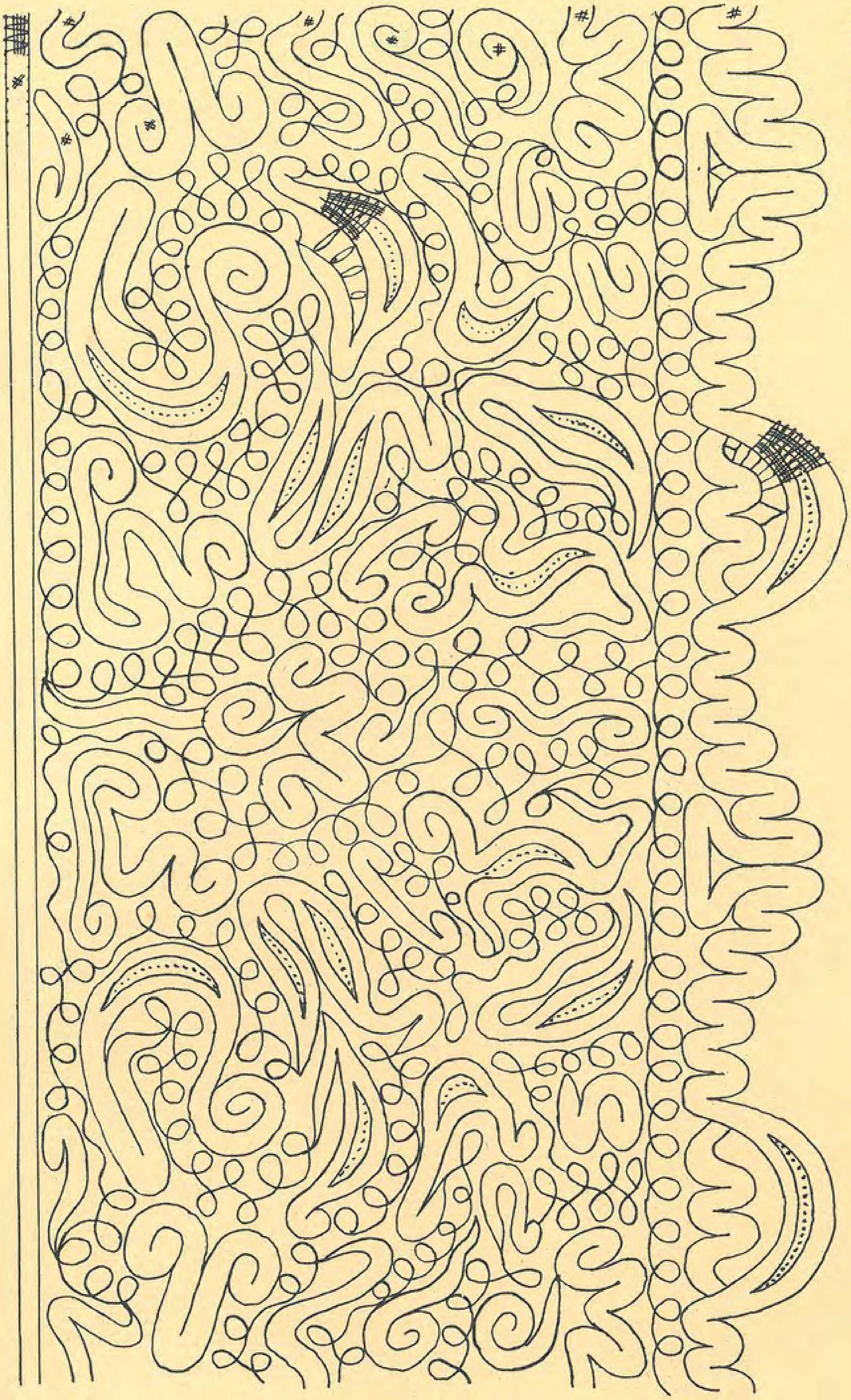


2

LVIII

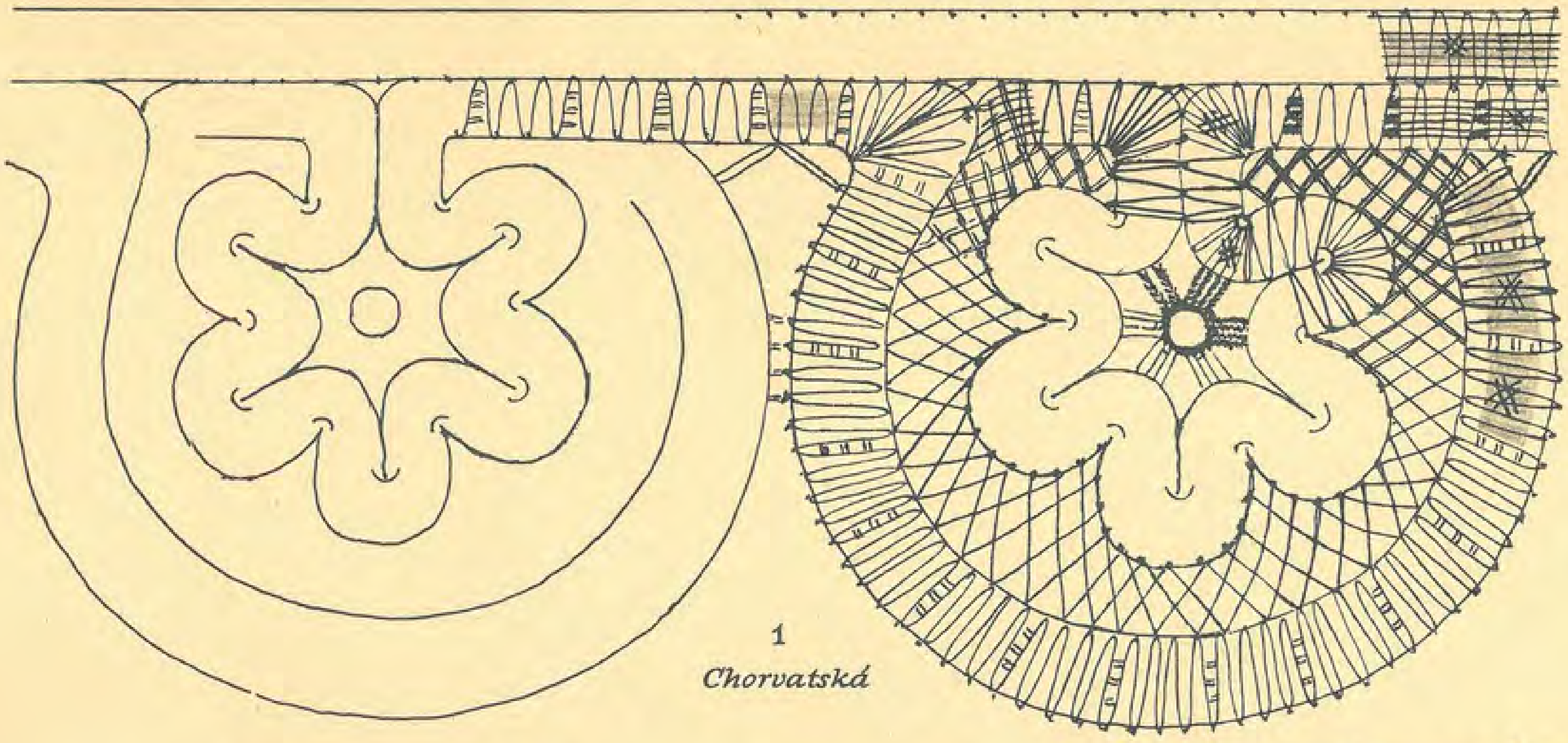


LIX

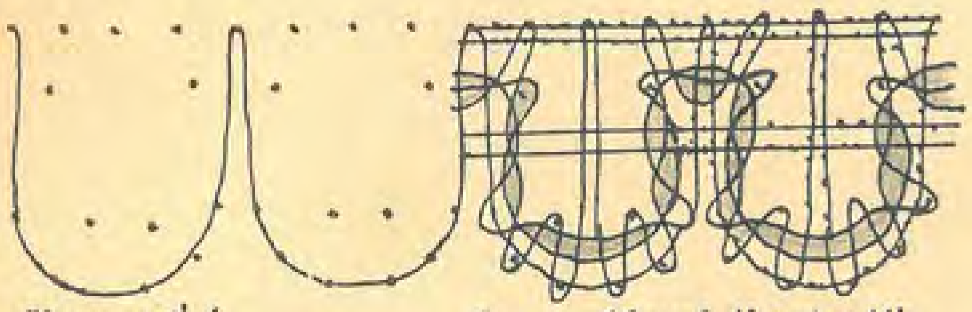


nit 160–200

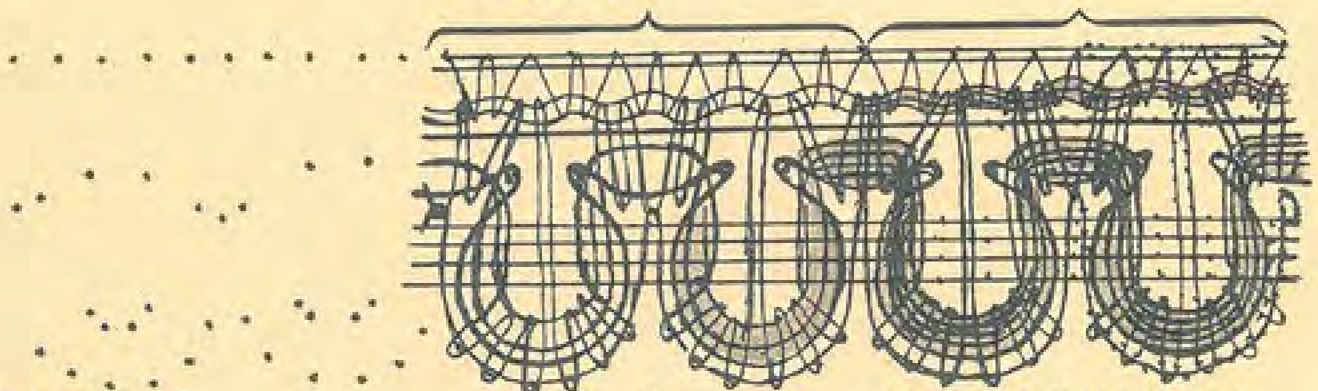
OBRAZ VI 1–13



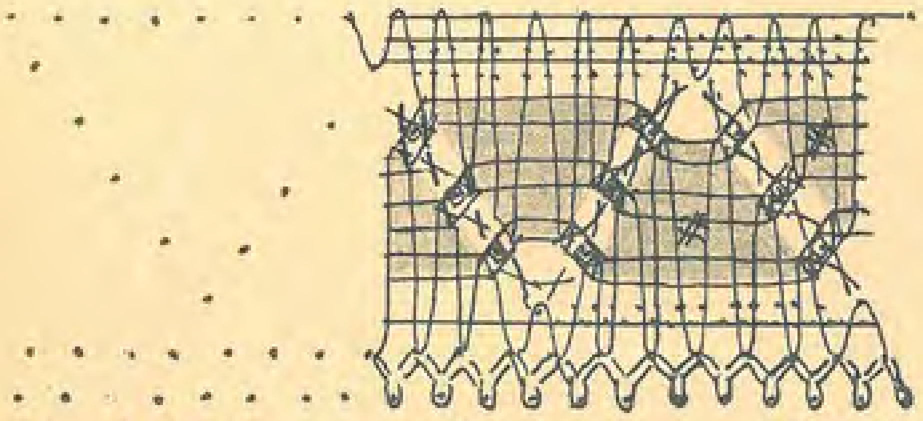
1
Chorvatská



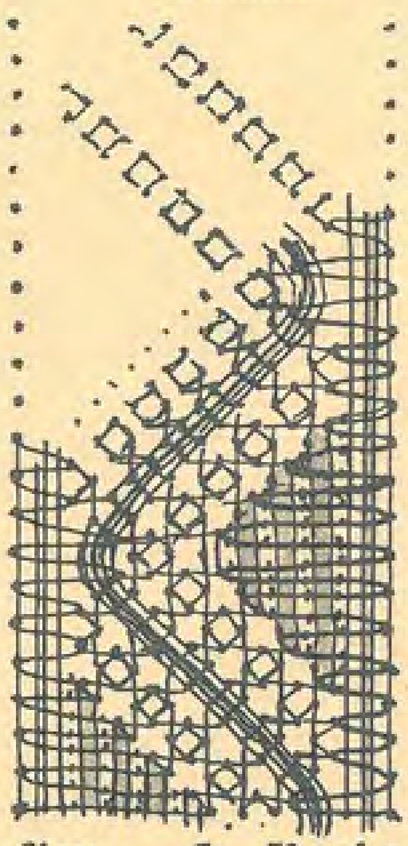
Slovenská 2 16 pal. tlust. nit'



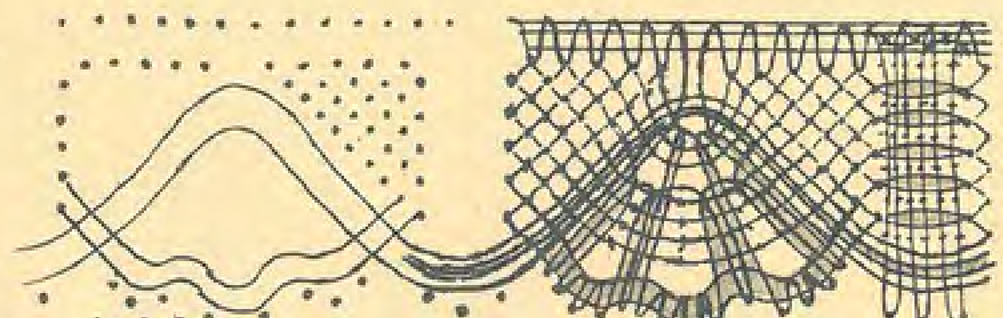
Polská 7 32 pal. bíl. 4 bíl. obt.



Stará ruská 3 28 pal.



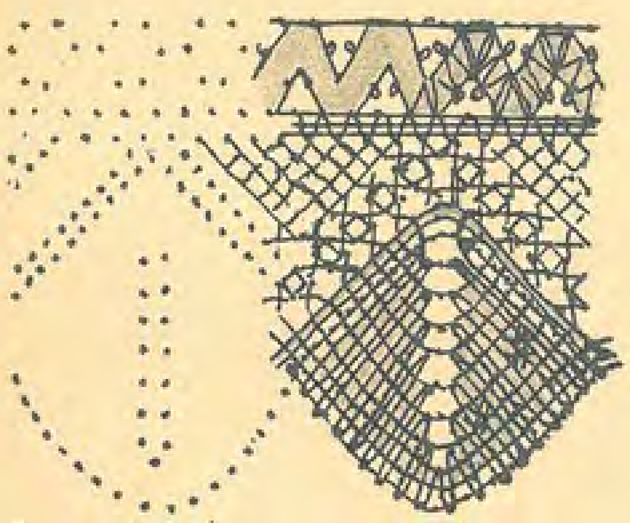
Slov. 5 52 pal.



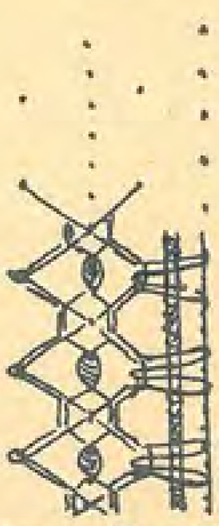
Slovenská 8 30 pal. bíl. 8 barevných



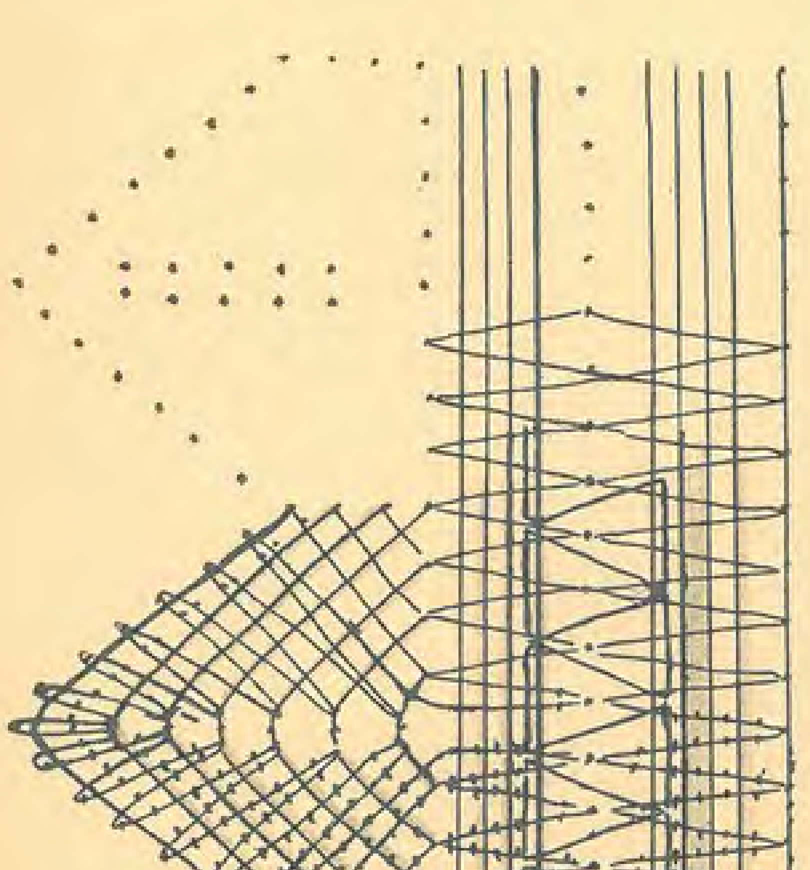
Polská 9 22 paliček



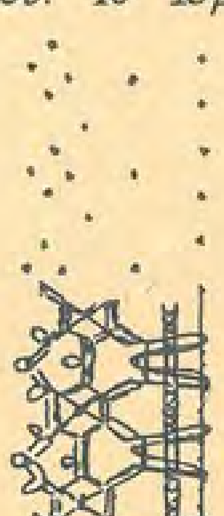
Slovenská 4 52 pal.



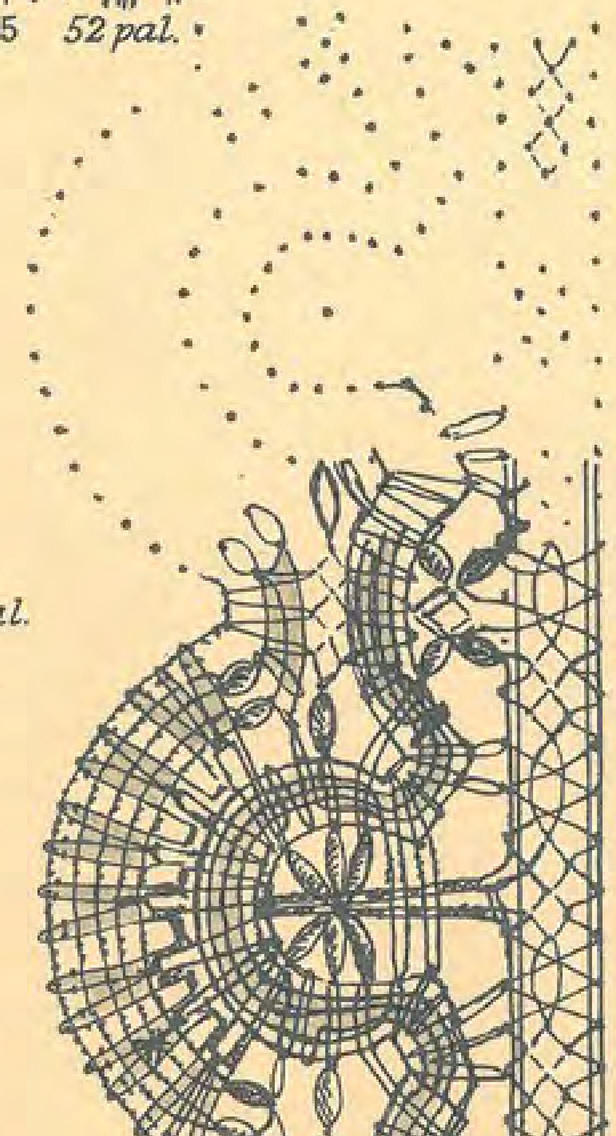
Slov. 10 18 pal.



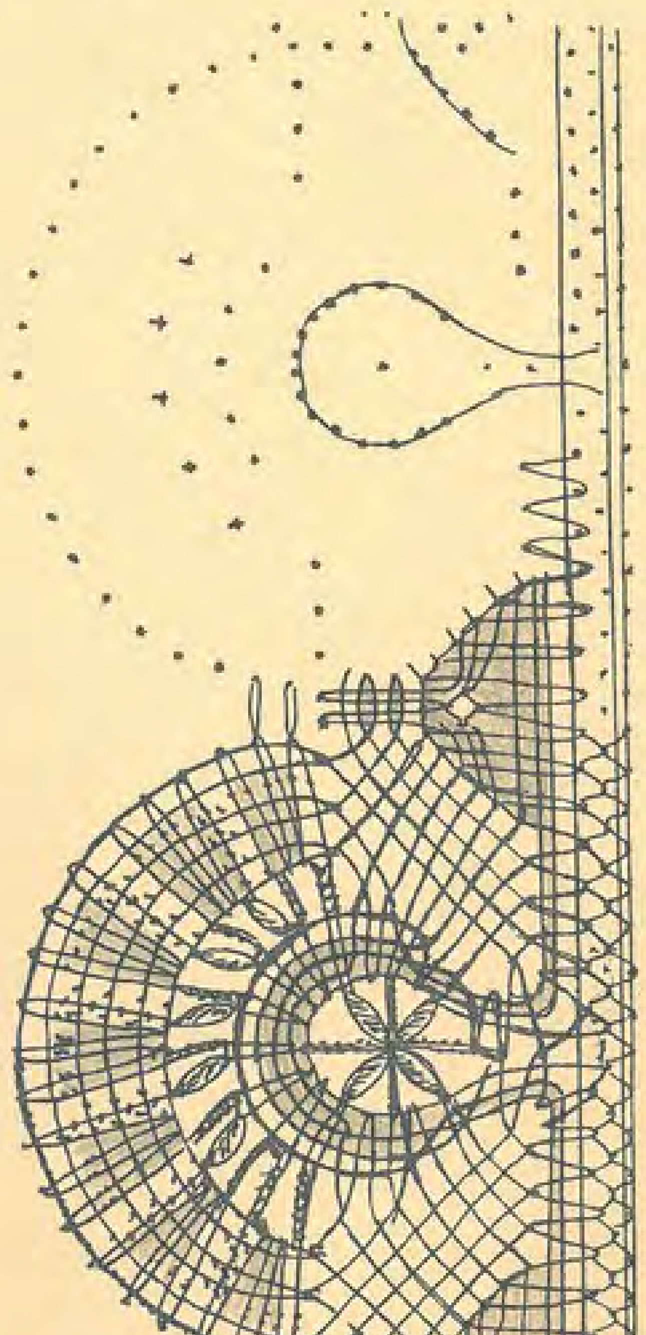
Ruská 6 26 pal. bíl. 12 červ.



Polská 11 20 pal.

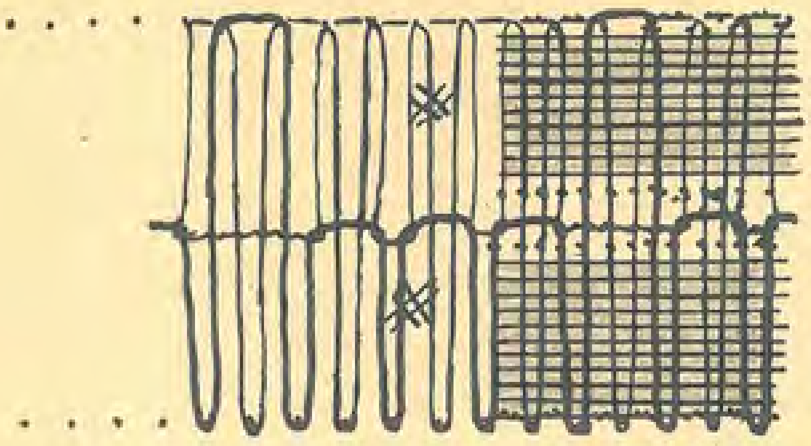


Slovenská 12 46 pal.

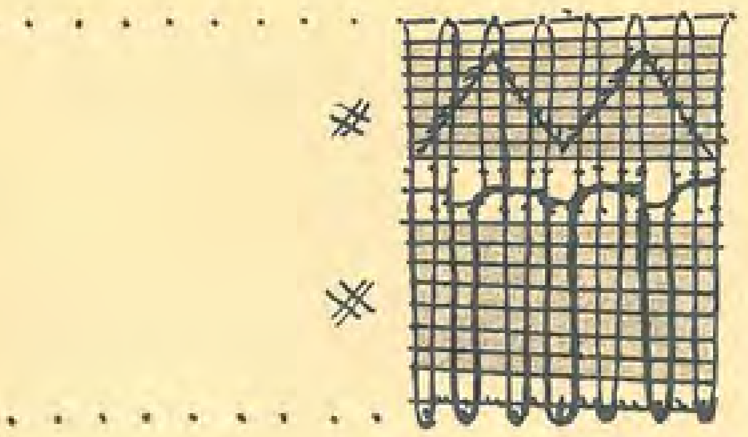


Polská 13 38 pal.

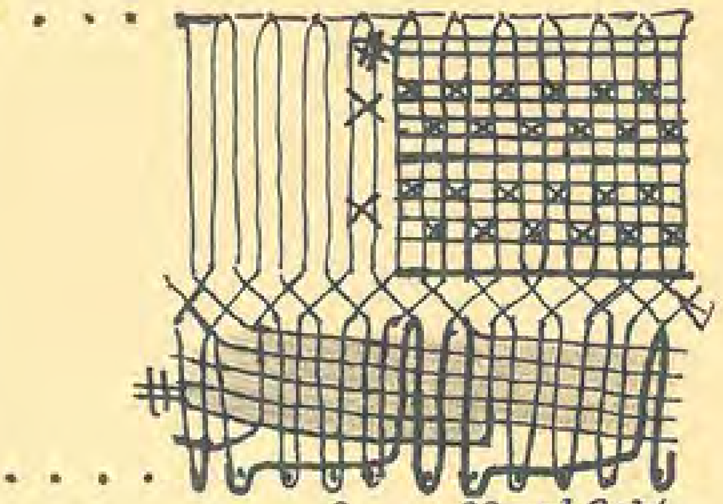
OBRAZ IV 1–6



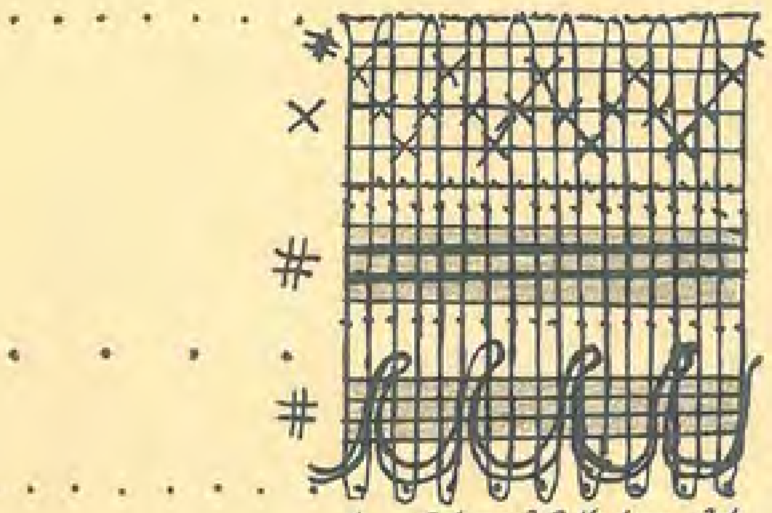
1 24pal.4obt.



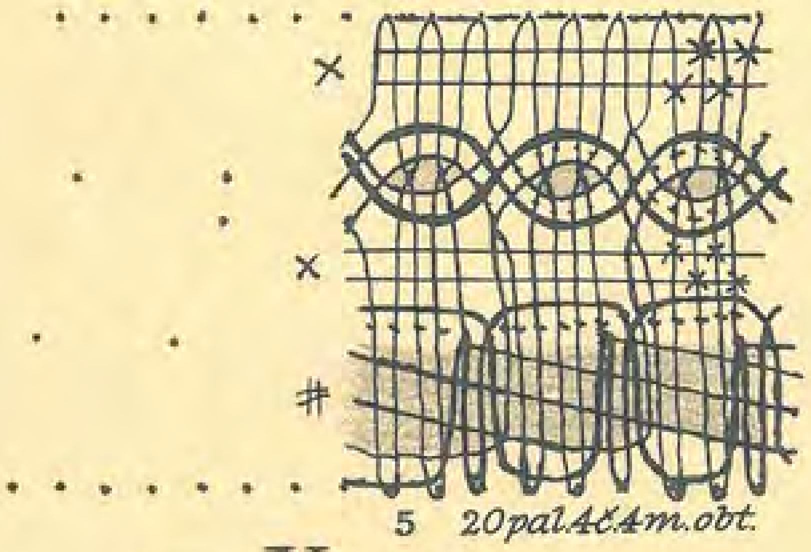
2 22pal.2č2m.obt.



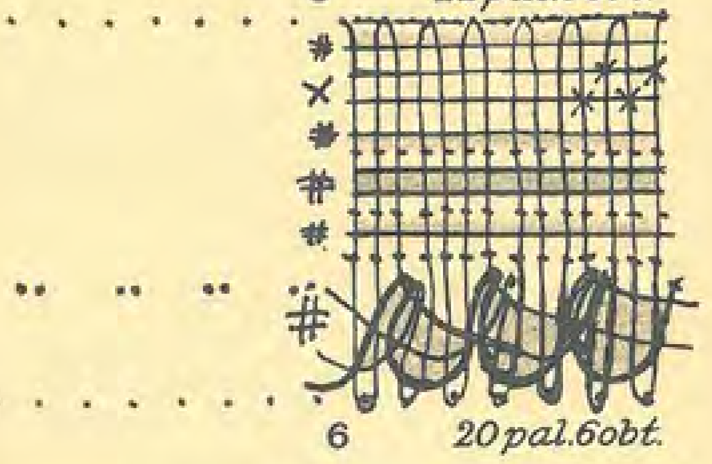
3 22pal.6obt.



4 21pal.3č.4m.obt.

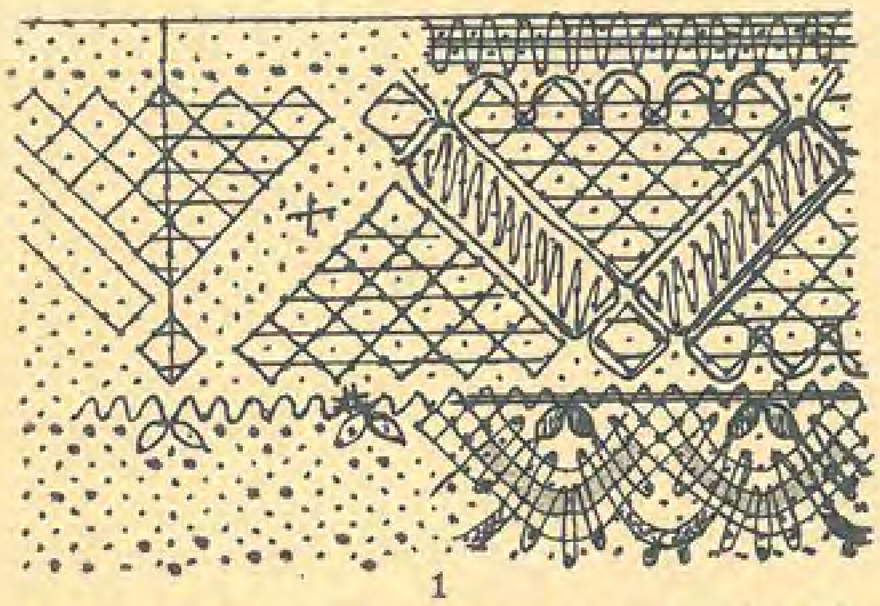


5 20pal.4č.4m.obt.

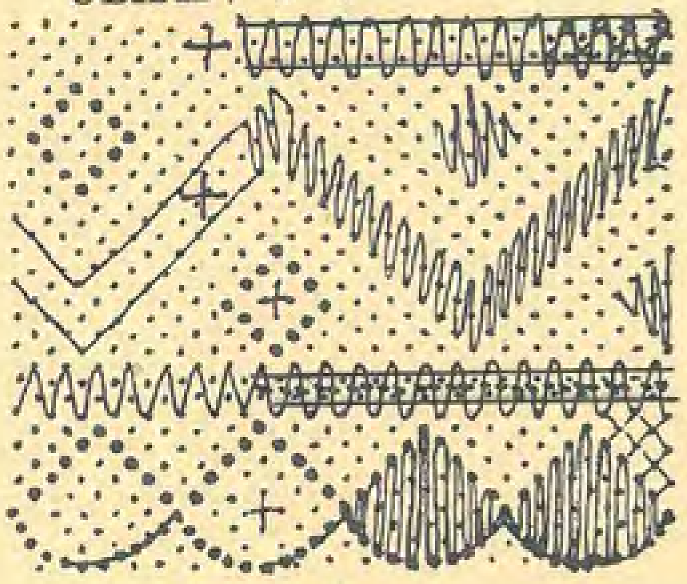


6 20pal.6obt.

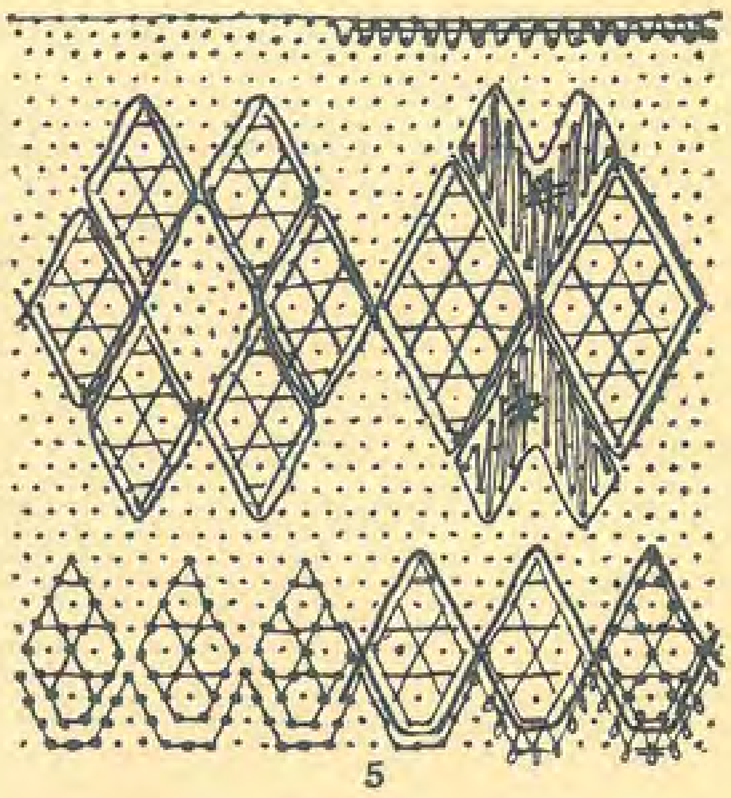
OBRAZ V 1–9



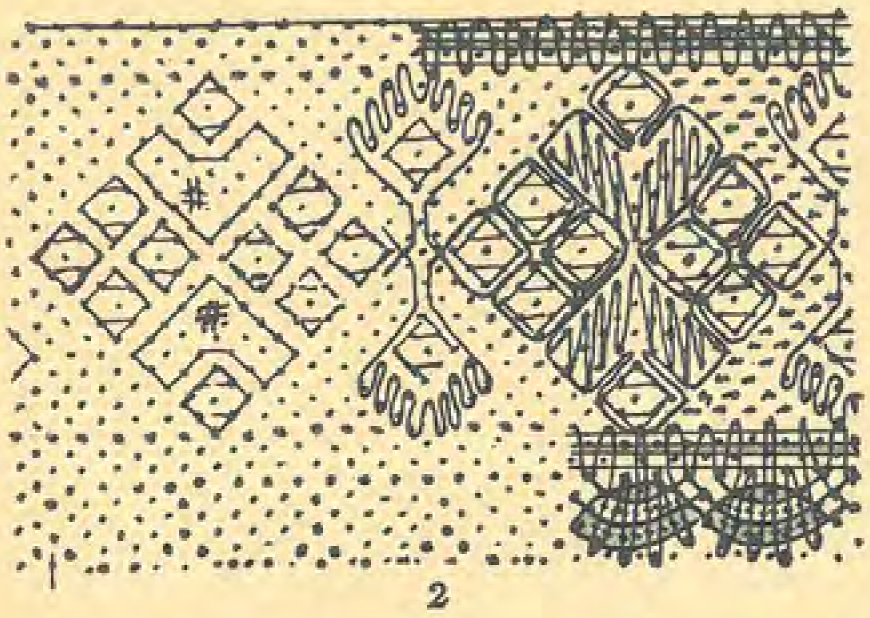
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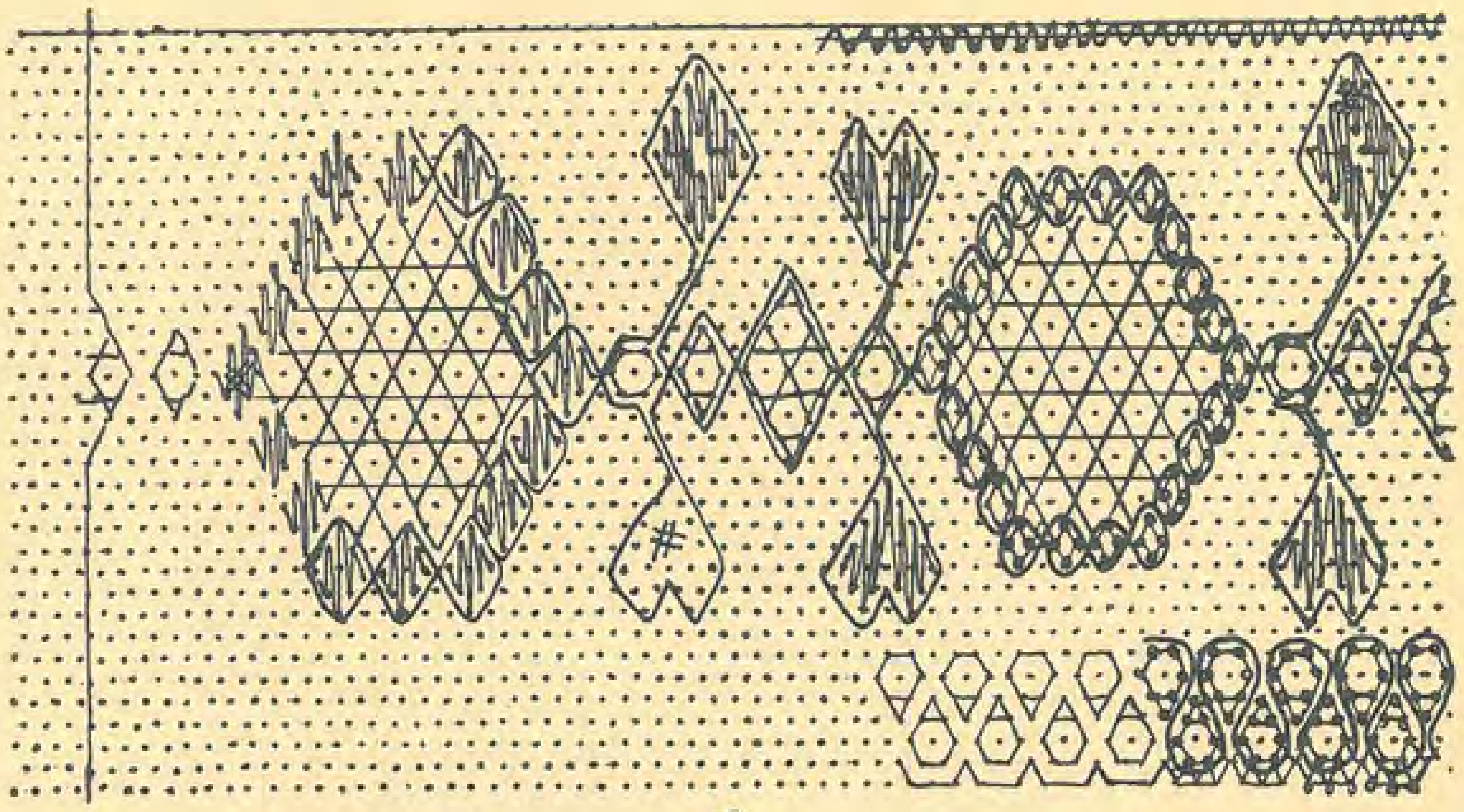
9



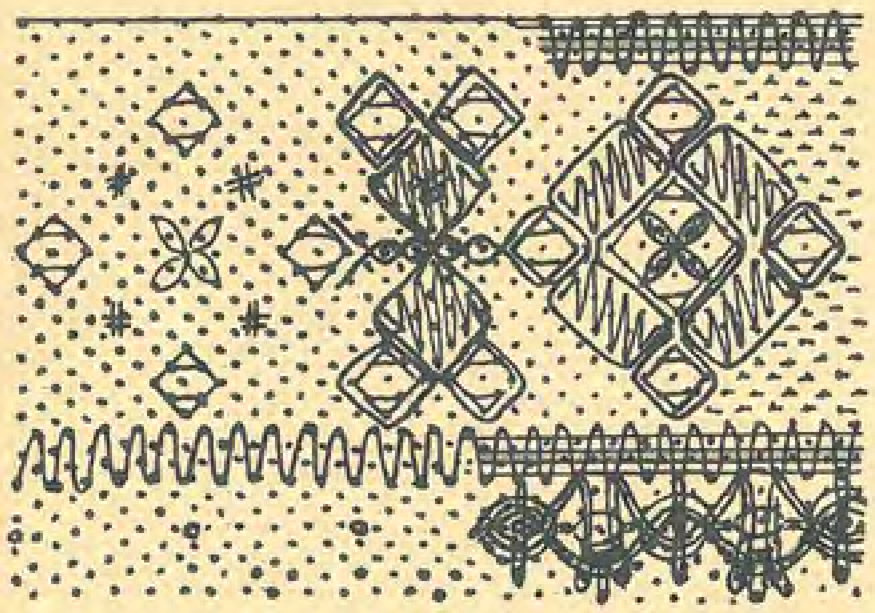
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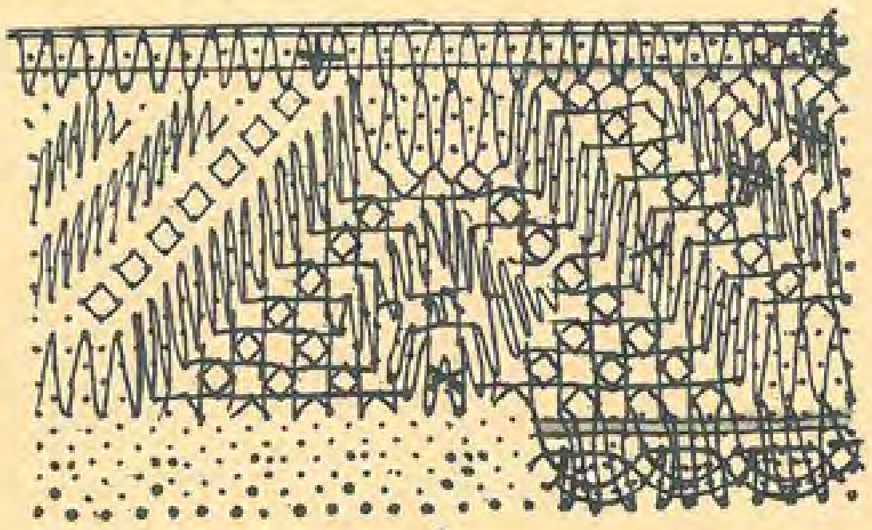
2



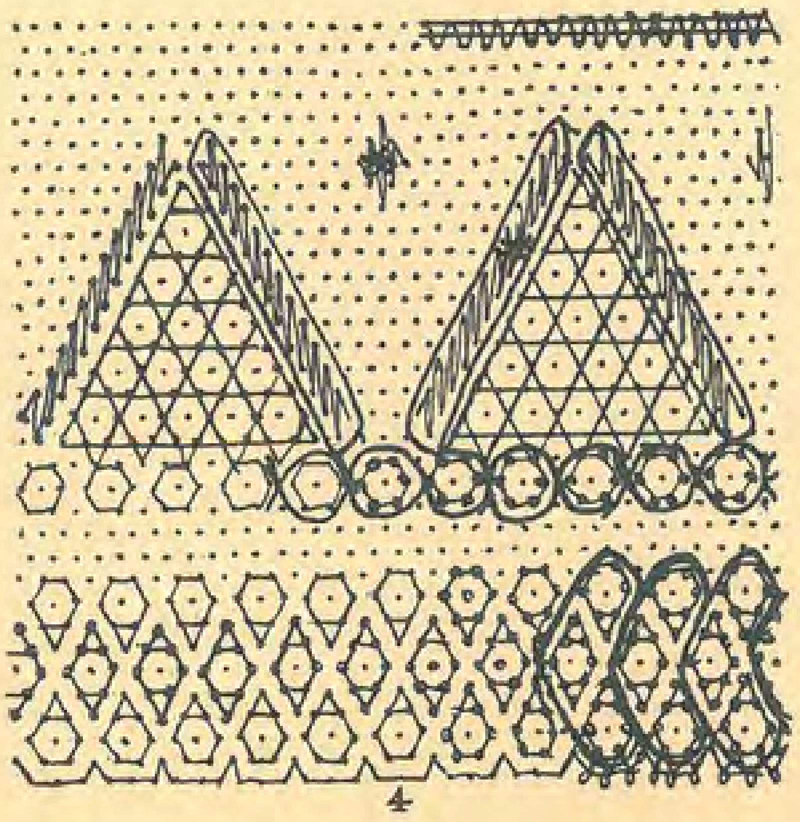
6



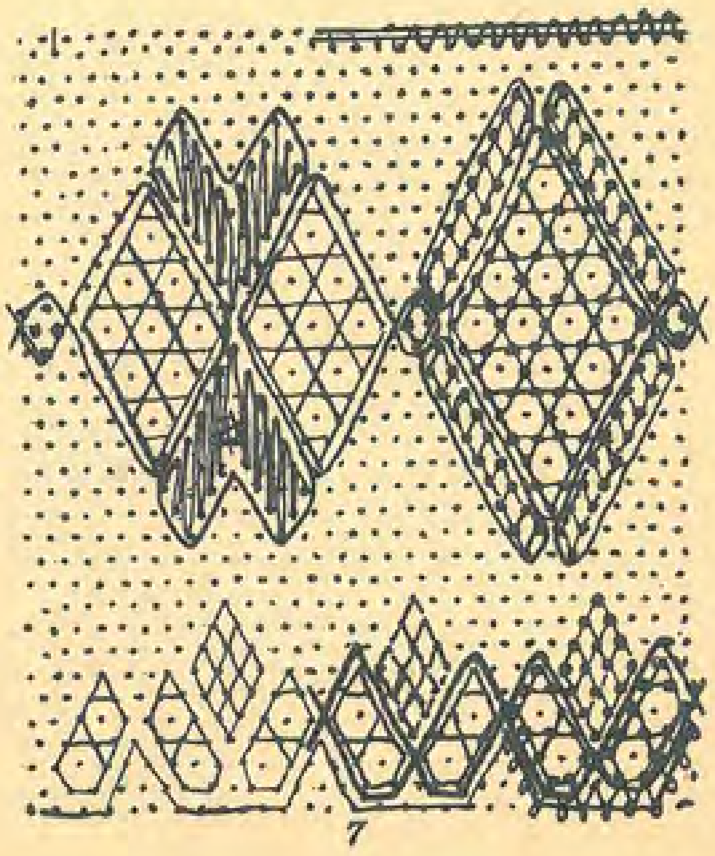
3



8



4



7